

Composers: Ed & Carolyn Raybuck, Route 1, Box 212, Advance, NC 27006 (919) 998-4216
 Record: Columbia Hall of Fame 13-33070 by "Marty Robbins"
 Footwork: Opposite, Directions for M except where noted
 Sequence: INTRO - ABC - B - ABC - B - TAG

Meas

INTRO

1-4 WAIT 2 MEAS;; CUCARACHA L & R;;

1-2 Wait two meas fcg ptr & wall with hnds on own hips;;

3-4 Sd L with partial wt move L arm in an arc high above head ending twd LOD, rec R and return arm to hip, cl L, -; repeat meas 1 to rev;

PART A

1-4 FULL BOX;; VINE 4; S WALK 2;

1-2 CP M fcg wall box sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

3-4 Sd L, XLIB (W XLIB), sd L, XRIF (W XLIF);

4 Blend to SCP and walk fwd L,-,R,-;

5-8 CIRCLE AWAY TWO STEP & TOG TWO STEP TO BOLERO BJO;; WHEEL 6;;

5-6 Circle away LF (W RF) L,R,L,-; cont circle tog R,L,R to Bolero Bjo with R arms around each others waist & free arms curved & ext up, -;

7-8 Wheel fwd L,R,L,-; R,L,R to CP fcg wall, -;

9-12 SCIS TO SCAR; SCIS TO BJO; FISHTAIL; S WALK 2;

9-12 Sd L, cl R, XLIF to Scar,-; sd R, cl L, XRIF to Bjo fcg LOD,-;

11-12 XLIB of R (W XRIF), sd R, fwd L, XLIB (W XLIF); S walk L,-,R to CP,-;

13-16 2 TRNING TWO STEPS;; S TWIRL 2; S WALK 2;

13-14 Do 2 RF trning two steps L,R,L,-; R,L,R end CP wall,-;

15-16 S fwd L,-,R,-(W twirls RF under lead hnds R,-,L,-) to SCP; S walk L,-,R,-;

PART B

1-4 VINE 3 TO HALF OPEN; ROCK 3 TO CP; VINE 3 TO HALF OPEN; ROCK 3 TO CP;

1-2 Sd L, XLIB (W XLIB), sd L to Half OP,-; rk fwd R, rec L, rk fwd R to CP,-;

3-4 Repeat meas 1-2;;

5-8 TWO TRNING TWO STEPS;; S TWIRL 2; S WALK 2;

5-8 Repeat meas 13-16 Part A;;;

PART C

1-4 SD CL SD; RK BK FC REV & REC TO FC; SD CL SD; RK BK FC LINE & REC TO FC;

1-2 Blend to Bfly fcg wall sd L, cl R, sd L,-; release trailing hnds XLIB (W XLIB) trning to LOP, -, rec L fcg wall in Bfly,-;

3-4 Sd R, cl L, sd R,-; release lead hnds XLIB (W XRIB) trning to OP, -, rec R to fc,-;

5-8 CHG SDS 3; FWD TWO STEP; CHG SDS 3; FWD TWO STEP;

5 Release trailing hnds & jn lead hnds to chg sds moving DW (W DC) L,R,L,-;

6 Fwd LOD R, cl L, fwd R,-;

7 Release trailing hnds & jn lead hnds to chg sds moving DC (W DW) L,R,L,-;

8 Fwd LOD R, cl L, fwd R to CP wall,-;

9-12 BROKEN BOX;;;

9-10 CP fcg wall sd L, cl R, fwd L,-; rk fwd R,-,rec L,-;

11-12 Sd R, cl L, bk R, -; rk bk L,-,rec R,-;

13-16 VINE 4; S PIV 2; TWO TRNING TWO STEPS;;

13-14 CP vine sd L, XLIB (W XLIB),sd L, XRIF (W XLIF); pivot RF L,-,R fc wall,-;

15-16 Do 2 RF trning two steps L,R,L,-; R,L,R end CP wall,-;

TAG

1-2 2 SD CL; S APT PT;

1-2 Sd L LOD, cl R, sd L, cl R; step apt L,-,point R,-;