

Doggone Cowboy

CHOREO: Doug & Leslie Dodge
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 RECORD: Doggone Cowboy Artist: Wylie and the Wild West. Available from Amazon.
 RHYTHM: Two-step, RAL Phase 2+2 (fishtail, side corte)
 Moderate level of difficulty
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)
 SEQUENCE: A, B, A, B(1-10), C, A, B, bridge, A(1-6), ending
 SPEED: 45 rpm equivalent
 RELEASED: February 2020

INTRODUCTION	
Meas.	
1-4	(OPEN-FACING WALL) WAIT 2 MEAS;; APT, PT; TOG (SEMI), TCH;
1-2	In Open-facing, man facing wall with lead feet free, wait 2 measures;;
3	Step apt L, point R toward partner, hold;
4	Step together R, blending to semi-closed position, tch;

PART A	
Meas.	
1-4	2 FWD TWO-STEPS;; 2 TURNING TWO-STEPS;;
1-2	(Semi-closed) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4	Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn, -;
5-8	BOX;; REV BOX;;
5-6	(CP-wall) side left, close right, forward left, -; side right, close left, back right, -;
7-8	Side left, close right, back left, -; side right, close left, forward right, -;
9-12	2 FWD TWO-STEPS;; 2 TURNING TWO-STEPS;;
9-12	Repeat Part A, Meas 1-4;;;
13-16	CIRCLE AWAY & TOG;;
13-14	Separating from partner and moving away in a circular pattern forward, close, forward, -; continuing circular pattern toward partner forward, close, forward to semi-closed position, -; (Note: Man turns L face, Woman turns R face throughout)

PART B	
Meas.	
1-4	LACE ACROSS; FWD 2-STEP; DOUBLE HITCH;;
1	Passing behind woman with lead hands joined moving diagonally across Line of

2	Progression forward left, close right, forward left, -;
3-4	Fwd R, cl L, fwd R, - (to LOP-LOD); Forward left, close right, back left, -; back right, close left, forward right, -;
5-8	LACE BACK; FWD 2-STEP; DOUBLE HITCH;;
5	Passing behind woman with trailing hands joined moving diagonally across Line of Progression forward left, close right, forward left, -;
6	Fwd R, cl L, fwd R, - (to OP-LOD);
7-8	Forward left, close right, back left, -; back right, close left, forward right, -;
9-12	BASKETBALL TURN;; SLOW OPEN VINE 4;;
9-10	Beginning in Open Position step forward left and check turning 1/4 right face, -, recover on right continuing right face turn to end facing RLOD, -; continue by stepping forward left and check turning 1/4 right face, -, recover on right continuing right face turn to end facing LOD, -;
11-12	Side left, -, cross in back R, -; side L in same direction, -, cross in front, - (to Bfly); (Note: both man and woman turn to Left Open Position as they take the first crossing step)

PART C	
Meas.	
1-4	VINE 3, TCH; WRAP; UNWRAP; CHANGE SIDES;
1	(Bfly) side left, cross in back R, side L, tch R;
2	(Bfly) Man lowers R hand and raises L over woman's head as he does a reverse vine 3 (side R, cross in back L, side R, tch L;) and leads the Woman into a reverse twirl 3 (side and forward left turning 1/2 left face under joined hands, side and back, close left, -;) (Note: keep hands joined throughout – woman will end in front of man's R hip, facing the same direction as the man)
3	(Releasing lead hands) step in place, step in place, step in place, - (Woman fwd L, fwd R & turn to face man, cl L, -;);
4	Raising joined trail hands to lead the woman under and traveling in a right face curve around the woman forward right, close left, forward right to end in CP-COH, -;
5-8	SLOW TWISTY VINE 4 to BJO;; FISHTAIL; WALK & FACE;
5-6	Commence slight right face upper body turn side and back left, -, cross right in back of left, -; commence slight left face upper body turn side and forward left, -, cross right in front of left, -; (Woman - commence slight right face upper body turn side and forward right, -, cross left in front of right, -; commence slight left face upper body turn side and back right, -, cross left in back of right, -;) (End in Bjo-LOD)
7	In Banjo Position cross left behind right but not tightly, as body commences to turn right take a small step to side on right completing 1/4 right face body turn, forward left with left shoulder leading, cross right behind left but not tightly; (Woman - in Banjo Position cross right in front of left but not tightly, as body commences to turn right take a small step to side on left completing 1/4 right face body turn, back right with right shoulder leading, cross left in front of right but not tightly;
8	(Bjo) fwd, -, face, - (CP-COH);

9-12	VINE 3, TCH; WRAP; UNWRAP; CHANGE SIDES;
9-12	Repeat Part C, measures 1-4;;; ending CP-wall
13-16	SLOW TWISTY VINE 4 to BJO;; FISHTAIL; WALK & FACE;
13-16	Repeat Part C, measures 5-8;;; ending CP-wall
17-18	SIDE, CLOSE, SIDE, CLOSE; SIDE & THRU;
17	(CP-wall) sd L, cl R, sd L, cl R;
18	Side L, -, step thru between the couple to semi-closed,-;

BRIDGE	
Meas.	
1	SLOW SIDE, DRAW, CLOSE, -;
1	(CP-LOD) side L, draw R to L, close R, - ;

ENDING	
Meas.	
1-5	SIDE CORTE;
1	(CP-wall) step side on left using lowering action with supporting leg relaxed and R leg extended to side with R toe pointed to side, -, -, -; (Note: man slightly stretches L side – do not collapse R side. Man may look slightly to RLOD)

Head Cues

Intro

Wait 2 meas;; apt, pt; tog to semi, tch;

A

2 fwd twos;; 2 turning twos;;

Box;; rev box;;

2 fwd twos;; 2 turning twos;;

Circle away & tog;;

B

Lace across; fwd 2-step; double hitch;;

Lace back; fwd 2-step; double hitch;

Basketball turn 4;; open vine 4;;

A

2 fwd twos;; 2 turning twos;;
Box;; rev box;;
2 fwd twos;; 2 turning twos;;
Circle away & tog;;

B (1-10)

Lace across; fwd 2-step; double hitch;;
Lace back; fwd 2-step; double hitch;
Basketball turn 4;;

C

Vine 3, tch; wrap; unwrap; change sides;
Slow twist vine 4;; fishtail; walk & fc;
Vine 3,tch; wrap; unwrap; change sides;
Slow twist vine 4;; fishtail; walk & fc;
Sd, cl, sd, cl; side & thru(to semi);

A

2 fwd twos;; 2 turning twos;;
Box;; rev box;;
2 fwd twos;; 2 turning twos;;
Circle away & tog;;

B

Lace across; fwd 2-step; double hitch;;
Lace back; fwd 2-step; double hitch;
Basketball turn 4;; open vine 4;;

Bridge

Slow sd, draw, cl;

A (1-6)

2 fwd twos;; 2 turning twos;;
Box;;

Ending

Sd corte;