

ROUNDALAB PREFERRED CLASSIC HEAD CUES

CRAZY EYES

RELEASED: 1982

CHOREOGRAPHER: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507

RECORD: Millennium YBÄ11819, Vernon VR 014 **ARTIST:** Don Mclean

FOOTWORK: Opposite

TIME @ RPM: 2:55 @ 45

RHYTHM: Two Step/Jive

RAL PHASE: III

SEQUENCE: INTRO A A B A A B A A(1-7) ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WAIT 1 MEAS ; QK APT PT TOG TCH BFLY ;
CIR AWY 2 QK TWO STPS ; STRUT TOG 4 SCP ;

PART A

1-8 2 QK FWD TWO STPS ; SWIVEL WALK 4 ;
2 CUT BKS ; [CUT BK TWICE] BK SD THRU FLARE SCP [LOD] ;
THRU HOLD FC CL ; VIN 4 ;
2 QK TRNG TWO STPS CP WALL ; [QK] TWRL 2 WALK 2 SCP ;
[2ND & 4TH TIME CP WALL]

REPEAT PART A

PART B

1-8 CHASSE L & R ; CHANGE R TO L ~ CHANGE L TO R SCP [LOD] ;;;
R TRNG FALLAWAY TWICE ;;; [QK] RK BK REC WALK 2 SCP ;

REPEAT PART A + A + B + A + A(1-7)END

ENDING

1 [QK] TWRL 2 SCP WALK CHAIR ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

2/15/2002

CRAZY EYES

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL. 32507 (904) 455-1694
Record : Millennium YB - 11E19 - " Crazy Eyes " - Don Mc Lean
Position : INTRO - OP M fcg ptr & wall DANCE - SCP fcg LOD
Footwork : Opposite - directions for M
Sequence : INTRO - A - A - B - A - A - B - A - A (1-7) - ENDING

Measures

INTRODUCTION

- 1---4 WAIT; APT, PT, TGR, TCH; CIRCLE AWAY TWO TWO-STEPS; WALK TOGETHER, 2,3,4;
1. In OP M fcg ptr & wall wait 1 Meas;
2. Step apt L, point R toe twd ptr, step tgr R, tch L to R (bfly);
3. Trng to OP fcg LOD circle away two two-steps L/R, L, R/L, R;
4. Circle walk tgr 4 steps L,R,L,R to SCP fcg LOD;

PART A

- 1---4 TWO FWD TWO-STEPS; WALK, 2, 3, 4; CUT, BK, CUT, BK; BK, SD, THRU, FLARE IN;
1. In SCP fcg LOD do two fwd two-steps L/R, L, R/L, R;
2. Walk fwd 4 steps L, R, L, R;
3. Cut L ft in front of R, bk small step R, cut LIF, bk R;
4. Step bk L retaining lead handholds, sd R trng to face, thru LXIF (WXIF) to LOP fcg RLOD, flare R around CCW (W flare CW) and in to SCP;
5---8 THRU, -, SD, CLO; VINE, 2, 3, 4; TWO RF TURNING TWO-STEPS; TWIRL, 2, WALK, 2;
5. Step thru R to CP fcg ptr & wall, -, sd L, close R;
6. Vine twd LOD sd L, XRIB (WXIB), sd L, XRIF (WXIF);
7. Do 2 RF turning two-steps L/R, L, R/L, R;
8. Walk fwd L,R,L,R (W twirls RF under joined lead hands R,L to SCP, and walks fwd R,L);

NOTE: SECOND & FOURTH TIMES THRU END CP M FCG PTR & WALL

PART B (SWING)

- 1---4 (Jive Chasses) SD/CLO, SD, SD/CLO, SD; RK BK, REC (CP), (Change of places R to L) SD/CLO, SD; W UNDER/2,3, RK BK, REC; (Change of places L to R) W UNDER/2,3, SD/CLO, SD (SCP);
1. In CP M fcg ptr & wall body sway to L with lead hands held low step L small step/clo R, step L small step, straighten body and repeat to RLOD R/L, R trng to SCP fcg LOD;
2-3. Rock bk L, rec R to CP fcg wall, chasse to LOD L/R, L raising lead hands (W R/L,R starting RF turn); step R/L, R in place ending LOP fcg ptr & wall (W turns sharply RF and away from ptr under joined lead hands L/R, L), rk apt L, rec R;
4. Turning slightly RF chasse fwd to RLOD L/R, L blending to CP fcg wall (W turns sharply LF under joined lead hands R/L, R), chasse R/L, R to RLOD trng to SCP fcg LOD;
5---8 RK BK, REC (CP), (RF Fallaway) 1/4 R TURN/2,3 (SCP); 1/4 R TURN/2,3, RK BK, REC (CP); (RF Fallaway) 1/4 R TURN/2,3 (SCP), 1/4 R TURN/2,3; RK BK, REC (SCP), WALK, 2;
5-6. Rock bk L, rec R to CP fcg wall, do a 1/4 RF turn L/R, L blending to SCP; continue RF turn R/L, R ending SCP fcg RLOD, rk bk L, rec R to CP M fcg COH;
7-8. Do a 1/4 RF turn L/R, L blending to SCP, continue RF turn R/L, R ending SCP fcg LOD; rk bk L, rec to SCP fcg LOD, walk fwd L, R;

ENDING

- LAST TIME THRU PART A CHANGE MEAS 8 TO:
8 TWIRL, 2, WALK, CHAIR;
8. Step fwd L, R (W RF twirl under joined lead hands), L, R with chair turning head twd ptr and lead hands slightly raised;

ROUND DANCE INSTRUCTIONS

JANUARY 1982

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 Position : INTRO - OP M fcg ptr & wall DANCE - SCP fcg LOD
 Footwork : Opposite - directions for M
 Sequence : INTRO - A - A - B - A - A - B - A - A (1-7) - ENDING

Measures

INTRODUCTION

- 1---4 WAIT; APT, PT, TGR, TCH; CIRCLE AWAY TWO TWO-STEPS; WALK TOGETHER, 2,3,4;
 1. In OP M fcg ptr & wall wait 1 Meas;
 2. Step apt L, point R toe twd ptr, step tgr R, tch L to R (bfly);
 3. Trng to OP fcg LOD circle away two two-steps L/R, L, R/L, R;
 4. Circle walk tgr 4 steps L,R,L,R to SCP fcg LOD;

PART A

- 1---4 TWO FWD TWO-STEPS; WALK, 2, 3, 4; CUT, BK, CUT, BK; BK, SD, THRU, FLARE IN;
 1. In SCP fcg LOD do two fwd two-steps L/R, L, R/L, R;
 2. Walk fwd 4 steps L, R, L, R;
 3. Cut L ft in front of R, bk small step R, cut LIF, bk R;
 4. Step bk L retaining lead handholds, sd R trng to face, thru LXIF (WXIF) to LOP fcg RLOD, flare R around CCW (W flare CW) and in to SCP;
 5---8 THRU, -, SD, CLO; VINE, 2, 3, 4; TWO RF TURNING TWO-STEPS; TWIRL, 2, WALK, 2;
 5. Step thru R to CP fcg ptr & wall, -, sd L, close R;
 6. Vine twd LOD sd L, XRIB (WXIB), sd L, XRIF (WXIF);
 7. Do 2 RF turning two-steps L/R, L, R/L, R;
 8. Walk fwd L,R,L,R (W twirls RF under joined lead hands R,L to SCP, and walks fwd R,L);

NOTE: SECOND & FOURTH TIMES THRU END CP M FCG PTR & WALL

PART B (SWING)

- 1---4 (Jive Chasses) SD/CLO, SD, SD/CLO, SD; RK BK, REC (CP), (Change of places R to L) SD/CLO, SD; W UNDER/2,3, RK BK, REC; (Change of places L to R) W UNDER/2,3, SD/CLO, SD (SCP);
 1. In CP M fcg ptr & wall body sway to L with lead hands held low step L small step/clo R, step L small step, straighten body and repeat to RLOD R/L, R trng to SCP fcg LOD;
 2-3. Rock bk L, rec R to CP fcg wall, chasse to LOD L/R, L raising lead hands (W R/L,R starting RF turn); step R/L, R in place ending LOP fcg ptr & wall (W turns sharply RF and away from ptr under joined lead hands L/R, L), rk apt L, rec R;
 4. Turning slightly RF chasse fwd to RLOD L/R, L blending to CP fcg wall (W turns sharply LF under joined lead hands R/L, R), chasse R/L, R to RLOD trng to SCP fcg LOD;
 5---8 RK BK, REC (CP), (RF Fallaway) 1/4 R TURN/2,3 (SCP); 1/4 R TURN/2,3, RK BK, REC (CP); (RF Fallaway) 1/4 R TURN/2,3 (SCP), 1/4 R TURN/2,3; RK BK, REC (SCP), WALK, 2;
 5-6. Rock bk L, rec R to CP fcg wall, do a 1/4 RF turn L/R, L blending to SCP; continue RF turn R/L, R ending SCP fcg RLOD, rk bk L, rec R to CP M fcg COH;
 7-8. Do a 1/4 RF turn L/R, L blending to SCP, continue RF turn R/L, R ending SCP fcg LOD; rk bk L, rec to SCP fcg LOD, walk fwd L, R;

ENDING

LAST TIME THRU PART A CHANGE MEAS 8 TO:

- 8 TWIRL, 2, WALK, CHAIR;
 8. Step fwd L, R (W RF twirl under joined lead hands), L, R with chair turning head twd ptr and lead hands slightly raised;