

# DANCE WITH THE DEVIL



**Choreographers:** JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287  
Phone: (972) 822-1926, email: peltondances@gmail.com

**Music:** "Dance With Me" by Michael Bolton, CD: Only a Woman Like You, Track 1  
Music Length: 3:30, as downloaded.  
Thank you Milo and Grace Ferry for use of the music.

**Rhythm/Phase:** Cha Cha Phase 4 + 2 + 2 (stop & go hockey stick, cuban break ending / unphased  
ronde cha cha box, chase full turn)

**Released:** November 2013, Revised April 2019 Part B to correct chase full turn footwork

**Footwork:** Opposite thru out

**Sequence:** Intro-A-B-C-A-B-C-D-B-Ending

## INTRO:

- 1-4 IN CLOSED POSITION FACING WALL ; ; CROSS BODY ; ;**
- 1-2 In closed position with lead foot wait two measures;;
- 3-4 Fwd L, recover R turning to face LOD, sd L/cl R, sd L (W back R, recover L, fwd R/cl L, fwd R); Back turn R, recover L, sd R/cl L, sd R (W fwd turn L, fwd turn R, sd L/cl R, sd & back L);
- 5-8 FULL BASIC ; ; CHASE WITH UNDERARM PASS FACE WALL ; ;**
- 5-6 Fwd L, recover R, sd L/cl R, sd L; back R, recover L, sd R/cl L, sd R;
- 7-8 Fwd L commence 1/2 right face turn keeping lead hands joined, recover fwd R, fwd L/cl R, fwd L (W back R keeping lead hands joined, recover L, fwd R/cl L, fwd R toward man's left sd); Back R raising joined lead hands leading woman to turn left face, recover L, small sd R/cl L, small sd R (W fwd L, fwd R turning 1/2 left face under joined lead hands to face partner, small sd L/cl R, small sd L);

## PART A:

- 1-4 NEW YORKER (RLOD) ; SPOT TURN ; ALEMANA ; ;**
- 1 Swivel thru L with straight leg to a side by side position, recover swivel to face R, sd L/cl R, sd L;
- 2 Swiveling 1/4 on ball of supporting foot step fwd R turning 1/2, recover L turning 1/4 to face partner, sd R/cl L, sd R;
- 3-4 Fwd L, recover R, back & sd L/cl R, back & sd L raise lead hand to lead W under (W back R, recover L, fwd & sd R/cl L, fwd & sd R); Back R behind left leading W under joined hands, recover L face Wall, sd R/cl L, sd R (W fwd L toward M's left sd under joined hands turning left face 1/2, fwd R DRW turning right face to face M, sd L/cl R, fwd L to M's right side);
- 5-8 [TO A] LARIAT ; ; HALF BASIC ; AIDA ;**
- 5-6 In place step L, step R, step L/step R, step L (W fwd R, fwd L, fwd R/cl L, fwd R); Step R, step L, step R/step L, step R (W fwd L, fwd R, fwd L/cl R, sd L);
- 7 Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);
- 8 Thru R turning right face, sd L continuing right face turn, back R/lock L in front of right, back R (W thru L turning left face, sd R continuing left face turn, back L/lock R in front of left, back L);
- 9-12 SWITCH WITH CUBAN BREAK ENDING ; SPOT TURN ; FULL BASIC ; ;**
- 9 Swivel left face (W right face) to face partner check sd L to LOD, recover R, cross L in front/recover R, sd L;
- 10 Swiveling 1/4 left face (W right face) on ball of supporting foot step fwd R turning 1/2, recover L turning 1/4 to face partner, sd R/cl L, sd R to BFLY;
- 11-12 Fwd L, recover R, sd L/cl R, sd L; Back R, recover L, sd R/cl L, sd R;

**PART B:**

[Part B danced entirely with no hands joined.]

**1-2 CUCARACHA TWICE ; ;**

1-2 Sd L [extend lead arms to side], recover R, cl L/step R, step L; Sd R [extend trail arms to side], recover L, cl R/step L, step R;

**3-6 RONDE CHA CHA BOX TWICE ; ; ; ;**

3-4 Ronde L in front of right, sd R, bk L/lock R in front of left, back L (W ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R); Ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R (W ronde L in front of right, sd R, back L/lock R in front of left, back L);  
 5-6 Ronde L in front of right, sd R, bk L/lock R in front of left, back L (W ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R); Ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R (W ronde L in front of right, sd R, back L/lock R in front of left, back L);

**7-8 CHASE FULL TURN ; ;**

7-8 Fwd L turning 1/2, fwd R turning 1/2, back L/lock R in front, back L to face Wall (W back R, recover L, fwd R/lock L in back, fwd R); Back R, recover L, fwd R/lock L, fwd R (W fwd L turning 1/2, fwd R turning 1/2, back L/lock R in front, back L);

**PART C:****1-4 HALF BASIC ; UNDERARM TURN ; BREAK BACK TO FWD TRIPLE CHA'S ; ;**

1 Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);  
 2 Back R, recover L, sd R/cl L, sd R (W swivel fwd trn L, recover trn R, sd L/cl R, sd L);  
 3-4 Swiveling to face LOD back L, recover R, fwd L/lock R, fwd L (W swiveling to face LOD back R, recover L, fwd R/lock L, fwd R); Fwd R/lock L, fwd R, fwd L/lock R, fwd L (W fwd L/lock R, fwd L, fwd R/lock L, fwd R);

**5-8 NEW YORKER TO LINE ; FENCE LINE IN 4 ; FENCE LINE ; UNDERARM TURN ;**

5 Swivel thru R with straight leg to a side by side position, recover swivel to face L, sd R/cl L, sd R;  
 6 Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, sd L, sd R;  
 7 Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, sd L/cl R, sd L;  
 8 Raising joined lead hands turn body slightly right face back R, recover L squaring body to face partner, sd R/cl L, sd R (W Swiveling 1/4 right face on ball of supporting foot step fwd L turning 1/2 right face, recover R turning 1/4 right face to face partner, sd L/cl R, sd L);

**PART D:****1-4 NEW YORKER TWICE ; ; ALEMANA ; ;**

1-2 Swivel thru L with straight leg to a side by side position, recover swivel on R to face, sd L/cl R, sd L; Swivel thru R with straight leg to a side by side position, recover swivel on L to face, sd R/cl L, sd R;  
 3-4 Fwd L, recover R, back & sd L/cl R, back & sd L raise lead hand to lead W under (W back R, recover L, fwd & sd R/cl L, fwd & sd R); Back R behind left leading W under joined hands, recover L face Wall, sd R/cl L, sd R (W fwd L toward M's left sd under joined hands turning left face 1/2, fwd R DRW turning right face to face M, sd L/cl R, sd L);

- 5-8 SHOULDER TO SHOULDER ; ONE CRAB WALK TO LINE ; TRAVELING DOOR TWICE ; ;**
- 5 Fwd L to BFLY Sidecar, recover R to face, sd L/cl R, sd L (W back R to BFLY Sidecar, recover L to face, sd R/cl L, sd R);
- 6 Cross R in front of left, sd L, cross R in front of left/sd L, cross R in front of left (W cross L in front of right, sd R, cross L in front of right/sd R, cross L in front of right);
- 7-8 Rock sd L, recover R, cross L in front/sd R, cross L in front; Rock side R, recover L, cross R in front/sd L, cross R in front;

**ENDING:**

- 1-4 HALF BASIC ; FAN ; STOP AND GO HOCKEY STICK ; ;**
- 1 Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);
- 2 Back R, recover L, sd R/cl L, sd R (W fwd L, turning left face step side and back R making 1/4 turn to left, back L/lock R in front, back L leaving right extended fwd with no weight);
- 3-4 Check fwd L, recover R raising left arm to lead woman to a left face underarm turn, in place L/R, L (W close R, fwd L, fwd R/L, R turning 1/2 left face under joined hands to end at man's right side); Check fwd R w/left side stretch shaping to partner placing right hand on woman's left shoulder blade to check her movement, recover L raising left arm to lead woman to right face underarm turn, in place R/L, R (W rock back L, recover R, fwd L/R, L turning 1/2 right face under joined hands to end facing man in Fan position);
- 5-8 HOCKEY STICK ; ; SHOULDER TO SHOULDER TWICE BLENDING TO CLOSED ; ;**
- 5-6 Fwd L, recover R, in place L/cl R, in place L lead W fwd (W cl R, fwd L, fwd R/cross L in back, fwd R); Back R slightly behind left, recover L DRW turning W left face under lead hands, fwd R/cross L in back, fwd R DRW (W fwd L toeing out, fwd R DRW turning left face 1/2 under lead hands, back L/cross R in front, back L);
- 7-8 Fwd L to BFLY Sidecar, recover R to face, sd L/cl R, sd L (W back R to BFLY Sidecar, recover L to face, sd R/cl L, sd R); Fwd R to BFLY Banjo, recover L to face, sd R/cl L, sd R (W back L to BFLY Banjo, recover R to face, sd L/cl R, sd L) blending to closed position;
- 9-12 CROSS BODY ; ; CHASE WITH UNDERARM PASS FACE WALL ; ;**
- 9-10 In closed position fwd L, recover R turning to face LOD, sd L/cl R, sd L (W back R, recover L, fwd R/cl L, fwd R); Back turn R, recover L, sd R/cl L, sd R (W fwd turn L, fwd turn R, sd L/cl R, sd & back L) [COH];
- 11-12 Fwd L commence 1/2 right face turn keeping lead hands joined, recover fwd R, fwd L/cl R, fwd L (W back R keeping lead hands joined, recover L, fwd R/cl L, fwd R toward man's left sd); Back R raising joined lead hands leading woman to turn left face, recover L, small sd R/cl L, small sd R (W fwd L, fwd R turning 1/2 left face under joined lead hands to face partner, small sd L/cl R, small sd L) [Wall];
- 13-16 HALF BASIC ; AIDA ; SWITCH CROSS ; CUCARACHA (RLOD) ;**
- 13 Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);
- 14 Fwd R turning right face, sd L continuing right face turn, back R/lock L in front of right, back R (W fwd L turning left face, sd R continuing left face turn, back L/lock R in front of left, back L);
- 15 Swivel left face to face partner check sd L to LOD, recover R, cross L in front/sd R, cross L in front (W turning right face to face partner sd R, recover L, cross R in front/sd L, cross R in front);
- 16 Sd R [extend trail arms to side], recover L, cl R/step L, step R;
- 17 BACK TO A QUICK LEG CRAWL ;**
- 17 Back L keeping right leg extended sd and fwd (W fwd right and lift left leg up along man's outer thigh with toe pointed to floor);

## HEAD CUES

Sequence: Intro–A–B–C–A–B–C–D–B–Ending

**Intro:**

**Closed Wall Wait ; ;**

**Cross Body ; ; Full Basic ; ; Chase with Underarm Pass face wall ; ;**

**Part A:**

**New Yorker (RLOD) ; Spot Turn ;**

**Alemana ; ; to a Lariat ; ; Half Basic ; Aida ;**

**Switch with Cuban Break Ending ; Spot Turn ; Full Basic ; ;**

**Part B:**

**Cucaracha Twice ; ; Ronde Cha Cha Box Twice ; ; ; ; Chase Full Turn ; ;**

**Part C:**

**Half Basic ; Underarm Turn ;**

**Break Back to Fwd Triple Cha's ; ; New Yorker to line ;**

**Fence Line in 4 ; Fence Line ; Underarm Turn ;**

**Part A:**

**New Yorker (RLOD) ; Spot Turn ;**

**Alemana ; ; to a Lariat ; ; Half Basic ; Aida ;**

**Switch with Cuban Break Ending ; Spot Turn ; Full Basic ; ;**

**Part B:**

**Cucaracha Twice ; ; Ronde Cha Cha Box Twice ; ; ; ; Chase Full Turn ; ;**

**Part C:**

**Half Basic ; Underarm Turn ;**

**Break Back to Fwd Triple Cha's ; ; New Yorker to line ;**

**Fence Line in 4 ; Fence Line ; Underarm Turn ;**

**Part D:**

**New Yorker Twice ; ; Alemana ; ;**

**Shoulder to Shoulder ; One Crab Walk to Line ; Traveling Door Twice ; ;**

**Part B:**

**Cucaracha Twice ; ; Ronde Cha Cha Box Twice ; ; ; ; Chase Full Turn ; ;**

**Ending:**

**Half Basic ; Fan ; Stop and Go Hockey Stick ; ;**

**Hockey Stick ; ; Shoulder to Shoulder Twice Blending to Closed ; ;**

**Cross Body ; ; Chase with Underarm Pass face wall ; ;**

**Half Basic ; Aida ; Switch Cross ; Cucaracha (RLOD) ;**

**Back to a Quick Leg Crawl ;**