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CD: 2009 Dancelife, CD Title "Dancelife: Rumba (The Best Rumba Collection Of Dancelife)" (Artist: Ballroom Orchestra \&Singers) Track 5 "Diamante" or download from internet site such as I Tunes
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:10 Tempo: 25 MPM
RHYTHM: Rumba RAL PHASE V
DEGREE OF DIFFICULTY: AVERAGE
SEQUENCE: INTRO-A-A-B-A-B-ENDING
MEAS:

## INTRODUCTION

## 1-4 LOP-FCG WALL WAIT MUSIC WITHOUT BEAT + 2 MEAS; ALEMANA;;

1-2 Wait in LOP-FCG WALL w/ ld ft free for music without beat plus 2 measures;
3-4 \{Alemana\} LOP-FCG WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R to BFLY WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;

## PART A

## 1-4 1/2 BASIC: NATURAL TOP; CLOSED HIP TWIST; FAN;

5-6 \{Stop \& Go Hockey Stick\} Ck fwd L, rec R raise left arm to lead W to LF trn, cl L (W cl R, fwd L, fwd R trn 1/2 LF under joined hads to end at M right sd), -; Ck fwd R with left sd stretch shape to ptr right hnd on W left shldr blade to ck her mvt, rec $L$ raise left arm to lead $W$ to $R F \operatorname{trn}, \mathrm{cl} R(W \operatorname{ck}$ bk $L$, rec $R$, fwd $L$ trn $1 / 2 R F$ under joined hnds to face RLOD in fan position), -;
7-8 \{Hockey Stick\} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, rec L, fwd R following W to LOP-FCG DRW (W fwd L, fwd R trn LF under joined lead hands to face ptr, sd \& bk L), -;

## PART B

## 1-4 OPEN HIP TWIST: PARALLEL BREAKS:; FAN;

1 \{Open Hip Twist \} LOP-FCG DRW Ck fwd L, rec R, cl L (W bk R, rec L, fwd R with tension in R arm which causes W to swivel RF on "\&" count to face LOD), -;
2-3 \{Parallel Breaks\} L Pos M fc WALL R hnds joined Bk R ld W across in frnt of M, rec L stg 1/4 LF trn, sd \& fwd R comp trn to fc LOD (W fc LOD fwd L, fwd R stg $1 / 2$ LF trn on ball of R, sd \& bk L comp trn to fc WALL), -; Fwd L, fwd R stg $1 / 2$ LF trn on ball of R, sd \& bk L comp trn to fc WALL (W bk R ld M across in frnt of L, rec L stg 1/4 LF trn, sd \& fwd R comp trn to fc LOD), -;
\{Fan\} Bk R, rec L, sd R facing WALL (W fwd L, fwd R trn LF $1 / 2$ to face RLOD, bk L leave R extended fwd), -;

## 5-8 ALEMANA; CHASE 1/2;

5-6 \{Alemana\} Fwd L, rec R, cl L lead W to turn RF (W cl R, fwd L, fwd R commence RF swivel to fc M), -; Bk R, rec L, sd R to BFLY WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;
7-8 \{Chase 1/2\} BFLY WALL Fwd L stg $1 / 2$ RF trn, rec R fc COH, fwd L (W bk R no trn, rec L, fwd R), -; Fwd R stg $1 / 2$ LF trn, rec Lfc WALL, fwd R (W fwd L stg $1 / 2$ RF trn, rec R fc WALL, fwd L), -;
9-12 3 SWEETHEARTS:;: END HOCKEY STICK;
9
\{Sweetheart \} TANDEM WALL Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L to SHADOW WALL (W bk R with left sd lead in contra check action, rec L straightening body, sd R), -;
$10 \quad\{$ Sweetheart $\}$ Ck fwd R with left sd lead into contra check action, rec L straightening body, sd R to LEFT SHADOW WALL (W bk L with rt sd lead in contra check action, rec R straightening body, sd L), -;
11 \{Sweetheart \} Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L to SHADOW WALL (W bk R with left sd lead in contra check action, rec L straightening body, sd R), -;
12 \{End Hockey Stick \} Bk R, rec L, fwd R following W to BFLY WALL (W fwd L, Fwd R trn LF to face ptr, sd \& bk L), -;

## PART B (cont.)

## 13-16 SHOULDER TO SHOULDER; TORNILLO WHEEL; CUCARACHA;

13 \{Shoulder to Shoulder\} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L to BFLY BJO DLW, -;
14-15 \{Tornillo Wheel\} BFLY BJO DLW Crv RF fwd R, fwd L, fwd R to face COH (W bring L ft to right knee look well left \& stay on $R$ toe with $R$ knee relaxed while $M$ walks around,,-- -) ; Crv RF fwd L, fwd R, fwd L to BFLY WALL, - ; [Optiion: blend to BJO for the Tornillo Wheel]

16 \{Cucaracha\} Sd R w/ partial wgt, rec L, cl R to CP WALL (W Sd L w/ partial wgt, rec R, cl L), -; [Option: stay in BFLY for the Latin Whisk]
17-18 LATIN WHISK; THRU SIDE CLOSE;
17 \{Latin Whisk \} CP WALL XLib, rec R, sd L to CP WALL (W LRib, rec L, sd R), -;
18 \{Thru Side Close\} CP WALL Thru R trn RF (W thru L trn LF), sd L, cl R to CP WALL, -;

## ENDING

## 1-4 1.2 BASIC; FULL NATURAL TOP:;

1 \{1/2 Basic $\}$ Fwd L, rec R, sd L to CP DRW, -;
2-4 \{Full Natural Top\} XRib trn RF, sd L trn RF, XRib trn RF, -; Sd L trn RF, XRib trn RF, sd L trn RF,-; XRib trn RF, sd Ltrn RF, cl R to CP WALL having completed $17 / 8$ trn over 3 measures ( $\mathrm{W} \operatorname{Sd} \mathrm{L} \operatorname{trn} \mathrm{RF}$, XRif trn RF, sd L trn RF, - ; XRif trn RF, sd L trn RF, XRif trn RF, -; Sd L trn RF, XRif trn RF, sd L), -;

## 5-6 2 CUDDLES; ;

5-6 \{2 Cuddles \} Give W slight left sd ld to open her out sd $L$ \& extend $L$ arm to sd, rec $R$, cl L place $L$ hnd on her back (W $\operatorname{trn} \operatorname{RF} 1 / 2$ bk R \& extend R arm to sd, rec L trn LF, fwd \& sd R to face M \& put R hnd on M L shldr), -; Sd R \& extend $R$ arm to sd, rec L, cl R blending to CP WALL (W cont trn LF $1 / 2$ bk $L$ \& extend $L$ arm to sd, rec R trn RF, fwd \& sd L to face M ), -;

|  | WAIT (+ music without beat) |
| :--- | :--- | :--- |
| ALEMANA |  | WAIT

R5-10 DIAMANTE (ROSS)
(LOP-FCG WALL LEAD FOOT FREE)

