## DANCING IN SEPTEMBER

| Choreographers: | Ron \& Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212 |
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|  | e-mail: ronrumble@gmail.com |
| Music: | "September", Earth, Wind \& Fire. Music has been slowed and edited |
| Rhythm/Phase: | Cha Cha, Soft Phase V |
| Footwork: | Described for M (W opposite, or as noted) <br> Timing: |
|  | 123\&4, unfless noted on sd of meas (W in parentheses) |
| Timing reflects actual wgt chgs |  |



## INTRO

## 1-4 WAIT;; MERENGUE 4; CUCARACHA LEFT;

1-2. Wt fcg ptr \& Wall about $3^{\prime}$ apt w/ no hnds jnd and ld ft free;;
3. Sd LOD L, cl R, sd L, cl R;
4. Rk sd LOD L, rec R, sip L/R, L;

TO RLOD MERENGUE 4; CUCARACHA RIGHT; CHALLENGE CHASE;;
5. Sd RLOD R, cl L, sd R, cl L;
6. Rk sd RLOD R, rec L, sip R/L, R;
7. Fwd $L$ trng $1 / 2 R F$, rec $R$, fwd $L$ COH comm $11 / 2 R F$ roll/cl $R$, fwd $L$ comp $R F$ roll ( $W$ rk bk $R$, rec $L$, fwd R/k Lib of $R$, fwd $R$ ) to end fcing ptr \& Wall; [Option: $M$ can make 1 full trn instead of 2 full trns]
8. Rk bk R, rec L, fwd R/lk Lib of R, fwd $R$ (W fwd $L$ trng $1 / 2 R F$, rec $R$, fwd $L$ Wall comm $11 / 2 R F$ roll/cl $R$, fwd L comp RF roll) to fc ptr \& Wall joining Id hnds; [Option: W can make 1 full trn instead of 2 full trns]

## 9-10 FWD BASIC; SPOT TURN IN 3 AND HOLD;

9. Rk fwd L, rec R, sd \& bk L/cl R, sd \& bk L;

123- 10. XRif of $L$ comm LF trn, rec $L$ cont $L F$ trn to fc ptr \& Wall, sd RLOD $R$ joining id hnds low(W XLif of $R$ comm RF trn, rec R cont RF trn to fc ptr, sd RLOD L) to LOP FCG POS Wall,-;

PART A

## 1-4 OP HIP TWIST; FAN; ALEMANA;;

1. Fwd $L$, rec $R$, bk $L /$ pull $R$ bk slightly, cl $L$ to $R(W b k R$, rec $L$, fwd $R / l k$ Lib of $R$, fwd $R$ trng hips $1 / 4 R F$ to LOD);
2. Bk $R$ trn bdy slightly $L F$, rec $L$, sd $R / c l$ L, sd $R$ (W thru LOD $L$, fwd $R$ trng $1 / 2$ LF to fc RLOD, bk L/lk Rif of $L$, bk L;
3. $R k$ fwd $L$, rec $R$, chasse in place $L / R$, $L$ raise jnd $I d$ hnds ( $W$ cl $R$, fwd $L$, fwd $R / l k$ Lib of $R$, fwd $R$ trng RF on last stp to fc M);
4. $R k$ bk $R$, rec $L$, sm chasse right $R / L, R$ to ( $W$ fwd $L \operatorname{trn} R F$, fwd $R \operatorname{trn} R F$, chasse to left $L / R, L$ to fc $M$ ) to BFLY Wall;

5-8 BK BREAK TO OP; AIDA; SWITCH ROCK; (LOD) SPOT TRN TO HANDSHAKE;
5. Trng LF (W RF) to OP POS LOD rk bk L, rec R, fwd LOD L/k Rib of L (bth lock IB), fwd L;
6. Thru LOD R commencing to trn RF (W LF), sd LOD L, cont to trn LF (W RF) to fc RLOD stp bk LOD R/lk Lif of R (bth Ik IF), bk R to BK-TO-BK "V" POS;
7. Swvl LF (W RF) and rk sd LOD L to BFLY Wall, rec R, sd LOD L/cl R, sd L;
8. XRif of $L$ (bth Xif) trng LF (W RF), rec L cont trn to fc ptr, sd RLOD R/cl L, sd R joining R hnds;

9-12 (RK APT) TRADE PLACES 2X;: TRADE PLACES TO VARSOUV RLOD; WHEEL TO FACE LOD (W IN 4):
9. Rk apt $L$, rec $R$, rel jnd hnds and pass by $R$ shoulders commencing $1 / 2 R F$ trn (W LF trn) stepping fwd \& sd $\mathrm{L} / \mathrm{cl} \mathrm{R}, \mathrm{bk} \mathrm{L}$ to fc ptr \& COH joining L hnds;
10. Rk apt R, rec $L$, rel jnd hnds and pass by $L$ shoulders commencing $1 / 2 L F \operatorname{trn}$ (W RF trn) stepping fwd \& sd R/cl L, bk R to fc ptr \& Wall joining R hnds;
11. Rk apt $L$, rec $R$, keep $R$ hnds jnd and pass by $R$ shoulders commencing $1 / 4 R F$ trn (W LF trn) stepping fwd \& sd L, cl R, sd L to VARS POS RLOD;
$\underset{(1234)}{12324} \quad$ 12. Whl $1 / 2 R F$ stepping fwd $R$, fwd $L$, fwd $R / s i p L, R(W$ whl $1 / 2 R F$ stepping bk $L, R, L, c l R$ ) to VARS POS RLOD, fwd RLOD L/lk Rib of L, fwd L;
14. Rk fwd R RLOD trng LF, rec L cont LF trn to VARS LOD, fwd LOD R/lk Lib of R, fwd R;
15. Fwd L, fwd R, fwd L/lk Rib of $L$, fwd $L$;
16. Rel $L$ hnds and keep $R$ hnds jnd rk fwd $R$, rec $L$, rk bk $R$ releasing $R$ hnds, rec $L$ trng $1 / 4 L F$ to fc Wall (W circ $3 / 4$ RF stepping fwd $R, L, R$, fwd \& sd L) blending to BFLY Wall w/ W slightly to R of M;

## PART B

## 1-4 SINGLE CUBAN 2X; FRONT CIRCLE VINE 4 (FC COH); SINGLE CUBAN 2X;

 FRONT CIRCLE VINE 4 (FC WALL);5-8 HOCKEY STICK; FWD BASIC; UNDERARM TURN TO FACE WALL;
5. Fwd $L$, rec $R$, trng slightly LF ronde LCCW to XLib of R/sm sd $R$, sd $L(W \operatorname{cl} R$, fwd $L$, fwd $R / l k$ Lib of $R$, fwd R);
6. Rk bk $R$ trng slightly $R F$, rec $L$ leading $W$ to trn undr jnd Id hnds, fwd DRW R/lk Lib of $R$, fwd $R$ (W fwd $L$ DRW, fwd R trng $1 / 2$ LF undr jnd ld hnds, bk L/lk Rif of $L$, sd \& bk L) to LOP FCG POS DRW;
7. Rk fwd $L$, rec R, bk L/lk Rif of $L$ (W Ik Lib of R), bk L;
8. Rk bk R, rec L trng 1/8 LF to fc Wall, sm sd RLOD R/cl L, sm sd RLOD R (W XLif of R commencing RF trn, rec $R$ cont RF trn to fc COH , sd RLOD L/cl R, sd RLOD L) to LOP FCG POS Wall;

## ENDING

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1-4 ALEMANA;; BK BREAK TO OP; RUMBA AIDA AND POINT RLOD;
            1-2. Rpt meas 3-4 of PART A;;
            3. Rpt meas 5 of PART A;
123- 4. Thru LOD R commencing to trn RF (W LF), sd LOD L, cont to trn LF (W RF) to fc RLOD stp bk LOD R
                to BK-TO-BK "V" POS, pt L fwd twd RLOD and raise free R hnd straight up;
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