

2152

DO YOU LOVE ME

COMPOSER : Wayne & Donna Slotsve
 11324 Raleigh Dr., Omaha, NE 68164 402-496-3270
 RECORD : Motown Yesteryear Series Y 448F by "The Contours"
 FOOTWORK : Opposite, except as noted. TIME : 2:49
 PHASE : V + 1 (Simple Spin) MPM : 43
 SEQUENCE : INTRO ABC ABBC A(Mod) B B(1-6) TAG RHYTHM : Jive

INTRO

"VOCAL" CUES—Stand bk to bk M fcg DC W fcg DW with hnds on hips wgt on M's L "HEART"—M stps sd & fwd on R and extends right hnd palm up (W does not move) "DANCE"—W stps sd & fwd on L and extends left hnd to jm M & both extend free hnds to side "AROUND"—Pivot on R ft to fc arcing the jnd hnds up & over to BFLY/WALL "BACK"—M stps bk R. to ack keep hnds extended (W does not move) "KNOW"—W stps bk L to ack (M does not move) "SHAKE"—both rec to fc hnds extended to sides

1 WAIT 1 MEAS;

PART A

1-4 TIME STPS;; THROWAWAY;... COMMENCE STOP & GO;

(1-2) (Time Stps) With hnds extended to sds palms down XLIB of R,rec R,L/R,L; XRIB of L,rec L,R/L,R;
 (3-4) (Throwaway) Rk bk L,rec R,chasse twd LOD L/R,L (W trn LF to fc ptr); Chasse sd R/L,R end in LOP/LOD, (Stop & Go) rk apt L, rec R trn W LF under raised left hnd;

5-8 FINISH STOP & GO;... CHG OF PLACES L TO R; SIMPLE SPIN, NECK SLIDE;

(5-6) Chasse fwd L/R,L twd LOD place right hnd on W's back at end of chasse to ck her trn lowering jnd M's left & W's right hnds (W chasse fwd R/L,R trn 1/2 LF) both fc LOD,rk fwd R,rec L (W rk bk L,rec R); Trn W RF under raised left hnd chasse bwd R/L,R small stps (W chasse fwd L/R,L trn 1/2 RF) end LOP/LOD, (L to R) rk apt L,rec R;
 (7-8) Trn W LF under raised left hnd chasse in place L/R,L trn 1/4 RF to fc WALL (W chasse R/L,R trn LF under jnd hnds fc ptr/COH),chasse sd R/L,R RLOD to LOP/WALL; (Simple Spin) With lead hnds jnd & held low stp slightly beh L trn 1/8 LF givng W lead to spin releasing hnd,sd R (W spin full trn RF R,L) end BFLY/WALL, (Neck Slide & Wheel) rk apt L,rec R to BFLY;

9-12 FINISH NECK SLIDE & WHEEL;... LINK RK; RK,REC,PRESS LINE.:-i

(9-10) Sd chasse L/R,L raising jnd hnds up & over ptr's head release hold right hnds rest on ptr's right shoulder ending W on M's right side W fcg COH M fcg WALL,wheel 1/2 RF fwd R,L with "sugarfoot" action; Chasse in place trng 1/4 fc LOD R/L,R (W chasse bk LOD L/R,L) allow M's & W's right hnds to slide down ptr's arms, (Link Rk) rk apt L,rec R;
 (11-12) Chasse fwd L/R,L twd ptr CP fc WALL,chasse sd R/L,R to RLOD; Rk bk L,rec R, (Press Line) press ball of L (W R) into floor knee bent heel off floor body erect M's right & W's left hand on hip M's left & W's right hnd extended in front of hip,-;

PART A MODIFIED-10 meas-omit (2 meas) Neck Slide & Wheel figure

PART B

1-4 DBL BK RK TO RT TRNG FALLAWAY:: DBL BK RK TO RT TRNG FALLAWAY::

(1-2) In loose CP/WALL rk bk L in SCP, rec R (Note: The bk rks in Part B are on the vocal cue "push" and you may opt to push right hip fwd -W's left on the rk bk), (Rt Trng Fallaway) rk bk L, rec R; Chasse sd L/R, L trn RF blending to CP/DRC, cont RF trn chasse sd R/L, R to CP/COH;

(3-4) Rpt meas 1 Part B starting in CP/COH; Rpt meas 2 Part B to end in CP/WALL;

5-8 DBL BK RK; CUBAN BREAKS; DOUBLE CUBAN BREAKS 2X::

(5-6) Rpt meas 1 Part B to 1/2 OP; (Cuban Breaks) XLIF of R/rec R, sd L, XRIF of L/rec L, sd R;

(7-8) (Dbl Cuban Breaks) XLIF/rec R, sd L/rec R, XLIF of R/rec R, sd L; XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R;

PART C

1-4 HEEL STPS 8/SHE PASS HIM BY & PU::::

(1-2) (Heel Stps) In 1/2 OP M's left hnd & W's right hnd held high point L heel LOD upper body leaning twd RLOD, stp L, point R heel point left hnd at foot, stp R; Rpt meas 1 Part C;

(3-4) Rpt meas 1 Part C; Point L heel, stp L, point R heel, stp R (W point R heel, trn LF stp R, cont trn to fc M point L heel, stp L) to LOP/LOD;

5-8 CHG OF PLACES L TO R TO TANDEM::, CATAPULT:::, START TRIPLE WHEEL 7:

(5-6) (L to R to Tandem) Rk apt L, rec R to handshake pos, sd L/R, L; R/L, R (W trn LF under jnd R-R hnds R/L, R; L/R, L) ending both ptrs fcg LOD W behind M, (Catapult) in L-L hnds to dbl handhold and rk fwd L, rec R (W rk bk R, rec L);

(7-8) Releasing R-R hnds in place L/R, L (W fwd R/L, R passing M to his left sd and trn 1/2 RF to fc M), in place R/L, R (W release all hnds and spin full RF trn to fc M L/R, L); Rk apt L, rec R, (Triple Wheel) rk apt L, rec R to R-R hnds;

9-12 FINISH TRIPLE WHEEL 7 & SPIN::::

(9-10) Wheel RF L/R, L trng in twd ptr & touch her back with M's left hnd, cont RF wheel R/L, R trng away from ptr (W wheel RF R/L, R trng away from ptr, cont trn RF wheel L/R, L trng in twd ptr & touch M's back with W's left hnd); Rpt meas 9 Part C;

(11-12) Rpt meas 9 Part C; Rpt beats 1 & 2 of meas 9 Part C to finish a 1 1/4 trn to fc WALL,, leading the W to spin RF in place R/L, R (W spot spin RF to fc ptr L/R, L);

TAG

1 LUNGE APT TO OP/LOD, -,-, -:

(1) Lunge sd with M's left & W's right hnds held high jnd hnds low, -,-, -;

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