

ROUNDALAB PREFERRED CLASSIC HEAD CUES

COULD I HAVE THIS DANCE

RELEASED: 1980

CHOREOGRAPHER: George & Johnny Eddins, 2 Sulu Dr., Pensacola, FL 32507

RECORD: Capitol 4920

ARTIST: Anne Murray

FOOTWORK: Opposite

TIME @ RPM: 3:14 @ 50

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B BRIDGE A B BRIDGE B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 WALTZ AWY ; CROSS WRAP TO FC RLOD ; BK WALTZ ;
ROLL W ACROSS LOP ;
THRU TWKL ; MANUV ; 2 R TRNS BFLY [WALL] ;;
WALTZ AWY ; CROSS WRAP TO FC RLOD ; BK WALTZ ;
ROLL W ACROSS LOP ;
THRU TWKL ; MANUV ; 2 R TRNS BFLY [WALL] ;;

PART B

1-16 TWRL VIN 3 SCP ; RK THRU REC FC ; BOX ;;
DIP BK HOLD ; REC SD CL SCAR ; TWKL BJO ; MANUV ;
2 R TRNS WALL ;; TWST VIN 3 ; FWD FC CL ;
L TRNG BOX ;;;

BRIDGE

1 [BFLY] CANTER ;

REPEAT A + B + BRIDGE

REPEAT B

ENDING

1-5 BAL L & R ;; TWRL VIN 3 ; THRU FC CL ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

COULD I HAVE THIS DANCE

Composers: George & Johnnie Eddins, 2 Sulu Drive, Pensacola, FL 32507 (904) 455-1694
 Record : CAPITOL 4920 Could I Have This Dance Anne Murray - Spiced Slightly
 Position : INTRO - OP M fcg ptr & wall DANCE - Bfly M fcg ptr & wall
 Footwork : Opposite directions for M
 Sequence : INTRO - A - B - BRIDGE - A - B - BRIDGE - B - ENDING



INTRODUCTION

1-2	WAIT WAIT	1-2	M fcg ptr & wall wait 2 meas
3-4	APT PT TOG TO BFLY	3-4	Step apt L, pt R twd ptr,-; tog R, tch L to R,- (Bfly);

PART A

1	WALTZ AWAY	1	Inside hands joined waltz to LOD L,R,L trng slightly away from ptr;
2	BOTH WRAP TO FC RLOD	2	M walks to R around W R,L,R (W wraps LF) ending Wrap pos fcg RLOD both hands joined;
3	BACKWARD WALTZ	3	In Wrap pos waltz twd to LOD L,R,L;
4	W ROLL TO LOP	4	Step bk R, clo L, R in place (W rolls across L,R,L) to LOP fcg RLOD;
5	THRU TWINKLE TO REV	5	Step thru to RLOD L XIF (WXIF), sd R trng LF, clo L to R ending OP fcg LOD;
6	TWINKLE MANEUV	6	Step thru R manouv to CP fcg RLOD, sd L, clo R to L;
7-8	2 RF WALTZ TURNS	7-8	Do 2 RF waltz turns L,R,L; R,L,R to end bfly M fcg wall;
9-16	REPEAT PART A MEAS 1-8		

PART B

1	VINE TWIRL 3	1	In bfly pos vine sd L, XRIB, sd L (W twirls RF R,L,R) to SCP;
2	RK THRU REC CLOSE	2	Rk thru R XIF (WXIF), rec L to CP fcg wall, clo R to L;
3-4	FULL WALTZ BOX	3-4	Box fwd L, sd R, clo L to R; bk R, sd L, clo R to L;
5	DIP TO CENTER	5	Dip bk L with R leg extended,-,-;
6	REC SD CLO TO SCAR	6	Rec R, sd L, clo R trng to scar pos M fcg RLOD & wall;
7	TWINKLE TO BJO	7	Thru L XIF (WXIB), sd R trng to bjo fcg LOD & wall, clo L to R;
8	TWINKLE MANEUV	8	Step thru R XIF (WXIB) manouv to CP M fcg RLOD, sd L, clo R to L;
9-10	2 RF WALTZ TURNS	9-10	Do 2 RF waltz turns L,R,L; R,L,R to CP M fcg wall;
11	TWIST VINE 3	11	Step sd L, R XIB (WXIF), sd L;
12	FWD FACE CLOSE	12	Step fwd R XIF (WXIB), sd L to fc ptr & wall, clo R to L;
13-16	LF TURNING BOX	13-16	Do a full LF trng box fwd L trng 1/2 LF, sd R, clo L; bk R trng 1/2 LF, sd L, clo R; fwd L trng 1/2 LF, sd R, clo L; bk R trng 1/2 LF, sd L, clo R blending to bfly M fcg wall;

BRIDGE

1	CENTER	1	In bfly sd L, draw R to L, clo R to L;
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ENDING

1-2	BALANCE L & R	1-2	In bfly pos balance sd L, R XIB (WXIB), rec L; sd R, L XIB (WXIB), rec R;
3	VINE TWIRL 3	3	Step sd L, R XIB, sd L (W twirls RF R,L,R);
4	THRU FACE CLOSE	4	Step thru R XIF (WXIF), sd L to fc ptr, clo R to L;
5	ACKNOWLEDGE	5	Step apt L M's R & W's L hands joined, pt R toe twd ptr,-;

COULD I HAVE THIS DANCE

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 486-4694
Record: Capitol 4920 (a-97092) - Could I Have This Dance by Anne Murray - **Speed slightly**
Footwork: Opposite except where noted **Rhythm/Phase:** Waltz II + 1
Sequence: INTRO - A - B - BRIDGE - A - B - BRIDGE - ENDING

INTRO

1-4 WAIT; WAIT; APT, PT, -; TOG (BFLY), TCH, -;
1-2 In OP fcg M fcg ptr & wall wait 2 measures;
3-4 Step apt L, pt R twd ptr, -; tog R, tch L to R, -(Bfly);

PART A

1-4 WALT AWAY; BOTH WRAP TO FC RLOD; BWD WALTZ; W ROLL TO LOP;
1-2 Inside hands joined waltz to LOD L, R, L trng slightly away from ptr; M walks to R around W L, R, L (W wraps LF) ending wrap pos fcg RLOD both hands joined;
3-4 In wrap pos waltz bwd to LOD L, R, L; step bk R, cl L, R in place(W rolls across L, R, L) to LOP RLOD;
5-8 THRU TWINKLE TO REV; TWINKLE MANUV; RF WALTZ TURN; RF WALTZ TURN;
5-6 Step thru to RLOD L XIF (WXIF), sd R trng LF, cl L to R ending in OP LOD; step thru R manuv to CP RLOD, sd L cl R to L;
7-8 Do 2 RF waltz turns L, R, L; R, L, R to end BFLY M fcg wall;
9-16 REPEAT PART A MEAS 1-8

PART B

1-4 VINE TWIRL, 2, 3; RK THRU, REC, CL; FULL WALTZ BOX;
1-2 In bfly pos vine sd L, XRIB, sd L(W twirls RF R, L, R) to SCP LOD; rk thru R XIF (WXIF), rec L to CP wall, cl R to L;
3-4 Box fwd L, sd R, cl L to R; bk R, sd L, cl R to L;
5-8 DIP TO CENTRE; REC, SD, CL (SCAR) TWINKLE TO BJO; TWINKLE MANUV;
5-6 Dip bk L with R leg extended, -, -; rec R, sd L cl R trng to SCP RLOD & wall;
7-8 Thru L XIF (WXIB), sd R trng to bjo LOD & wall, cl L to R; step thru R XIF (WXIB) manoeuvring to CP RLOD, sd L, cl R to L;
9-12 RF WALTZ TURN; RF WALTZ TURN; TWIST VINE, 2, 3; FWD, SD, CL;
7-8 Do 2 RF waltz turns L, R, L; R, L, R to CP M fcg wall;
11-12 Step sd L, R XIB (WXIF), sd L; step fwd R XIF (WXIB), sd L to fc ptr & wall, cl R to L;
13-16 FULL LF TURNING BOX;;;;
13-16 Do a full LF trng box fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R blending to bfly M fcg wall;

BRIDGE

1 CANTER
1 In bfly sd L, draw R to L, cl R to L;

ENDING

1-5 BALANCE L & R;; VINE TWIRL, 2, 3; THRU, FC, CL; ACKNOWLEDGE;
1-2 In bfly pos balance sd L, R XIB (WXIB), rec L; sd R, L XIB (WXIB), rec R;
3-4 Step sd L, XRIB, sd L(W twirls RF R, L, R); step thru R XIF (WXIF), sd L to fc ptr, cl R to L;
5 Step apt L M's R & W's L hands joined, pt R twd ptr, -;

COULD I HAVE THIS DANCE

CUES AS TAUGHT

CHIEMSEE - APRIL, 1981

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 486-4694
Record: Capitol 4920 (a-97092) - Could I Have This Dance by Anne Murray - **Speed slightly**
Footwork: Opposite except where noted **Rhythm/Phase:** Waltz II + 1
Sequence: INTRO - A - B - BRIDGE - A - B - BRIDGE - ENDING

INTRO - OP FCG

WAIT 2 MEAS IN OP FACING;;
APT, PT; TOG, TCH TO BFLY;;

PART A - BFLY

WALTZ AWAY; BOTH WRAP TO FACE RLOD;
BK WALTZ; LADY ROLL ACROSS TO LOP; '-
TWINKLE DOWN RLOD; TWINKLE MANU~ER;
2 RIGHT TURNS;;
REPEAT ;;;;;;;;;; TO BFLY

PART B - BFLY

VINE/TWIRL 3; RK THRU, REC, CLOSE; TO CP/WALL
(WALTZ) BOX;;
DIP TO CTR; REC, SD, CL TO SCAR;
TWINKLE TO BJO; TWINKLE MANUV;
2 RIGHT TURNS;;
TWISTY VINE 3; FWD, FC, CL;
LEFT TURNING BOX;;;

BRIDGE - BFLY

CANTER;

TAG - BFLY

BAL L&R;;
VINE TWIRL; THRU, FC, CLOSE;
ACKNOWLEDGE.

SEQUENCE: INTRO A B BRIDGE A B BRIDGE B TAG