

Don't Close Your Eyes

Release Date: February 2023 (taught at DRDC in Alabama)
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Music: Don't Close Your Eyes – Keith Whitley – Album: Don't Close Your Eyes
Time/Speed: As released, or sped up to comfort level.
Difficulty: Average
Footwork: Opposite unless noted (Women's footwork in parentheses)
Rhythm/Phase: Bolero V+1 (Full Moon)
Sequence: Intro – A – B1 – Interlude – A – B2 – B3 – Ending

Introduction

1-5 CP Wall-Wait; Hip Lift Twice;; Half Basic; Right Lunge and Hold;

- [1] CP Wall lead feet free – wait one measure ;
- [2-3] **{Hip Lift (twice)}** Sd L bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip; Sd R bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip;
- [4] **{Half Basic}** Sd L, -, Bk R, Fwd L (*Sd R, -, Fwd L, Bk R*);
- [5] **{Right Lunge & Hold}** Sd & Fwd R body trn LF lunge DRW (*Sd & Bk L body trn LF lunge DRW*);

Part A

1-4 Turning Basic;; Aida; Aida Line w/ Hip Rocks;

- [1-2] **{Turning Basic}** Sd & Bk L with slight body turn RF rise (*lady may look R*), -, trn LF slip pvt action Bk R sft knee, Sd & Fwd L trn LF to Fc DLC sft knee; Sd & Fwd R CP-DLC rise, -, body trn LF Fwd L Contra Ck action, Rec R sft knee CP-COH;
- [3-4] **{Aida; Aida Line w/ Hip Rocks;}** Sd L-RLOD to mod open V shape twds ptr,-, thru R-RLOD, turn RF (*W trn LF*) stp Sd L-RLOD cont turn to fc LOD; Cont RF turn Bk R in aida line (Bk to Bk V),-, Hip Rk in place L, R;

5-8 Spot Turn (to handshake); Half Moon;; Lunge Break;

- [5] **{Spot Turn (to handshake)}** Sd L-LOD rise from “v” pos, trn LF (*lady RF*) to fc ptr COH,-, thru R-RLOD trn LF (*lady RF*) soft knee, Rec L cont trn LF (*lady RF*) to fc COH sft knee, join R hands;
- [6-7] **{Half Moon}** Sd R comm RF trn, -,Fwd L, Rec Bk R trng LF to fc COH; trng LF Sd & Fwd L, -, slip Bk R, Fwd L cont trn to Fc Wall (*Sd L comm LF trn, -, Fwd R, Rec Bk L trng RF to fc; Trng slightly RF Sd & Fwd R, -, slip Fwd L trng LF ½, Bk R cont LF trn to fc*);
- [8] **{Lunge Break}** Sd & Fwd R opn fcng WALL Rt hnds still jnd,-, lower on R knee, extnd left foot to sd & bk good tone press lady bk, strt rise on R knee bring lady fwd (*Sd & Bk L opn fcng,-, Bk R contra ck action slght sit line action, Rec Fwd L strt rise*);

9-11 Back Shoulder to Shoulder; Hand to Hand; Lady Spiral (to a) Fan;

- [9] **{Back Shoulder to Shoulder}** Sd & Bk L bfly scar rise,-, Bk R XIBL sft knee, Rec Sd & Fwd L op fcng WALL sft knee;
- [10] **{Hand to Hand}** Sd R with body rise, -,swvl ¼ on rt ft to open step bk L lowering, Fwd R trn to fc;
- [11] **{Lady Spiral to a Fan}** Sd L with rise,-, slip Bk R lowering - ld lady to sprl ½ LF, Rec L (*Fwd & Sd R trn ½ LF,-, cont LF trn ½ Bk & Fwd L, cont LF trn ½ Fwd & Bk R*);

12-16 Hockey Stick;; New Yorker; Hip Rocks (SQQ) Twice (to handshake);;

- [12-13] **{Hockey Stick}** Sd R rising, Fwd L, slip Bk R; Close L, slight RF trn small Bk R, Fwd L leading W to turn slight LF turn facing DRW ; (*Sd & Bk L to fan pos,-, close R to L, Fwd L; Fwd R, Fwd L trning LF ½ under joined lead hands , Sd & Bk R to face partner DLC*);
- [14] **{New Yorker}** Sd & Fwd R twds RLOD, Fwd L, Bk R; (*Trn-Sd & Fwd L twds RLOD, Fwd R, Bk L*);
- [15-16] **{Hip Rocks (SQQ) Twice (to handshake)}** Join hands to low butterfly-Sd L, Rec R, Rec L; Sd R, Rec L, Rec R joining R Handshake; (*Sd R, Rec L, Rec R; Sd L, Rec R, Rec L;*)

Part B1

1-4 Full Moon;;;

- [1-4] **{Full Moon}** Comm LF turn, Sd and Bk L, cont LF turn slip Bk R, cont LF turn Fwd L bringing R Hand up behind W leading W to spiral (*Sd & Fwd R, Fwd L, Fwd R toward COH spiral 7/8 LF*); Fwd R to COH joining L

hands to Varsuviane COH, Fwd L chk, releasing L hands Bk R (*cont LF turn fwd L to Varsuviane COH, Fwd R chk, Bk L comm RF turn*); Comm LF turn Sd & Bk L, turning LF slip Bk R, cont LF turn Fwd L bringing R hands up behind W leading W to spiral (*turning RF Sd & Fwd R, Fwd L, Fwd R toward wall spiral 7/8 LF*); Fwd R joining L hands to Varsuviane Wall, Fwd L chk, releasing L hands Bk R (*cont LF turn Fwd L to Varsuviane Wall, Fwd R chk, Bk L comm RF turn*);

5-8 Hip Twist (to a) Fan; Alemana;; Forward Break;

[5] **{Hip Twist (to a) Fan}** Bk L leading W to turn RF, Bk R leading W to LOD, Rec L changing to lead hands (*small Fwd R swivel RF (to face) LOD, Fwd L, Fwd R turning 1/2 LF (to face) RLOD*);

[6-7] **{Alemana}** Sd & Fwd R, Fwd L, Rec Bk R raising lead hands leading W to turn under (*Step Bk L (to fan pos.), Cls R to L, Fwd L; Fwd R turning 1/4 (to face ptr) Fwd L (to M's L Sd) trn 1/2 R Fc, Fwd R trn R fc (to face ptr)*);

[8] **{Forward Break}** Sd & Fwd R w/ body rise to L Open Facing, -, Fwd L w/ contra chk action, Bk R (*Sd & Bk L w/ body rise to L Open Facing, -, Bk R w/ contra chk action, Fwd L*);

9-12 Right Side Pass; Horseshoe Turn;; Hip Rocks (SQQ);

[9] **{Right Side Pass}** Fwd L w/slight RF trn raise ld hnds to create window, -, XRib of L trn RF, Fwd L (to fc) COH (*Fwd R look at ptr thru window, -, Fwd L trn LF, Bk R trng LF und jnd hnds*);

[10-11] **{Horseshoe Turn}** Sd & Fwd R turning RF, Slip thru L chk, Rec R no turn raising lead hands; Fwd L comm LF trn, Fwd R comm circle walk, Fwd L completing circle walk (to face); (*Sd & Fwd L trn LF, slip thru R chk, Rec L no turn raising lead hands; Fwd R comm RF turn under joined hands, Fwd L comm circle walk, Fwd R completing circle walk (to face)*);

[12] **{Hip Rocks (SQQ)}** Join hands (to low btfly) Sd R, -, Rec L, Rec R; (*Sd L, -, Rec R, Rec L*);

Part B2

Repeat Measures 1-11 from Part B - 1 above

[12] **{Hip Rocks (SQQ)}** Join hands (to low btfly) Sd R, Rec L, Rec R (to R Handshake) (*Sd L, Rec R, Rec L*);

Part B3

Repeat Measures 1-11 from Part B - 1 above

[12] **{Hip Rocks (SQQ)}** Join hands (to low btfly) Sd R, Rec L, Rec R, blend (to CP); (*Sd L, Rec R, Rec L*);

Interlude

1-4 Fence Line with Arm Sweep (twice);; Half Basic; Right Lunge and Hold;

[1-2] **{Fence Line with Arm Sweep (twice)}** Sd L sweep trl arms up & over, -, cross R in frt of L, Rec L; sd R sweep ld arms up & over, -, cross L in frt of R, Rec R; (*Sd R sweep trl arms up & over, -, cross L in frt of R, Rec R; sd L sweep ld arms up & over, -, cross R in frt of L, Rec L*);

[3] **{Half Basic}** Sd L, -, Bk R, Fwd L (*Sd R, -, Fwd L, Bk R*);

[4] **{Right Lunge & Hold}** Sd & Fwd R body trn LF lunge DRW & Hold; (*Sd & Bk L body trn LF lunge DRW & Hold*);

Ending

1-4 Hip Lift Twice;; Corte and Rock (twice); Right Lunge & Hold;

[1-2] **{Hip Lift (twice)}** Sd L bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip; Sd R bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip;

[3] **{Corte and rock twice}** Sd & Bk L, -, Rec R, Rec L; (*Sd & Fwd R, -, Rec L, Rec R*);

[4] **{Right Lunge & Hold}** Sd & Fwd R body trn LF lunge DRW & Hold; (*Sd & Bk L body trn LF lunge DRW & Hold*);