



# "ROUND DANCER"

## Magazine

# DORIS WALTZ

(Instrumental)

AUG - 1975

BOOK - 202

1250 W. Garnette, Tucson, Az. 85705  
Composers--Bob & Beth Foust, 4350 Cherokee Rd., #39, Stockton, California 95205

Record--GREEN #14217-A

Position--INTRO: OP facing ptr & wall. DANCE: CP M facing LOD.

Footwork--Opposite throughout.

### MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT; TOG (To CP),-, TCH;

1-2.... In Open Facing Pos wait 2 measures;;

3-4.... Step apart L,-, point R twd ptr; Step tog R to CP M facing LOD,-, tch L;

### ----- DANCE -----

1---4 (LF) TURN WALTZ; (LF) TURN WALTZ; (Hover) FWD, SIDE, REC (To SCP); FWD, TCH,-;

1-2.... In CP M facing LOD do 2 LF turning waltzes prog LOD L, R, L; R, L, R to end CP M facing wall;

3-4.... In CP M facing wall hover fwd twd wall L, side R twd RLOD, recover L blending to SCP ptrs facing LOD; Step fwd LOD R, tch L to R,-;

5---8 FWD, 2, 3 (W RF Twirl); FWD, 2, 3 (W Pickup to CP); DIP BK,-,-; REC FWD, 2, 3;

5-6.... In SCP ptrs facing LOD waltz fwd L, R, L (W do 1 RF twirl under joined lead hands); Waltz fwd R, L, R small steps (W fwd L turning 1/2 LF picking up, small side R twd COH, bk L) to end CP M facing LOD;

7-8.... In CP M facing LOD dip bk twd RLOD L,-,-; Recover fwd twd LOD R, L, R;

9--16 REPEAT ACTION OF MEAS 1 thru 8 ABOVE -- except end in SCar M facing diag LOD & wall.

17-20 (Prog Twinkle) CROSS, SIDE, CLOSE; CROSS, SIDE, CLOSE (CP);

(Box) FWD, SIDE, CLOSE; BK, SIDE, CLOSE;

17-18.. In SCar pos M facing diag LOD & Wall XLIF of R (W XIB), side R, close L to R to end Bjo M facing diag LOD & COH; XRIF of L (W XIB), side L, close R to L blending to CP M facing LOD;

19-20.. In CP M facing LOD box fwd L, side R, close L; Bk R, side L, close R to L;

21-24 BK (To Bjo), BK (W RF to SCP), CLOSE; FWD, FACE, CLOSE (CP);

VINE/TWIRL, 2, 3; FWD, 2, 3 (W PICKUP TO SCar);

21-22.. In CP M facing LOD step bk L twd RLOD blending to Bjo M facing LOD, bk R (W fwd L turning RF to SCP) ptrs facing LOD, close L to R; In SCP ptrs facing LOD step fwd R, fwd L turning RF to face ptr & wall in CP, close R to L;

23-24.. In CP M facing wall vine LOD side L, XRIB of L, side L (W do 1 RF twirl under joined lead hands) to end SCP ptrs facing LOD; Waltz fwd R, L, R small steps (W fwd L turning 1/2 LF picking up, small side R twd COH, bk L) to end SCar M facing diag LOD & Wall;

25-32 REPEAT ACTION MEAS 17 thru 24 ABOVE -- except end in CP M facing LOD.

### ----- ENDING -----

Last time thru OMIT MEAS 32 - INSTEAD DO A THRU, FACE, CLOSE to CP M facing wall; APART, POINT,-;

SEQUENCE: INTRO - DANCE - DANCE - ENDING -----