

DOWN ON THE FARM

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Tim McGraw – CD: Greatest Hits – Track 13

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Two Step Phase II Speed 45 Difficulty: Easy

INTRO A A(MOD) B A C Released March, 2020

<https://www.youtube.com/embed/9wFcYXclrgY>

INTRO: WAIT 2 MEAS ; ; APART POINT ; TOG TOUCH SCP ;

1-4 OPEN FACING Wait 2 Meas ; ; Step apt L, -, pt R, - ; Step Tog R, -, tch L, - SCP ;

PART A: SCP 2 FWD 2-STEPS ; ; HITCH 6 ; ;

1-4 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

CIRCLE AWAY 2 2-STEPS ; ; STRUT 4 TOG CP/WALL ; ;

5-8 Circ LF twds COH fwd L, cl R, fwd L in a circular pattern, - ; fwd R, cl L, fwd R cont. the circular pattern ending facing RLOD, - ; cont. the circular pattern towards partner Fwd L, -, fwd R, - ; Fwd L, -, fwd R, - CP/WALL ;

LF TURN BOX BFLY ; ; ; ;

9-12 Sd L, cl R, Fwd L trn ¼ LF, - ; Sd R, cl L, Bk R trn ¼ LF, - ; Sd L, cl R, Fwd L trn ¼ LF, - ; Sd R, cl L, Bk R trn ¼ LF, - ;

OPEN VINE 4 SCP ; ;

13-14 Sd L LOD, -, XRib to LOP, - ; Sd L LOD, -, XRif, - SCP ;

A (MOD): SCP 2 FWD 2-STEPS ; ; HITCH 6 ; ;

1-4 Repeat Meas 1-4 Part A ; ; ; ;

CIRCLE AWAY 2 2-STEPS ; ; STRUT 4 TOG CP/WALL ; ;

5-8 Repeat Meas 5-8 Part A ; ; ; ;

LF TURN BOX BFLY ; ; ; ;

9-12 Repeat Meas 9-12 Part A ; ; ; ;

TWIRL VINE 2 BFLY ;

13 Fwd L, -, XRib, - (W twrl RF R, -, L, -) ;

PART B: VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY/COH ;

1-4 Sd L, XRib, sd L, tch R ; Sd R, XLib, sd R, tch L (W-trn LF L,R,L, tch R) keep both hands joined, lead hands over W's head & M's R & W's L at waist level ;

Release lead hands Step in place L,R,L, tch R (W-unwrap RF to arms length R,L,R, tch L) ;

Under trailing hands trn RF Fwd R,L,R, tch L (W-trn LF fwd L,R,L, tch R) to BFLY/COH ;

VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY/WALL ;

5-8 Repeat Meas 1-4 Part B to RLOD ending BFLY/WALL ; ; ; ;

OPEN VINE 8 SCP ; ; ; ;

9-12 Sd L LOD, -, XRib to LOP, - ; Sd L LOD, -, XRif, - ; Sd L LOD, -, XRib to LOP, - ; Sd L LOD, -, XRif, - SCP ;

REPEAT PART A ; ; ; ; ; ; ; ; ; ; ; ; ; ;

- PART C: VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY/COH ;**
 1-4 Repeat Meas 1-4 Part B ; ; ;
- VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY/WALL ;**
 5-8 Repeat Meas 5-8 Part B to RLOD ending BFLY/WALL ; ; ;
- VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY/COH ;**
 9-12 Repeat Meas 1-4 Part B ; ; ;
- OPEN VINE 4 ; ; CIRCLE AWAY 2 2-STEPS LOD ; ;**
 13-16 Sd L RLOD, -, XRib to LOP, - ; Sd L RLOD, -, XRif, - ; Circ LF twds WALL fwd L, cl R, fwd L in a circular pattern, - ; fwd R, cl L, fwd R cont. the circular pattern ending facing LOD, - ;
- STRUT 4 TOG ; ; LACE BACK OP/LOD ; FWD 2-STEP SCP ;**
 17-20 cont. the circular pattern towards partner Fwd L, -, fwd R, - ; Fwd L, -, fwd R, - ;
 Fwd L, cl R, fwd L (as W progresses under M right & W left hand), - OP/LOD ;
 Fwd R, cl L, fwd R to SCP, - ;
- HITCH 6 ; ; VINE APART 3 ; VINE TOG 3 SCP ;**
 21-24 Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ; Sd L, XRib, sd L, - ; Sd R, XLib, sd R to SCP, - ;
- 2 FWD 2-STEPS ; ; SLOW OPEN VINE 7 & POINT LOD ON 8.**
 25-28 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; Sd L LOD, -, XRib to LOP, - ; Sd L LOD, -, XRif, - ; Sd L LOD, -, XRib to LOP, - ; Sd L LOD, -, Point R LOD ;