Composer: Bob & Jeannette Graham, 1605 Deepwood Dr.
Round Rock,Tx 78681 (512)255-8341
RECORD: Columbia 38-73838 Mary-Chapin Carpenter
Level: Phase II   Date: May 29, 1991
Footwork: Opposite except as noted   Rhythm: Two step
Speed: To 42 RPM
Sequence: INTRO AA BC ABC ABCC END

INTRO

1-6   WAIT 2:; (BFLY) BK AWAY 3; COME TOG; SCISS THRU TWICE;;
7-8   FWD LK FWD; FWD LK FWD;
       (1-2)Bfly WALL Wait 2 measures;; (3)Bk away 2,3_ clap; (4)Tog,
       2,3_;bfly (5) sd LOD on L, cl R to L, XLIF of R, _; (6)Sd RLOD
       on R, cl Lto R, XRIF of L OP LOD, _; (7) Fwd L LOD, lk RIB, fwd L_;
       (8) Fwd R LOD, lk LIB, fwd R_;OP LOD

PART A

1-4   VN APT 2; SD 2 STP; LUNGE AND REC TO FAC; FWD 2 STP; (BFLY)
5-8   RK SD REC; CROSS SD CROSS; RK SD REC; CROSS SD CROSS;(OP/LOD)
9-12   SLIDE THE DOOR OVER AND BACK;;;;
13-16 RK FWD REC; BK 2 STP; RK BK REC; FWD 2 STP;
       (1) Sd L twd COH ,XRIB of L_; (2)Sd L, cl R to L, sd L_; (3) XRIF of L
       twd COH trn lft face 3/4 , rec on R, to face wall & prt_; (4) Fwd L,
       cl R, fwd L BFLY WALL_;(5) Sd L LOD, rec R, _; (6)XLIF of R, sd R, XLIF of R, _;
       (7) Sd R RLOD, rec L, _;(8) XRIF of L, sd L, XRIF of L, _; OP/LOD
       (9) Rk apt from ptr L twd COH, _, rec R; (10) chg sides X1B of W
       (W XIF of M) XLIF of R, sd R, XLIF of R ending in LOP fac LOD, _;
       (11) Rk apt from ptr R twd WALL, _, rec L; (12) chg sides X1B of W
       (W XIF of M) XRIF of L, sd L, XRIF of L ending in OP fac LOD, _;
       (13) Rk fwd L, rec R _; (14) Bk L, cl R to L, bk L, _; (15) Rk bk R, rec
       L _; (16) Fwd R, cl L to R, fwd R, _; FIRST TIME THRU OP LOD
       ALL OTHER TIMES BFLY WALL

PART B

1-8   VN DWN; WRAP; UNWRAP; CHG SDS; VN APT; VN TOG; STEP HOP 4;;
9-16   VN DWN; WRAP; UNWRAP; CHG SDS; VN APT; VN TOG; STEP HOP 4;;
       (1) Sd L, XRIB of L, sd L , tch R; (2) Sd R,l XLIB of R, sd r, tch L
       (W trn LF L, R, R, tch R) keep both hands joined M's L & W's R hands
       over W's head & M's R & W's L hands at waist level; (3)Release M's L
       & W's R hands unwrap to arms length L,R,L, tch R(W unwrap RF-R,L,
       R, tch L);(4) Fwd R, fwd L, fwd r, turning RF to OP RLOD (W fwd L,
       fwd R, fwd L turning LD to OP RLOD), _;(5) Sd L twd WALL, XRIB of
       L, sd L, tch R; (6) Sd R twd COH, XLIB of R, sd R, tch L ;(7 &8) fwd
       RLOD L, hop on L, fwd R, hop on R; fwd L, hop on L, fwd R, hop on R;BFLY WALL
       (9-16) Repeat 1 -8 BFLY/WALL

PART C

1-6   VN 2 ; FACE TO FACE; VN 2; BK TO BK; CIRCLE AWAY TWO 2 STPS;;
7-8   STRUT TOG 4;;
       (1)Sd L _, XRIB of L _;(2)Sd L, cl R, sd L trng lf(Wrf) to bk to bk
       pos _; (3)Sd R, _, XLIB of R, _; (4)Sd R, cl L, sd R trng rf (W lf) to OP
       LOD _;(5)circle away lf from ptr (W rf), fwd L, cl R, fwd L, _;(6)
       cont circle away from ptr fWd R, cl L, fwd R trn to fc ptr & WALL, _;
       (7) With strutting action fwd L, _, fwd R, _; (8) fwd L, _, fwd R
       blend to OP LOD, _; [Third time thru blend to BFLY]--[Last time thru hold.No music]

END

1-4   OP VN 4;; SD DRAW TCH LFT AND RT;; STEP APT HANDS UP
       (1-2) Sd L, _, XRIB(W XLIB) to LOP facingRLOD, _; sd L to LOD, _,XRIF
       (W XLIF) to BFLY_;(3-4) Sd L , _, tch R to L_; Sd R, _, tch L to R, _;
       Step apart with hands straight up;