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HI HAT Round Dance Records

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"DEBUTANTE"

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HI-HAT 990 (Footwork Opposite, Directions for M except as noted.) Memo Bernabei Band
SEQUENCE: Intro - A - B - A - B - Ending

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APART, POINT, -; (4) TOG (to Bfly), TCH, -;

1-4 In Open fcg pos wait 2 meas then do a standard Intro ending in momentary Bfly.

PART A

(1) WALTZ AWAY; (2) WALTZ TOG; (3) VINE, 2, 3; (4) MANUV, SIDE, CLOSE;

1 From Bfly turn and go fwd LOD on L starting to turn to bk-to-bk pos, side LOD on R, close L;

2 Fwd R twd LOD, side L twd LOD trng to fc ptr, close R in Bfly M fcg wall;

3 Vine LOD side L, XRIB (W XIB), side L;

4 Cross R thru twd LOD manuv 1/2 R-fc to CP M fcg RLOD, side L, close R;

(5) WALTZ TURN R; (6) WALTZ TURN R; (7) (CP-Wall) DIP BK, -,-; (8) RECOV (to Bfly), -,-;

5 In CP step back L trng 1/2 R-fc to fc LOD, sd R, close L;

6 Fwd R trng 1/4 R-fc to fc wall, side L, close R in CP with M fcg wall;

7-8 Dip back twd COH on L, hold 2 cts, -; Recover fwd on R to momentary Bfly, hold, -;

(9) WALTZ AWAY; (10) WALTZ TOG; (11) VINE, 2, 3; (12) MANUV, SIDE, CLOSE;

9-12 Repeat measures 1 thru 4 of Part A.

(13) WALTZ TURN R; (14) WALTZ TURN R; (15) (CP-Wall) DIP BK, -,-; (16) RECOV (to CP), -,-;

13-16 Repeat the action of Meas 5 thru 8 of Part A except end in CP M fcg wall.

PART B

(1) HOVER (to SCP-LOD); (2) PICKUP, SD, CL; (3) BOX TRN (1/4 L); (4) (1/2 Box) BK, SD, CL;

1 In CP step fwd twd wall on L, side R, recov on L blending to SCP M fcg LOD;

2 Fwd R picking up W L-fc (on her L) to CP M fcg LOD, side L, close R;

3-4 Fwd L trng 1/4 L-fc twd COH, side R, close L; Back R, side L, close R in CP-COH;

(5) TWIRL-VINE (to SCP); (6) THRU, SD(fc), CL; (7) (Box) FWD, SD, CL; (8) BK, SD, CL;

5 Side L twd RLOD leading W into R-fc twirl, XRIB, side L (W fwd R twd RLOD turning 1/2 R-fc to fc COH, back L twd RLOD trng 1/4 R-fc to fc LOD, side R trng 1/4 R-fc) end by blending to SCP M fcg RLOD;

6 In SCP step thru twd RLOD on R, trn to fc ptr & step sd L, close R in CP-COH;

7-8 (Full Box) Fwd L, side R, close L; Bk R, sd L, close R in CP M fcg COH;

(9) HOVER (SCP-LOD); (10) PICKUP, SD, CL; (11) BOX TRN (1/4 L); (12) (1/2 Box) BK, SD, CL;

9-12 Repeat action of meas 1 thru 4 of Part B except moving in opposite direction.

(13) TWIRL-VINE (to SCP); (14) THRU, SD(fc), CL; (15) (Box) FWD, SD, CL; (16) BK, SD, CL (Bfly);

13-16 Repeat the action of meas 5 thru 8 of Part B still in opposite direction except end in momentary Bfly pos M fcg wall to prepare to repeat Part A (see sequence).

NOTE: On second time thru part B music will slow during meas 15 & 16. Keep time with music and stay in closed pos for Ending.

Tag Ending: DIP & TWIST as music fades.