HI HAT Dance Records
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# "DARLING WALTZ"

Dance by Merl & Delia Olds, P. O. Box 69833, Los Angeles, Calif. 90069

Record: HI-HAT 837
Position: Open-Facing M's back to COH for INTRO, Open for DANCE.
Footwork: Opposite, Directions for M except as noted.

Meas

## INTRO

WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -(to momentary Bfly);

1-4 In Open-Facing pos M's R & W's L hands joined (M's back to COH) wait 2 meas; Step apart on L, hold 1 ct, point R twd partner, hold 1 ct; Step together on R, hold 1 ct, touch L to R, hold 1 ct & blend to momentary Butterfly pos;

## DANCE

(Open)WALTZ AWAY; WALTZ FWD(face in Bfly); WALTZ BAL; TWIRL-MANUV, 2, 3;

1 From momentary Butterfly pos turn to Open pos as you waltz fwd and slightly away from partner while moving LOD L, R, close L;
2 Start M's R to waltz fwd & twd partner & blend to Butterfly pos M's back to COH;
3 Waltz balance stepping swd LOD on L, in back of L on R, in place on L;
4 M turn 1/4 R-face while stepping almost in place R, L, R as the W does a reverse twirl (L-face) twd RLOD under joined M's L hand & W's R and blend to Closed pos with M's back to LOD;

WALTZ TURN(1/4 R); WALTZ TURN(1/4 R); TWINKLE OUT; (SCP) FWD, 2, 3 (to Bfly);

5-6 Starting bwd on M's L do 2 R-face turning waltzes LOD turning 1/4 on each to end in Closed pos facing LOD;
7 Starting M's L & turning to Sidecar pos do 1 twinkle diag twd wall & LOD;
8 Both turn to face LOD in Semi-Closed pos & step fwd R, L, close R while moving LOD and slightly diag toward COH blending to momentary Butterfly pos;

(Open) WALTZ AWAY; WALTZ FWD (face in Bfly); WALTZ BAL; TWIRL-MANUV, 2, 3;

9-12 Repeat the action of Meas 1 thru 4;

WALTZ TURN (1/4 R); ~~WALTZ TURN(1/4 R);~~ TWINKLE OUT; (SCP) FWD, 2, 3;

13-16 Repeat the action of Meas 5 thru 8 except remain in Semi-Closed pos facing LOD;

STEP, SWING/LIFT, -; WALTZ FWD, 2, 3; STEP, SWING/LIFT, -; WALTZ FWD, 2, 3 (Bfly);

17 In Semi-Closed pos step fwd L, swing R fwd and lift slightly on L, hold 1 ct;
18 Starting M's R waltz fwd LOD;
19-20 Repeat the action of Meas 17 & 18 except blend to Butterfly pos;

(Bfly) WALTZ BAL L; WALTZ BAL R; VINE, 2, 3; THRU (to Open), TOUCH, -;

21 In Butterfly pos (M's back to COH) step swd LOD on L, step R in back of L, step in place on L;
22 Step swd RLOD on R, step L in back of R, step in place on R;
23 Grapevine LOD swd L, cross R in back (both XIB), swd on L;
24 Cross R thru (both XIF) turning to face LOD in Open pos, touch L, hold 1 ct;

WALTZ AWAY; TURN IN, 2, 3(to L-Open); WALTZ BWD, 2, 3; BACK, TURN (to face), CLOSE;

25 Starting M's L and swinging joined hands fwd waltz fwd LOD and slightly apart;
26 Still moving LOD step fwd R turning to face partner (M R-fc, W L-fc), step LOD L while continuing to turn & face RLOD in L-Open pos, step bwd LOD on R;
27 Starting M's L waltz bwd LOD;
28 Step bwd LOD on R, bwd on L while turning to face partner (M L-fc, W R-fc), close R and blend to Closed pos M's back to COH;

DIP CENTER, -, -; MANUV, 2, 3; WALTZ TURN R; WALTZ TWIRL, 2, 3 (to Bfly);

29 In Closed pos dip bwd twd COH on L, hold 2 cts, -, -;
30 Starting M's R he maneuvers around W (1/4 R-fc) in 3 steps (W does her 3 steps almost in place and follows M) to end in Closed pos with M's back to LOD;
31 Starting bwd on M's L do 1 R-face turning waltz LOD;
32 W twirls R-face under joined lead hands (3 steps) as M waltzes fwd LOD to end in momentary Butterfly pos to start dance over;

DANCE GOES THRU TWICE

End: On second time thru dance the music retards slightly on last meas and the twirl is done slowly and ends with partners facing and M's back to COH stepping apart on the last step to acknowledge as music ends.