DO YOU KNOW WHAT IT MEANS

Choreographers: Annette & Frank Woodruff
Rue du Camp, 87
7034 Mons, Belgium

Release date: September 2005

Rhythm & Phase: Foxtrot/Jive V+1 (Rolling Off the Arm)


Time & Speed: 2:25 at CD speed + 5%

Tel: 00 32 65 73 19 40

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Email: annetteandfrank@gmail.com

Sequence: Intro-AA-B-A-C-B-A-Ending

INTRODUCTION

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<tbody>
<tr>
<td>1</td>
<td>Wait 1;</td>
<td>OP-FCG DLW wait 2 lead-in notes &amp; 1 meas;</td>
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<tr>
<td>2</td>
<td>QQQQ</td>
<td>Apt Pt tog tch to CP LOD; Apt L, pt R twd ptr, sm fwd R, tch L (W apt R, pt L twd ptr, fwd L to PU, tch R) to CP LOD;</td>
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<tr>
<td>3</td>
<td>QQ</td>
<td>Side Touch L &amp; R; Sd L, tch R, sd R, tch L;</td>
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<td>4</td>
<td>SS</td>
<td>Dip Bk &amp; Recover; Bk L w/ bent knee, -, rec R, -;</td>
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PART A

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<tbody>
<tr>
<td>1</td>
<td>SQQ</td>
<td>Three-Step; Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;</td>
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<tr>
<td>2</td>
<td>SQQ</td>
<td>Natural Turn 1/2; Fwd R btw W’s ft stg RF trn, -, contg RF trn sd L, bk R (W bk L stg RF trn, -, heel trn on L &amp; cl R, fwd L) CP RLOD;</td>
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<tr>
<td>3</td>
<td>SQQ</td>
<td>Closed Impetus; Bk L stg RF trn, -, trng RF heel trn on L &amp; cl R, sd &amp; bk L (W fwd R btw M’s ft, -, trng RF sd L, brush R to L &amp; fwd &amp; sd R) CP DLW;</td>
</tr>
<tr>
<td>4</td>
<td>SQQ</td>
<td>Feather Finish; Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;</td>
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<tr>
<td>5</td>
<td>SQQ</td>
<td>Telemark to SCP; Fwd L stg LF trn, -, sd R contg LF trn, sd &amp; slightly fwd L (W bk R stg LF trn, cl L [heel trn] contg LF trn, sd &amp; slightly fwd R) to SCP DLW;</td>
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<tr>
<td>6-7</td>
<td>SQ</td>
<td>Hover Cross into;; Fwd R in ft of W comp RF trn, -, sd L trng 1/2 RF, sd R contg RF trn to SCAR DLW (W fwd L com RF trn, -, fwd R btw M’s ft trng 3/8 RF, bk L) to SCAR DLW; fwd L, rec R, sd &amp; fwd L, fwd R to BJO DLC;</td>
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<tr>
<td>8</td>
<td>&amp;/QQQQ</td>
<td>A Top Spin; Spin 1/4 LF on ball of R ft keep L leg xnd/trng 1/2 LF ovr next 4 steps bk L, bk R, sd &amp; fwd L, fwd R to BJO DLW;</td>
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PART B

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<tbody>
<tr>
<td>1</td>
<td>SQQ</td>
<td>Fwd Hover; Fwd L, -, fwd R risg to ball of ft &amp; trng sitly LF to CP (W bk L &amp; brush R to L), rec L to CP DLW;</td>
</tr>
<tr>
<td>2</td>
<td>SQQ</td>
<td>Feather Finish; Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;</td>
</tr>
<tr>
<td>3-4</td>
<td>SQQ QQQQ</td>
<td>Reverse Wave;; Fwd L stg LF hdy trn, -, sd R twd LOD, bk L diag to CP DRC; bk R stg LF crv, bk L, bk R crv LF to CP RLOD;</td>
</tr>
<tr>
<td>5</td>
<td>SQQ</td>
<td>Back Feather; Trvlg DLW bk L, -, bk R, bk L BJO DRC;</td>
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<tr>
<td>6</td>
<td>SQQ</td>
<td>Outside Check; Bk R trng LF, -, sd &amp; fwd L contg LF trn, fwd R ckg BJO DRW;</td>
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<tr>
<td>7</td>
<td>QQQQ</td>
<td>Double Back Lilt to a; Bk L lwrg into soft knee, cl R risg but still soft knees, bk L lwrg into soft knee, cl R risg but still soft knees;</td>
</tr>
<tr>
<td>8</td>
<td>QQQQ</td>
<td>Weave Ending; Bk L, bk R stg LF trn, sd L contg LF trn, fwd R to BJO DLC;</td>
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DO YOU KNOW WHAT IT MEANS (Woodruff)

PART C

1 123a4; Fwd Tch Chasse to SCP; Fwd L DLW, tch R, trng sltly LF bk R/cl L, bk R (W bk R, tch L, trng RF sd L/cl L, sd L to SCP LOD;


7 - 8 123a4 123a4 Rolling Off the Arm to BFLY;;; Chg hnds to R HNDSH rk apt L, rec R trng 1/4 RF, sm chasse fwd L/R, L (W fwd R/L, R wrpg LF into crook of M's R arm); w/ L arms xntnded W's L hnd on M's L wrist wheel 3/8 RF fwd L, R (W bk L, R), trng 1/8 RF to fc ptr chasse fwd R/L, R (W rollg RF out of M's arm L/R, L) to BFLY WALL;

9 - 10 1234 1234 Traveling Sandstep 2x;; Swvlg RF (W LF) on R tch L toe to instep of R ft, swvlg LF (W RF) on R sd L, swvlg RF (W LF) on L tch heel to floor toe ptr to DRW, swvlg LF (W RF) on L XRIIF; rpt meas 9 Part C;

11 1a23a4 Throwaway to HNDSHK; Chasse fwd L/R, L (W pk up R/L, R), chasse sd & fwd R/L, R (W chase sd & bk L/R, L) to HNDSHK LOD;

12 - 14 123a4 1a2 Change L to R to TAND ~ Rk apt L, rec R; sip L/R, L, sip R/L, R (W trn ½ LF undr jnd R hnds R/L, R to end bhd M, sd L/cl L, sd L jng L/L hnds) to TAND LOD W bhd M & sltly to his L;

34 1a23a4 Catapult;;;; Rk fwd L, rec R relg R hnds, sip L/R, L w/ L hnd ldg W to fold in frt & start a RF spin (W rk bk R, rec L, crvg RF R/L, R to fc ptr & start RF spin); sip R/L, R (W comp RF spin full trn L/R, L) to LOP-FCG LOD.

15 - 16 123a4 1a2 Shoulder Shove to CP LOD ~ Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shdrs tog; trng 1/4 LF sd R/cl L, sd R to CP LOD;

34 Walk 2;;; Fwd L, -, fwd R, -;

ENDING

1 SQQ Fwd Hover; Fwd L to CP, -, fwd R risg to ball of ft (W bk L & brush R to L), rec L to CP DLW;

2 SQQ Bk Hover; Bk R, -, bk L risg to ball of ft (W fwd R & brush L to R), rec R;

3 S&/- Fwd & sharp R Lunge; Fwd L, -, flexg L knee sd & fwd R & flex R knee w/ slt LF bdy trn look at W (W looks L /-);
DO YOU KNOW WHAT IT MEANS – WOODRUFF – FT/JV V+1 – 2:25 - RICKY NELSON

INTRO (4 meas)
OP-FCG DLW wait 1 ; Apt Pt Pick Up Tch ; Sd Tch L & R ; Dip Bk Rec ;
PART A (8 meas)
Three Step ; Natural Turn ½ ; Closed Impetus ; Feather Finish ;
Telemark to SCP ; Hover Cross into a Top Spin ;;
PART A (8 meas)
Three Step ; Natural Turn ½ ; Closed Impetus ; Feather Finish ;
Telemark to SCP ; Hover Cross into a Top Spin ;;
PART B (8 meas)
Forward Hover ; Feather Finish ; Reverse Wave ;
Back Feather ; Outside Check ; Double Bk Lilt to a Weave Ending ;
PART A (8 meas)
Three Step ; Natural Turn ½ ; Closed Impetus ; Feather Finish ;
Telemark to SCP ; Hover Cross into a Top Spin ;;
PART C (16 meas)
Forward Touch Chasse to SCP ; Mooch to HNDSHK ;
Rolling Off the Arm to BFLY ;; Traveling Sand Step 2x ;
Throwaway to HNDSHK ; Change L to R to TAND ~ Catapult ;;
Shoulder Shove to CP LOD ~ Walk 2 ;;
PART B (8 meas)
Forward Hover ; Feather Finish ; Reverse Wave ;
Back Feather ; Outside Check ; Double Bk Lilt to a Weave Ending ;
PART A (8 meas)
Three Step ; Natural Turn ½ ; Closed Impetus ; Feather Finish ;
Telemark to SCP ; Hover Cross into a Top Spin ;;
ENDING (3 meas)
Forward Hover ; Back Hover ; Forward and Sharp R Lunge ;