



2208

DO'S & DON'TS

DANCE BY; Dorothy Sanders, 6406 Moorhaven Dr.Louisville, Ky 40228 (502)239 5760
RECORD; MGR058
FOOTWORK; Opposite,except where noted
PHASE; II+1 **RHYTHM;** TS
SEQUENCE; INT A B A B TAG

INT

- 1-4 **BFLY;; 2 SD CLS; SD DRAW CLS;**
 1-4 BFLY;; sd L,cls R,sd L,cls R; sd L,draw R,cls R;-'
- A-
- 1-4 **SD 2STP LOP; RK BK & REC; SD 2 STP OP; RK BK & REC;**
 1-2 sd L,cls R,sd L LOP,-; rk bk R,-,rec L fc,-;
 3-4 sd R,cls L,sd R OP,-; rk bk L,-,rec R,-;
- 5-8 **CIRCLE AWAY & TOG BJO;; BOLERO WHEEL;;**
 5-6 circle away fwd L,R,L,-; circle tog fwd R,L,R BJO,-;
 7-8 right arms around ptrn's waist wheel fwd L,R,L,-;R,L,R CP,-;
- 9-12 **BROKEN BOX;;;**
 9-12 sd L,cls R,fwd L,-; rk fwd R,-,rec L,-; sd R,cls L,bk R,-; rk bk L,-,rec R,-;
- 13-16 **SD 2 STP LIFT; BHND SD THRU; HITCH 4; WK & PKUP;**
 13-14 sd L,cls R,sd L,lifting on weighted ft; bhnd R,sd L,thru R SCP,-;
 15-16 fwd L,cls R,bk L,cls R; wk fwd L,-,R,-;(W pkup LF)

-B-

- 1-4 **CP LOD 2 FWD 2STPS;; PROG SCISS;;**
 1-2 fwd L,cls R,fwd L,-; fwd R,cls L,fwd R,-;
 3-4 sd L,cls R,XLif SCAR,-; sd R,cls L,XRif BJO ckng,-;
- 5-8 **FISHTAIL; WK & FC; 2 SD CLS; SD,DRAW,CLS;**
 5-8 XLib,sd R,fwd L,lk R; wk fwd L,-,fc R,-; sd L,cls R,sd L,cls R; sd L,draw R,cls R,-;
- 9-12 **TRAVELING BOX w/TWIRLS;;;;**
 9-10 sd L,cls R,fwd L,-; twd RLOD wk fwd R,-,fc L,-;(W twirl LF)
 11-12 sd R,cls L,bk R,-; twd LOD wk fwd L,-;R,-; (W twirl RF)
- 13-16 **LACE UP; FWD 2STP; LACE BK; FWD 2STP BFLY;**
 13-14 under lead hnds fwd L,cls R,fwd L,-; fwd R,cls L,fwd R LOP,-;
 15-16 under trlg hnds fwd L,cls R,fwd L,-; fwd R,cls L,fc R BFLY,-;

TAG

- 1-2 **SD 2 STP LIFT; BHND SD THRU OP; CLAP**
 1-2 sd L,cls R,sd L,lifting on weighted ft; bhnd R,sd L,thru R OP,-;
 clap hnds beside M's L ear & W's R ear on last note

SMILE !