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DON't LET ME DREAM - by Elmer & Pauline Alford, The Dalles, Oregon

Record : Blue Star # 1709

Position : Closed position, M's back to COH,

Footwork : Opposite

Meas. INTRO.

Standard acknowledgement

PART 'A'

1-4 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; FWD TWO-STEP; FWD TWO-STEP;

In CLOSED position M's back to COH step L sideward toward LOD, close R to L, step side L, touch R to L; step side toward RLOD on R, close L to R, step side on R, touch L to R, ending in SCP facing LOD; two fwd two-steps LOD, L, R, L; R, L, R; ending in CLOSED position M's back to COH.

5-8 PIVOT - 2 -; SIDE, BEHIND, SIDE, THRU; TURN TWO-STEP; TURN TWO-STEP;

In CLOSED position do a couple R-face pivot in 2 steps, L, R to end in CLOSED position M's back to COH; in CLOSED position M's back to COH step side LOD on L, R XIB L, side LOD on L, RXIF L; Two R-face turning two-steps down: LOD L, R, L; R, L, R; end in SCP facing LOD.

PART 'B'

9-12 LOCK, STEP, LOCK, STEP; LOCK, STEP, STEP, TOUCH(fwd); LOCK, STEP, LOCK, STEP;
LOCK, STEP, STEP, TOUCH (backward);

M steps fwd on L, lock R behind, step fwd on L, lock R behind; step fwd on L, lock R behind, step fwd on L, touch R, end in SCP facing LOD; Step back on R, draw L XIF of R, step back on R, draw L XIF of R; step back on R, draw L XIF of R, step back on R, touch L to R; ending SCP facing LOD. (This is a slow draw reverse lock, fit to music)

13-16 SIDE, BEHIND, SIDE, TOUCH(grapevine); SIDE, BEHIND, SIDE, TOUCH; SIDE, CLOSE, CROSS;
SIDE, CLOSE, CROSS;

Grapevine apart M toward COH step to side on L, XIB on R, side on L, touch R; Grapevine together step to side on R, XIB on L, side on R, touch L; (turning on last count 1/4 to face partner M's back to COH in CLOSED position.) step side on L, close R to L, L XIF of R (W XIB) hold one count; side R, close L to R, R XIF of L (W XIB) hold one count; Ending in CLOSED position partners facing -M's L & W's R hands joined, M's back to COH.

PART 'C'

17-20 TWO-STEP/TWIRL; TWO-STEP (BWD); TWO-STEP(FWD); TWO STEP/TWIRL;

As W twirls R-face M maneuvers 1/4 R-face to face RLOD and do one backward two-step; Retaining M's L & W's R hands in L-OPEN position facing RLOD both do one backward two-step LOD (R, L, R); Still in L-OPEN position M does two fwd two-steps and on last count of 2nd two-step faces partner as W does one fwd two-step and L-face twirl to end facing partner in CLOSED position M's back to COH;

21-24 SIDE, CLOSE, FWD(box two-step); SIDE, CLOSE, BACK; GRAPEVINE/TWIRL;
GRAPEVINE/TWIRL;

M step LOD on L, close R to L, step fwd on L; Step RLOD on R, close L to R, step back on R; Grapevine LOD L, R, L, touch, as W makes R-face twirl in LOD under M's L and W's R hands joined; Grapevine RLOD R, L, R, touch as W makes L-face reverse twirl under joined hands.

SEQUENCE : ABC - ABC - ABC - ENDING

ENDING : TWIRL & BOW

