



# "ROUND DANCER"

## Magazine

## COUNTRY GAL

(Instrumental)

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BOOK-206

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Record--GREN # 14222-A

Position--INTRO: Diag OP. DANCE: CP M facing LOD.

Footwork--Opposite, directions for M.

Sequence: INTRO - A - B - A - B - ENDING

### MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (CP), -, TOUCH, -;

1-2... In diag OP facing LOD & Wall wait 2 measures;;

3-4... Step apart L, -, point R twd ptr, -; Step together to CP M facing LOD R, -, tch L to R, -;

### ----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; FWD, -, POINT, -; BK, -, POINT, -;

1-2... In CP M facing LOD do 2 fwd two-steps L, R, L, -; R, L, R, -;

3-4... In CP M facing LOD step fwd L, -, point R fwd, -; Step bk R LOD R, -, point L bk, -;

5---8 FWD TWO-STEP; FWD TWO-STEP; FWD, -, POINT, -; BK, -, POINT, -;

5-8... Repeat Meas 1-4 of Part A.

9--12 (Prog Sciss) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; FWD, LOCK, FWD, -; FWD, LOCK, FWD, -;

9-10... In CP M facing LOD step side L twd COH, close R to L, XLIF of R to SCar facing LOD (W XIB), -; Side R twd wall, close L to R, cross RIF of L to Bjo facing LOD (W XIB), -;

11-12.. In Bjo facing LOD fwd L, lock RIB of L, fwd L, -; Fwd R, lock LIB of R, fwd R blending to CP M face ptr & wall, -;

13-16 TURN TWO-STEP; TURN TWO-STEP; (Twirl) VINE, -, 2 (To OP), -; WALK, -, 2 (To Bfly), -;

13-14.. In CP M facing ptr & wall do 2 RF turning two-steps L, R, L, -; R, L, R to end CP M facing ptr & wall, -;

15-16.. Release trailing handholds step side L twd LOD, -, step behind R (W do 1 RF twirl under joined lead hands R, -, L) to end OP ptrs facing LOD, -; In OP walk fwd LOD L, -, R blending to Bfly M facing ptr & wall, -;

### ----- PART - B -----

17-20 SIDE, -, CLOSE, -; CROSS, STEP, STEP, -; SIDE, -, CLOSE, -; CROSS, STEP, STEP, -;

17-18.. Side L twd LOD, -, close R to L, -; XLIF of R, side R twd RLOD, small step cross L twd RLOD (W XIF also), -;

19-20.. Side R twd RLOD, -, close L to R, -; XLIF of R, side L twd LOD, small step cross R twd LOD (W XIF also), -;

21-24 TWISTY VINE, -, 2, -; 3, -, 4 (To Bjo, face LOD), -; FWD, LOCK, FWD, LOCK; WALK, -, 2, -;

21-22.. In Bfly M facing ptr & wall twist vine side L, -, XRIB of L (W XIF), -; Side L, -, XRIF of L (W XIB) blending to Bjo M facing LOD, -;

23-24.. In Bjo M facing LOD step fwd L, lock RIB of L, fwd L, lock RIB of L; Walk fwd LOD L, -, R blending to CP M facing wall, -;

25-28 SIDE, -, CLOSE, -; CROSS, STEP, STEP, -; SIDE, -, CLOSE, -; CROSS, STEP, STEP, -;

25-28.. Repeat Meas 17-20 of PART B.

29-32 TWISTY VINE, -, 2, -; 3, -, 4 (To Bjo M facing LOD), -; FWD, LOCK, FWD, LOCK; WALK, -, 2, -;

29-32.. Repeat Meas 21-24 of PART B except end in CP M facing LOD.

### ----- ENDING -----

1---5 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; (Twirl) VINE, -, 2, -; SIDE, CLOSE, SIDE, CLOSE; -, -, CHUG, -;

1-2... In CP M facing LOD step side L twd COH, close R to L, XLIF of R (W XIB) to SCar M facing LOD, -; Side R twd wall, close L to R, XRIF of L (W XIB) blend to loose CP M facing ptr & wall, -;

3-4... In CP M facing wall step side L twd LOD, -, XRIB of L (W do 1 RF twirl under joined lead hands), -; Blending to Bfly M facing ptr & wall step side L, close R to L, side L, close R to L;

5... In Bfly M facing wall wait 2 beats, -, CHUG APART with hands still joined, -;