

# CÚRAME

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MUSIC: "Cúrame" by Javier Rios. Available for download on Amazon (ASIN=B079ZYR86B), iTunes and others.

RHYTHM/PHASE: Cha, Phase IV+1+1 (Single Cubans)+(Chase w Full Turn)

TIME/SPEED: As downloaded: 3:15 @ 29meas/min (45 RPM)

FOOTWORK: Described for M, W opposite or as noted

RELEASED: September, 2020.

SEQUENCE: Intro, A, Bmod(1-8), A, B, Interlude, C, B, Ending

## INTRO

### 1-2 WAIT ; ;

1-2 Facing Pos M fc WALL no hands jnd ld feet free wait 2 meas ; ;

### 3-6 CHASE w FULL TURNS ; ; FWD BASIC ; SPOT TURN ;

3 {Chase Full Trns} Fwd L trn ½ RF, fwd R trn ½ RF, bk L/XRIF, bk L (W: Bk R, rec L, fwd R/XLIB, fwd R);

4 Bk R, rec L, fwd R/XLIB, fwd R jng ld hands (W: Fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L) end LOF POS WALL;

5 {Fwd Basic} Fwd L, rec R, sd L/cl R, sd L ;

6 {Spot Trn} XRIF of L trng LF to fc RLOD, fwd L cont LF trn to fc ptr, sd R/cl L, sd R to FCG POS WALL ;

### 7-10 3 OF A CHASE ; ; TO BFLY ; BRING HER TO FAN ;

7 {3 of a Chase} Fwd L trng ½ RF, fwd R, fwd L/XRIB, fwd L (W: Bk R, rec L, fwd R/XLIB, fwd R) ;

8 Fwd R trn ½ LF, fwd L, fwd R/XLIB, fwd R (W: Fwd L trng ½ RF, fwd R, fwd L/XRIB, fwd L) ;

9 Fwd L, rec R, bk L/XRIF, bk L (W: Fwd R trn ½ LF, fwd L, fwd R/XLIB, fwd R) jng hands to BFLY WALL ;

10 {Bring her to FAN} Bk R trng body sl LF bring W fwd, rec L, sm sd R/cl L, sd R (W: Fwd L close to M, trng ¼ LF sd & bk R, bk L/XRIF, bk L leave R pointed to RLOD) end FAN POS M fc WALL ;

## PART A

### 1-4 HOCKEY STICK ; OVER TRN & JN R HANDS ; SHADOW NEW YORKER TO A ; CROSS BODY ;

1 {Hockey Stick} Fwd L, rec R, in pl L/R, L bringing jnd ld hands up (W: Cl R, fwd L, fwd R/XLIB, fwd R) ;

2 {Overtrn & Jn R Hands} Bk R w sl RF trn, rec L leadng W LF trn under jnd ld hands, jng R hands sd R/cl L, sd R (W: sm fwd L, fwd R to DRW trng LF to fc ptr & COH, sd L/cl R, sd L) end HS WALL;

3 {Shdw New Yorker} Trng RF (W: LF) fwd L RLOD w/L arm extended beh W, rec R trng LF (W: RF), cont LF trn to fc ptr sd L/cl R, trng sl LF sd L (W: sl RF) end HS prepared for Cross Body ;

4 {Cross Body} Bk R, rec L trng LF to fc COH, sd R/cl L, sd R (W: Fwd L, fwd R trng LF to fc WALL, sd L/cl R, sd L) end HS POS M fc COH ;

Option: W can do inside twirl on 3&4

### 5-8 SHADOW NEW YORKER JN L UNDER R ; X-HAND UNDERARM TRN ; BREAK BACK MAN HEADLOOP TO HALF OPEN [RLOD] ; SPOT TURN JN LEAD HANDS ;

5 {Shdw New Yorker} Trng RF (W: LF) fwd L LOD w/L arm extended beh W, rec R trng LF (W: RF), cont LF trn to fc ptr jng L hands under R sd L/cl R, sd L end X-hand POS R over L M fc COH ;

6 {X-Hand Undrarm Trn} XRIB of L raising jnd R hands to lead W RF trn, rec L raising jnd L hands above head leading W cont RF trn, sd R/cl L, sd R keeping jnd L hands high (W: XLIF comm trng RF under jnd R hands, rec R cont RF trn under jnd L hands to fc ptr, sd L/cl R, sd L) end modified X-hand POS L ovr R w jnd L hands high M fcg COH ;

7 {Break Bk M Headloop} Trng LF to fc RLOD bk L looping jnd L hands over M's head & placing on M's L shoulder, rec R to Half-OP POS fcng RLOD, fwd L/XRIB, fwd L ;

8 {Spot Turn} Fwd R trng LF to fc LOD, fwd L cont LF trn to fc ptr, jng ld hands sd R/cl L, sd R end LOF POS COH ;

### 9-12 OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

9 {Opn Break Chng Sds to WRAP} Brk apt L, rec fwd & across R comm RF uppr body trn jng trail hands low & raise ld hnds between ptrs, curving RF to fc LOD while wrapping W LF fwd L/cl R, fwd L (W: Bk R, rec L, trng LF under jnd ld hands fwd R/L, R) to end WRAP POS LOD ;

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- 10 **{Wheel 2 & Cha}** Wheel ½ RF fwd R, L to fc RLOD, fwd R/XLIB, fwd R (*W: Sm bk L, bk R, fwd L/XRIB, fwd L*) end WRAP POS RLOD ;
- 11 **{Twirl 2 & Sd Cha}** Fwd L raise jnd ld hnds to comm W unwrap, fwd R trng RF to fc ptr & COH leading W to compl unwrap, sd L/cl R, sd L (*W: Fwd R comm RF trn, sd & bk L cont RF trn under jnd ld hands to fc ptr, sd R/cl L, sd R*) end BFLY COH ;
- 12 **{Fenceline}** XRIF (*W: XLIF*) onto soft knee, rec L, sd R/cl L, sd R end BFLY COH ;

## PART Bmod (1-8)

- 1-4 CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;**
- 1 **{Chase w Undrarm Pass}** Fwd L trng ½ RF keep ld hands jnd, rec R fc WALL, fwd L/XRIB, fwd L (*W: Bk R, rec L, fwd R/XLIB, fwd R*) ;
- 2 Bk R begin raising jnd ld hands, sm fwd L leading W to pass M & turn LF under jnd ld hands, sd R/cl L, tching tr hands sd R (*W: Fwd L, fwd R past M trng ½ RF to fc ptr & COH, sd L/cl R, sd L*) end momentary sl "V" POS M fc WALL ld hands jnd and tr hands touching ;
- 1&23&4 3 **{into Triple Chas}** Trng sl away from ptr fwd L/XRIB, fwd L, trn to fc ptr tch tr hands sd R/cl L, sd R ;
- 4 **{Aida}** Trng sl away from ptr as if starting another triple cha fwd L, trng LF (*W: RF*) to fc ptr sd R, cont LF trn to bk-to-bk "V" POS bk L/XRIF, bk L end AIDA POS M fc DLC ;
- 5-8 SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER ; THRU & SEND HER OUT TO FAN POS [M FC WALL] ;**
- 1234 5 **{Switch Rec Fence Rec}** Trng sharply RF (*W: LF*) to fc ptr BFLY chk sd R, rec L, XRIF (*W: XLIF*) onto soft knee, rec L end BFLY WALL ;
- 1&2 - - 6 **{Sd Cha Hold Knee Pt}** Sd R/cl L, sd R, -, on "&" count bring L knee up and betw ptr/pt L to LOD end BFLY WALL ;
- 7 Option: instead of knee/point, ptrs can do touch/point, sharply touching ld foot to tr foot/pt ld foot to LOD
- 7 **{Shldr to Shldr}** Fwd & across L outsd ptr, rec R, sd L/cl R, sd L end BFLY WALL ;
- 8 **{Thru W Out to FAN}** XRIF, cl L to R squaring to WALL, sd R/cl L, sd R (*W: XLIF, sd & bk R trng ¼ LF, sm bk L/XRIF, bk L leaving R ptd fwd to RLOD*) end FAN POS M fc WALL ;
- Option: Man can do hip twist action trng hips sharply RF on "&" count after step 1.

## PART B

- 1-4 CHASE WITH UNDERARM PASS ; INTO TRIPLE CHAS [TO RLOD] ; ; AIDA ;**
- Repeat Meas 1-4 of Part Bmod ; ; ;
- 5-8 SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER TO A ; CROSS BODY FC COH LEAD HANDS LOW ;**
- 5-6 Repeat Meas 5-6 of Part Bmod ; ;
- 7 **{Shldr to Shldr to a}** Fwd & across L outsd ptr, rec R, sd L/cl R, trng sl LF (*W: sl RF*) sd L ;
- 8 **{Cross Body}** Repeat Meas 4 of Part A ending LOF POS COH ;
- 9-12 ALEMANA ; ; SINGLE CUBANS ; AIDA ;**
- 9 **{Alemana}** Fwd L, rec R, raising jnd ld hands bk L/slip R twd L, cl L (*W: Bk R, rec L, fwd R/ik LIB of R, fwd R*) ;
- 10 Bk R, rec L, sd R/cl L, sd R (*W: Fwd & across L DRW trng RF under jnd ld hands, fwd R DLC complete 1 full RF trn to fc ptr, sd L/cl R, sd L*) end BFLY COH ;
- 1&23&4 11 **{Single Cubans}** XLIF/rec R, sd L, XRIF/rec L, sd R ;
- 12 **{Aida}** XLIF, sd R w LF trn to bk-to-bk "V" POS, bk L/XRIF, bk L end AIDA POS M fc DRW ;
- 13-16 SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDERS TWICE ; ;**
- 13-14 Facing COH repeat Meas 5-6 of Part Bmod ; ; end BFLY COH ;
- 15 **{Shldr to Shldr}** Fwd & across L outsd ptr, rec R, sd L/cl R, sd L end BFLY COH ;
- 16 **{Twice}** Fwd & across R outsd ptr, rec L, sd R/cl L, sd R end BFLY POS COH ;

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## INTERLUDE

### 1-2 CHASE w FULL TURNS ; ;

1-2 Releasing all hands and fcng COH repeat Meas 3-4 of Intro end LOF POS COH

## PART C

### 1-4 FWD BASIC ; UNDERARM TURN JN TRAIL HANDS ; MAN'S UNDERARM TURN ; NEW YORKER IN 4 ;

- 1 **{Fwd Basic}** Fcng COH repeat Meas 5 of Intro ;  
**{Undrarm Trn jn Trail Hands}** XRIB raise ld hands to lead W into a RF trn, rec L, sd R/cl L, jng tr hands
- 2 high sd R (*W: XLIF trng RF under jnd ld hands, rec R cont RF trn fc ptr, sd L/cl R, sd L*) end FACING  
POS COH tr hands jnd high ;
- 3 **{M's Undrarm Trn}** XLIF trng RF under jnd tr hands, rec R cont RF trn fc ptr, sd L/cl R, sd L (*W: XRIB,*  
*rec L, sd R/cl L, sd R*) end BFLY COH ;
- 1234 4 **{New Yorker in 4}** Fc RLOD fwd R, rec L, fc ptr rk sd R, rec L end BFLY COH ;

### 5-8 ONE SANDSTEP ; TRAVELING DOOR TO TRIPLE CHAS ; ; VINE 2 & CHA JN LEAD HANDS ;

- 3&4 5 **{Sandstep}** Swivelling sl LF on L tch R toe to L instep, swivelling sl RF on L tch R heel to sd, swivelling sl  
LF on L XRIF/sd L, XRIF end BFLY COH ;
- 6 **{Trav Door to Triple Chas}** Rk sd L, rec R trng sl away from ptr and bringing jnd ld hands thru, to LOD  
fwd L/XRIB, fwd L ;
- 1&23&4 7 Trng almost to fc ptr and tchng tr hands sd & fwd R/cl L, sd & fwd R, trng sl away from ptr bringing jnd ld  
hands thru, to LOD fwd L/XRIB, fwd L ;
- 8 **{Vine 2 & Cha}** Trng to fc ptr sd R, XLIB, sd R/cl L, sd R release tr hands to end LOF POS COH ;

### 9-12 OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

Repeat Meas 9-12 of Part A ; ; ; end BFLY COH ;

## ENDING

### 1-4 REVERSE UNDERARM TRN ; UNDERARM TURN ; NEW YORKER DROP HANDS ; THRU VINE 4 w +1 SNAPS ; CHECK THRU EXTEND THE ARM,

- 1 **{Rev Undrarm Trn}** XLIF raise tr hands to lead W LF U/A trn, rec R, sd L/cl R, sd L (*W: XRIF trng LF*  
*under jnd tr hands, rec L cont LF trn fc ptr, sd R/cl L, sd R*) BFLY COH ;
- 2 **{Undrarm Trn}** Repeat Meas 2 of Part C but do not jn tr hands – end BFLY COH ;
- 3 **{New Yorker}** Fc LOD fwd L, rec R, fc ptr sd L/cl R, sd L releasing hands ;
- 1234 4 **{Thru Vine 4 w Snaps}** XRIF (*W: XLIF*) snapping both hands low, sd L, XLIB (*W: XRIB*) snapping both  
hands low, sd L ;
- 1 +1 **{Check Thru Extend Arm}** XRIF (*W: XLIF*) onto soft knee looking RLOD and extending ld hand to  
RLOD while placing tr hand on hip,

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## HEAD CUES

LOF POS M FC WALL LEAD FEET FREE WAIT 2 MEAS

### INTRO

WAIT ; ; CHASE w FULL TURNS ; ; FWD BASIC ; SPOT TURN ; 3 OF A CHASE ; ; TO BFLY ; BRING HER TO FAN ;

### PART A:

HOCKEY STICK ; OVER TRN & JN R HANDS ; SHADOW NEW YORKER TO A ; CROSS BODY ;  
SHADOW NEW YORKER JN L UNDER R ; X-HAND UNDERARM TRN ; BREAK BACK MAN HEADLOOP TO HALF OPEN  
[RLOD] ; SPOT TURN JN LEAD HANDS ;  
OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

### PART Bmod(1-8):

CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER ; THRU & SEND HER OUT TO  
FAN POS [M FC WALL] ;

### REPEAT A:

HOCKEY STICK ; OVER TRN & JN R HANDS ; SHADOW NEW YORKER TO A ; CROSS BODY ;  
SHADOW NEW YORKER JN L UNDER R ; X-HAND UNDERARM TRN ; BREAK BACK MAN HEADLOOP TO HALF OPEN  
[RLOD] ; SPOT TURN JN LEAD HANDS ;  
OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

### PART B

CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER TO A ; CROSS BODY FC COH  
LEAD HANDS LOW ;  
ALEMANA ; ; SINGLE CUBANS ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDERS TWICE ; ;

### INTERLUDE:

CHASE w FULL TURNS ; ;

### PART C:

FWD BASIC ; UNDERARM TURN JN TRAIL HANDS ; MAN'S UNDERARM TURN ; NEW YORKER IN 4 ;  
ONE SANDSTEP ; TRAVELING DOOR TO TRIPLE CHAS ; ; VINE 2 & CHA JN LEAD HANDS ;  
OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

### REPEAT B

CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER TO A ; CROSS BODY FC COH  
LEAD HANDS LOW ;  
ALEMANA ; ; SINGLE CUBANS ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDERS TWICE ; ;

### ENDING:

REVERSE UNDERARM TRN ; UNDERARM TURN ; NEW YORKER DROP HANDS ; THRU VINE 4 w SNAPS ; CHECK  
THRU EXTEND THE ARM ,