

DONDE ESTA SANTA CLAUS

Choreo: Allemande Al & Martha Wolff, 1553 So. Carpenter Road, Brunswick, Ohio 44212-3887

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Music: ARTIST: Augie Rios available from Amazon.com as a MP3 download Degree of Difficulty: Avg

Rhythm: Ph III+1 CHA { Alemana } Recommended Speed: 2:25 @ 100% 22 MPM

Sequence: Intro-A-A-B-C-ABC-A-END Footwork: Opposite, (except when W part in parentheses)

Thanx to Charlie Brown for his suggestions and encouraging us to choreograph this Christmas dance



INTRO: 1-4: ; ; CRCL AWY & TOG [BFLY] ; ;

1-4: Crcl Awy f/ ptnr CCW (W CW) Fwd L , Fwd R, FwdL/ Cl R ,Fwd L trng to fc ptnr ; cont
crclg twd ptnr Fwd R , Fwd L, Fwd R/ Cl L , Fwd R [BFLY/WALL] ;

A: 1-8: BASIC ; ; NYRKR ; SPOT TRN ; ALEMANA ; ;

LARIAT [BFLY/WALL] ; ;

1-4: Fwd L , rec R , Sd L/Cl R , Sd L ; Sd L ; Bk R , rec L , Sd R/Cl L , Sd R ; Thru L twds RLOD
relsg trlg hndhdl , rec R to fc , Sd L/ Cl R , Sd L ; ; XRIFL trng ½ LF awy f/ ptnr , rec L , Sd R/ Cl L ,
Sd R [BFLY] ;

5-8: Fwd L , rec R , Sd L , Cl R , Sd L ldg W to RF trn (W Bk R , rec L , Sd R/ Cl L , Sd R comm. RF swivel und
jnd lead hnds) ; Bk R , rec L , Sd R/ Cl L , Sd R (W XLIFR comm RF trn , Fwd R cont RF trn , Sd L/ Cl R , Sd
L to ptnr' R sd) ; In plc Stp L , R , L/R . L ; R , L , R/L , R (W crcls arnd M Fwd R , Fwd L , R/L R ;
Fwd L , R , L/R L to fc) [BFLY / WALL];`

B: 1-4: FENCELINE ; CRABWALK 2X ; ; FENCELINE ;

1-4: Maintaining hndhlds Lunge L twds RLOD , rec R , Sd L/ Cl R , Sd L ; XRIFL (W XLIFR) , Sd L ,
XRIFL/ Sd L , XRIFL ; XLIFR (W XRIFL) , Sd R ,XLIFR/ Sd R , XLIFR ; Lunge R twds LOD , rec L
, Sd R/ Cl L , Sd R [BFLY/Wall] ;

5-8: VIN 2, FC TO FC ; VIN 2 BK TO BK to OPEN ; CRCL AWY & TOG [BFLY] ; ;

5-8: Sd L , XRIBL , Sd L/ Cl R , Sd L trng 1/2 LF to Bk to Bk pos ; Sd R , XLIBR , Sd R/ Cl L , Sd R trng to fc
LOD [OP/LOD] ; Repeat 1-2 Intro ;

C: 1-8: PEEK A BOO CHASE DOUBLE ; ; ; ; ; ; ; ;

1-4: Fwd L trng ½ RF , rec R , Fwd L / Cl R , Fwd L (W Bk R , rec L , Fwd R/ Cl L , Fwd R) ; Sd R
looking over L shldr (W looks over M's R shldr) , rec L , Cl R/ Stp in plc L , R ; Sd L looking over R
shldr (W looks over M's L shldr) , rec R , Cl L , Stp in plc R ; Fwd R trng LF , rec R , Fwd L , / Cl R ,
Fwd L (W Fwd L trng ½ RF , rec R , Fwd L / Cl R , Fwd L) both fcg Wall ;

5-8: Sd L looking over W's R shldr (W looks over her L shldr) , rec R , Cl L , Stp in plc R ; Sd R
looking over W's L shldr (W looks over her R shldr) , rec L , Cl R/ Stp in plc L , R ; Fwd L , rec R , Sd
L/Cl R , Sd L (W Fwd R trng LF , rec R , Fwd L/ Fwd R , Fwd L) ; Bk R , rec L , Fwd L , Fwd R ,
Fwd L (W Fwd L , rec R , Fwd L/Cl R , Fwd L) ;

END: 1-5: FENCELINE 2X ; ; NYRKR ; SPOT TRN ; BK BRK to OPEN , ARM UP & say OLE' ;

1-5: Repeat Meas 4 & 1 Part B ; Repeat Meas 3-4 Part A ; Bk L to fc LOD , rec R , Fwd L/Cl R ,
Fwd L raising lead arms and saying Ole' ;

