

Composers-- Jerry & Charlie Tuffield

Record---- LLOYD SHAW #257 - Arranged & Directed by Fred Bergin

Position--- Open, facing LOD, inside hands joined. Opposite footwork, directions for M.

Measures

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;

Wait for 2 meas, in open pos, inside hands joined; step to side on L ft, facing ptr, point R ft twd ptr & hold 1 ct; step twd ptr on R ft, tch L to R, assuming open-pos, facing LOD, and hold 1 ct.

DANCE

1---4 WALTZ AWAY, 2, 3; WALTZ FWD (to banjo), 2, 3; WALTZ FWD, 2, 3; TURN TO SIDECAR, 2, 3;

Waltz away from each other with inside hands joined (L, R, L); M waltz fwd while W turns LF to Banjo in 3 steps; M does 1 waltz fwd (W waltzes bwd); both turn RF to sidecar pos in 3 steps, M facing RLOD (W LOD);

5--8 WALTZ BWD, 2, 3; MANEUVER, 2, 3; LF WALTZ, 2, 3; 4, 5, 6;

In sidecar pos, M waltzes bwd 1 meas, while W waltzes fwd; both LF turn to CP, M facing LOD (W facing RLOD); dance 2 LF turning waltzes, ending with both facing LOD.

9--12 WALTZ FWD, 2, 3 (W TWIRL); WALTZ FWD, 2, 3, (W TWIRL); WHEEL, 2, 3; 4, 5, 6;

Joining L hands only, M waltzes fwd for 2 meas, while W does 2 twirls in front of M in 2 meas; end momentarily both facing LOD in skater's pos (R hands joined at W's waist) wheel clockwise (M fwd, W bwd) in 6 cts, end both facing LOD in skater's pos;

13-16 WALTZ FWD, 2, 3; WALTZ FWD, 2, 3; STEP, SWING, -; STEP, TOUCH, -;

M waltzes fwd while W rolls out by dropping L hands & retaining R hands, making 1 full turn in 1 meas, ending in open-pos, with inside hands joined; both waltz fwd; step L, swing R; W turns 1/2 LF turn to face ptr & tch, to end in Loose-Closed (or Bfly) sidecar, M facing LOD;

17-20 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; TWINKLE IN (W TWIRLS);

Starting M's L do 2 travelling waltz twinkles, progressing LOD, M cross in front (W in bk), ending first twinkle in banjo, & the second in sidecar; repeat; on the 4th twinkle W makes a (1) full RF twirl under joined M's L & W's R hands;

21-24 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; MANEUVER, TOUCH, -;

Repeat 3 twinkles; in meas 24, M turns 1/4 R (W 1/4 R), ending in Loose-CP, M facing wall, & face, tch;

25-28 SIDE, BEHIND, SIDE; FRONT, FLARE, -; BEHIND, SIDE, FRONT; FACE, TCH, -;

In Loose-CP, start M's L step swd in LOD on L, XRIB of L, ((W XIB), step to side on L; step R in front of L (W XIF), bring L fwd twd LOD & flare out & around twd RLOD; step L XIB of R (W XIB), step swd in RLOD on R, step L XIF of R (W XIF); step swd in RLOD on R, tch L to R & hold 1 ct;

29-32 BALANCE BACK; MANEUVER WALTZ; WALTZ TURN (RF); TWIRL;

In CP, M's bk to COH, balance bwd on L; Maneuver in 3 steps ending with M's bk twd LOD; M does 1 RF turning waltz; then 1 fwd waltz while W turns 1 RF twirl down LOD ending in open-pos.

Dance the sequence thru 3 times. On meas 32, the W twirls 1 RF twirl and acknowledge.

