



ROUND DANCER MAGAZINE

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COUNTRY ROADS

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BOOK— 160

Record—RCA VICTOR #74-0445 — John Denver — "Take Me Home, Country Roads" (Speed record slightly)
Position—OP for INTRO. As noted for DANCE. — Opposite footwork throughout.
NOTE: Singing starts on last step of FIRST TWO-STEP in Part A.

MEASURES ————— INTRODUCTION —————

MEASURES	CUES	DESCRIPTION
1---	WAIT;	In OP facing LOD wait 1 measure;
2---	APART, POINT, TOG, TCH;	Apart L, point R twd ptr, together R (to SCP), tch L to R;
PART — A —		
1---	2 FWD TWO-STEPS;	In SCP do 2 fwd two-steps twd LOD L/R, L, R/L, R end CP M facing wall;
2---	FULL BOX;	Closed-Pos M facing wall move side LOD L/close R, fwd twd wall L, side RLOD R/close L, bk twd COH R;
3---	2 BK TWO-STEPS;	Closed-Pos M facing wall move bk twd COH with 2 small two-steps L/R, L, R/L, R;
4---	(Hitch) BK/CLOSE, FWD, (Sciss) SIDE/CLOSE, THRU;	Move bk twd COH L/close R, fwd twd wall L, side RLOD R/close L, XRIF of L (W XIF also);
5---	(Two ct meas) PIVOT, 2;	Pivot RF L, R TO END IN SCP facing LOD;
6---	9 REPEAT MEASURES 1-4.	Ending in OP facing LOD.

PART — B —		
1---	FWD TWO-STEP/TWO-STEP (to Tamara)...	In OP do 1 two-step moving slightly away from each other L/R, L, do another two-step coming together into Tamara Pos M facing wall R/L, R with M's L & W's R hands joined behind M's bk & M's R & W's L hands joined above heads;
2---	TAMARA ACROSS, TWO-STEP TURN (Vars)...	Release M's R & W's L hands & keeping other hands joined low change sides by passing R shoulders M turning LF 1/4 to end facing LOD L/R, L (W turn RF 1/4 to face LOD), continue LF turn 1/2 to end facing RLOD R/L, R (W continue RF turn 1/2) Slide hands into Varsouvienn Pos with M on the outside & W on the inside facing RLOD;
3---	2 FWD TWO-STEPS;	In Vars Pos facing RLOD do 2 fwd two-steps L/R, L, R/L, R;
4---	SPOT TURN, 2, WHEEL, 2;	Keeping hands joined both do an individual 1/2 RF turn L, R (W R, L) ending in Left Vars Pos facing LOD, in this pos wheel as a couple 1/2 RF M backing up (W moving fwd) L, R (W R, L) ending in Left Vars Pos facing RLOD;
5---	2 FWD TWO-STEPS;	In Left Vars Pos facing RLOD do 2 fwd two-steps L/R, L, R/L, R;
6---	FWD/CLOSE, BK, BK/SIDE, THRU (Skaters);	In Left Vars Pos facing RLOD move fwd L/close R to L, step bk L, keeping M's L & W's L hands joined above heads step bk R (twd LOD) turning LF to face ptr/side twd LOD L, XRIF of L ending in Skirt Skaters Pos facing LOD (W does same movements by turning RF under the hands held above her head);
7---	2 FWD TWO-STEPS;	In Skirt Skaters Pos facing LOD do 2 fwd two-steps L/R, L, R/L, R;
8---	WALK, 2, 3, 4 (W ROLL);	M walks 4 steps L, R, L, R down LOD while the W does a solo RF roll to end in SCP facing LOD; NOTE: On the second time thru Part B end in CP M facing wall.

PART — C —		
1---	SIDE/CLOSE, SIDE, THRU (Check), (Fishtail) XIB/SIDE;	In CP M facing wall move side twd LOD L/close R, side L, turn to Bjo M facing LOD step thru R (check) (W step bk), start a fishtail XLIB of R (W XIF) step R swd diag twd LOD & Wall;
2---	FWD/LOCK, FWD, MANUV, SIDE/CLOSE;	Finish fishtail fwd L/lock R in bk of L (W IF), fwd L, fwd R turning RF in front of W to CP M facing RLOD, step side to wall L/close R;
3---	2 TURNING TWO-STEPS;	Do 2 RF turning two-steps to end in CP M facing wall;
4---	SIDE/CLOSE, SIDE/CLOSE, CROSS (Check), RECOVER;	CP M facing wall move side LOD L/close R, side L/close R, XLIF of R with slight lunge (W XIF also) to L-OP, recover R to face with slight rise ending in CP M facing wall;
5---	8 REPEAT MEAS 1-4 OF PART C.	Ending in OP facing LOD.

ENDING		
1---	3 REPEAT ACTION OF MEAS 1-3 of PART A.	
4---	(Hitch) BK/CLOSE, FWD, SIDE, BK/POINT;	Move bk twd COH L/close R, fwd to wall L, side RLOD R turning to SCP, step bk L twd RLOD pointing R twd LOD; Dance ends in SCP facing LOD

SEQUENCE---INTRO - AB - AB - C - BB - ENDING