



14064

DANCING ON A MOONBEAM

DANCE: Pete & Ann Peferman, 4417 Vance RD., Fort Worth, Texas

POSITION: Closed, Man Facing LOD.

FOOTWORK: Opposite throughout, Instructions for M

INTRODUCTION

MEAS.

- 1-4 WAIT; WAIT; SIDE, TOUCH, SIDE, TOUCH; DIP, -, RECOVER, -;
In CP M facing LOD, wait two Meas.; Step side (COH) on L, tch R to L, side (wall) on R, tch L to R; Dip bk (RLOD) on L, hold one count, recover fwd (LOD) on R, hold one count;
- 1-4 FORWARD, -, FORWARD, -; SIDE, RECOVER, CROSS, -; RECOVER, SIDE, CROSS, -; RECOVER, PIVOT, 2, -;
In CP walk fwd LOD on L, hold one count, fwd on R, hold one count; Side (COH) on L, recover on R, L XIF (W-XIB) of R diag. twd wall & LOD to Loose Side-Car Pos., hold one count; Recover on R, side (COH) on L R XIF (W-XIB) of L diag. twd COH & LOD to Loose Banjo Pos., hold one count; Recover on L Pivot (1/2 R-face) R,L, hold one count Ending in CP M facing RLOD;
- 5-8 BACK, -, BACK, -; SIDE, RECOVER, CROSS, -; RECOVER, SIDE, CROSS, -; RECOVER, PIVOT, 2, -;
Step bk LOD on R hold one count, bk on L, hold one count; Side twd COH on R, recover on L, R XIB (W-XIF) of L, diag. twd wall & LOD to Loose Side-Car Pos., hold one count; Recover on L, side twd wall on R L XIB (W XIF) of R diag. twd COH & LOD to Loose Banjo Pos., hold one count; Recover on R, Pivot (1/2 R-face) L,R, hold one count Ending in CP M facing LOD;
- 9-12 FORWARD, -, FORWARD, -; FORWARD, CLOSE, BACK, -; BACK, CLOSE, FORWARD, -; PIVOT, -, 2, -;
Fwd LOD on L, hold one count, fwd on R, hold one count; Fwd on L, close R to L, bk on L, hold one count; Bk on R, close L to R, fwd on R, hold one count; Full R-face Pivot L, hold, R, hold ending in CP M facing LOD;
- 13-16 FORWARD, -, FORWARD, -; FORWARD, CLOSE, BACK, -; BACK, CLOSE, FORWARD, -; PIVOT, -, 2, -;
Repeat Meas. 9-12 Ending in Closed Position M facing LOD.
- 17-20 FORWARD, -, FORWARD, -; SIDE, CLOSE, FORWARD, -; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;
Keeping CP step fwd LOD on L, hold one count, fwd on R, hold one count; Side L, close R to L, fwd on L, hold one count; Side R, close L to R, side R, tch L to R; Side L, close R to L, side L, tch R to L;
- 21-24 BACK, -, BACK, -; SIDE, CLOSE, BACK, -; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;
Step bk RLOD on R, hold one count, bk on L, hold one count; Side R, close L to R, bk on R, hold one count; Side L, close R to L, side L, tch R to L; Side R, close L to R, side R turning 1/4 R to face wall, tch L to R ending in CP M facing wall;
- 25-28 SIDE, CLOSE, CROSS, -; RECOVER, SIDE, CROSS, -; SIDE, BEHIND, SIDE, FRONT; TWIRL, -, 2, -;
Step side LOD on L, close R to L, L XIF (W-also XIF) of L, hold one count; Recover on R, side L, R XIF (W-also XIF) of L, hold one count; Fwd L, hold one count, fwd R, hold one count (as woman makes slow R-face twirl LOD R, hold, L, hold under joined M's L & W's R hands ending in CP M facing wall);
- 29-32 SIDE, CLOSE, CROSS, -; RECOVER, SIDE, CROSS, -; SIDE, BEHIND, SIDE, FRONT; TWIRL, -, 2, -;
Repeat MEAS. 25-28 Ending in CP M facing wall;

BRIDGE:

- 1-2 TURN TWO-STEP; TURN TWO-STEP;
Do 2 RF turning two-steps ending in CP M facing LOD;

ENDING: On Meas. 32 W does a SNAP twirl M walks L,R, & Bow & Curtsy.

SEQUENCE: INTRO- DANCE- BRIDGE- DANCE- ENDING.