

DEVIL WOMAN

CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa. 19020 (215) 245-7898

E-mail Gunka.sah@mailstation.com Time- 3:21

CD: 'Cliff Richard; The Collection', track 22 Record: PIG 2010, MCA 40574

Rhythm: Phase III+ 2 (Chase Peek/Boo, Chase Peek/Boo DBL) Difficulty- Average

Footwork: Opposite direct of Man.

Sequence: I – AB Int 1 – AB Int 2 – AB –B - End also available from Amazon or iTunes

MEAS

INTRO

- 1-4 WAIT 2;; TWIRL 2 CHA; REV TWIRL CHA;**
1-4 wt 2 ;; sd L, xRib, sd L/ cl R, sd L (und lnd hnds W twirl rf R, L, R/L,R);
sd R, xLib, sd R/ cl L, sd R (und same hnds W twirl lf L,R, L /R,L);

PART A

- 1-8 BASIC; ; SPOT TRN BFLY; CRABWALK ; SIDEWALK;
HAND/ HAND; TWICE; WHIP;**
1-2 rk fwd L, rec R, sd L/ cl R, sd L; rk bk R, rec L, sd R/ cl L, sd R ;
3 xlif M trn RF (W trn LF) , cont trn rec R fc/bfly, sd L/cl R, sd L;
4-5 xRif, sd L, xRif/ sd L, xRif ; sd L, cl R, sd L/ cl R, sd L;
6-7 xRibl to trng sd by sd, rec L to fc ptnr, sd R/ cl L, sd R; xLibr to
trng sd by sd, rec R to fc ptnr, sd L/ cl R, sd L;
8 bk R, rec L trng LF (W fwd L twd M's Left sd, fwd R trng LF),
sd R/ cl L, sd R;
**9-16 BASIC; ; CRABWALK ; SIDEWALK; HAND/ HAND; TWICE;
SHOULDER/ SHOULDER; WHIP;;**
9-10 rk fwd L, rec R, sd L/ cl R, sd L; rk bk R, rec L, sd R/ cl L, sd R ;
11-12 xLif, sd R, xLif/ sd R, xLif ; sd R, cl L, sd R/ cl L, sd R;
13-14 xLibr to trng sd by sd, rec R to fc ptnr, sd L/ cl R, sd L; xRibr to
trng sd by sd, rec L to fc ptnr, sd R/ cl L, sd R;
15-16 fwd L outs ptr to scar, rec R to fc, sd L/cl R, sd L; repeat meas 8
PART A;

PART B

- 1-4 VINE 2, FACE/FACE; VINE 2, BACK/BACK; OP BASIC; ;**
1-2 In bfly sd L, xRib of L, sd L/ cl R, sd L keep trail hnd hold trn
LF to bk/ bk pos; sd R, xLib of R, sd R/ cl R, sd L trn to OP;
3-4 rk fwd L, rec R, bk L/ cl R, bk L; rk bk R, rec L, fwd R/ cl L, fwd R ;
5-8 SLIDING DOOR TWICE; ; CIRCLE AWAY; CIRCLE TOG;
5-6 In OP rk L, rec R, xL/ sd R, xL (W xif of M); rk R, rec L, xR/ sd L, xR;
7-8 trng away frm ptnr fwd L, fwd R, cont away L/R, L; trng LF twd
ptr R, L, twd ptr R/L,R to BFLY;

INTERLUDE 1

- 1-4 CHASE PEEK-A-BOO ; ; ; ;**
1-4 fwd L comm.RF trn ½ , rec fwd R, fwd L/ cl R, fwd R (W rk bk R, rec L,
fwd R/L,R); sd R, rec L, sip R/L, R (W sd L, rec R, sip L/R,L) ; sd L, rec R,
sip L/R, L (sd R, rec L, sip R/L, R) ; fwd R comm. LF trn ½ , rec fwd L,
fwd R/L,R (W rk fwd L, rec R, sip L/R,L) to BFLY;

INTERLUDE 2

1-8 **CHASE PEEK-A-BOO ; ; ; ALEMANA ; ; LARIAT ; ;**
repeat meas 4 INTERLUDE 1 ; ; ; repeat meas 1-2 PART A (meas 2 trng
und joined lnd hnds xLif, fwd R cont RF trn to fc ptr, sd L/cl R, sd L to
fc M's rt shldr); sip L,R,L/R,L (W circ arnd M CW keep joined lnd hnds
ovr M's head fwd R, fwd L, fwd R/L, R) ; sip R,L, R/L,R (cont circ arnd
ptr L,R, L/R,L) to BFLY;

END

1 **TRAVELING DOOR TO WRAP;**
1 rkL, rec R, sip L/R,L (W rk R, rec L trn LF, xR/ sd L, sip R to wrap pos) ;

HEAD CUES

MEAS

INTRO

1-4 **WAIT 2;; TWIRL 2 CHA; REV TWIRL CHA;**
PART A
1-8 **BASIC; ; SPOT TRN BFLY; CRABWALK ; SIDEWALK;**
HAND/ HAND; TWICE; WHIP;
9-16 **BASIC; ; CRABWALK ; SIDEWALK; HAND/ HAND; TWICE;**
SHOULDER/ SHOULDER; WHIP;;
PART B
1-4 **VINE 2, FACE/FACE; VINE 2, BACK/BACK; OP BASIC; ;**
5-8 **SLIDING DOOR TWICE; ; CIRCLE AWAY; CIRCLE TOG;**
INTERLUDE 1
1-4 **CHASE PEEK-A-BOO ; ; ; ;**
PART A
1-8 **BASIC; ; SPOT TRN BFLY; CRABWALK ; SIDEWALK;**
HAND/ HAND; TWICE; WHIP;
9-16 **BASIC; ; CRABWALK ; SIDEWALK; HAND/ HAND; TWICE;**
SHOULDER/ SHOULDER; WHIP;;
PART B
1-4 **VINE 2, FACE/FACE; VINE 2, BACK/BACK; OP BASIC; ;**
5-8 **SLIDING DOOR TWICE; ; CIRCLE AWAY; CIRCLE TOG;**
INTERLUDE 2
1-8 **CHASE PEEK-A-BOO ; ; ; ALEMANA ; ; LARIAT ; ;**
PART A
1-8 **BASIC; ; SPOT TRN BFLY; CRABWALK ; SIDEWALK;**
HAND/ HAND; TWICE; WHIP;
9-16 **BASIC; ; CRABWALK ; SIDEWALK; HAND/ HAND; TWICE;**
SHOULDER/ SHOULDER; WHIP;;
PART B
1-4 **VINE 2, FACE/FACE; VINE 2, BACK/BACK; OP BASIC; ;**
5-8 **SLIDING DOOR TWICE; ; CIRCLE AWAY; CIRCLE TOG;**
PART B
1-4 **VINE 2, FACE/FACE; VINE 2, BACK/BACK; OP BASIC; ;**
5-8 **SLIDING DOOR TWICE; ; CIRCLE AWAY; CIRCLE TOG;**
END
1 **TRAVELING DOOR TO WRAP;;**