

2853

DOWN TO TUCSON

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, CA 94132 & Elena de Zordo, 300 Ewing Ter., S.F., CA 94118. SEQ: INTRO AAB AAB ENDING  
Record -- "Down to Tucson," Belco #409-A Footwork -- Opposite except as noted  
Position -- INTRO: OP fcg M fcg diag twd wall & LOD. DANCE: CP M fcg LOD

MEASURES

INTRODUCTION

1 - 4 WAIT;; APT,PT,-; PICK UP,TCH,-;

1-4.... In OP fcg M fcg diag twd wall & LOD wait 2 meas;; stand ack to CP M fcg LOD;;

PART A

1 - 4 (CP)PROG BOX(to SCar);; TWINKLE(to Bjo); MANUV;

1-4.... Fwd L twd LOD, swd R twd wall, cl L; fwd R twd LOD, swd L twd COH, cl R blending to SCar pos M fcg diag twd wall & LOD; XLIF (W XIB), swd R twd wall, cl L blending to Bjo pos M fcg diag twd COH & LOD, XRIF (W XIB) maneuvering RF to CP M fcg RLOD, swd L twd wall, cl R;

5 - 8 (CP)2 RF TRNG WALTZES;; SD, DRAW, TCH; SD, DRAW, TCH;

5-8.... Two RF trng waltzes twd LOD L,R,L; R,L,R to end fcg wall (still in CP); swd L twd LOD, draw R to L, & tch; swd R twd RLOD, draw L to R, & tch.

9 -12 (CP)L-TRNG BOX;;;;

9-12... Fwd L twd wall trng  $\frac{1}{4}$  LF to fc LOD, swd R twd wall, cl L; bwd R twd RLOD trng  $\frac{1}{4}$  LF to fc COH, swd L twd RLOD, cl R; fwd L twd COH trng  $\frac{1}{4}$  LF to fc RLOD, swd R twd COH, cl L; bwd R twd LOD trng  $\frac{1}{4}$  LF to fc wall, swd L twd LOD, cl R;

13-16 (CP)BALANCE L; BALANCE R; VINE 3; PICK UP;

13-16.. Swd L twd LOD, XRIB (W XIB), rec L; swd R twd RLOD, XLIB (W XIB), rec R; swd L twd LOD, XRIB (W XIB), swd L; thru R picking up W in CP M fcg LOD, fwd L, cl R; (Note: 2nd & 4th times thru Part A replace meas 16 with THRU(to Bfly Wall),SD,CL;)

PART B

~~17-20 (Bfly)WALTZ AWAY; CHG SIDES(to OP RLOD); BK UP WALTZ; CHG SIDES(to OP LOD);~~

~~17-20.. From Bfly pos to OP waltz fwd twd LOD L,R,L trng slightly away from ptr; progressing twd LOD & blending slightly to fc ptr chg sides R, L,R (W passing under raised M's R & W's L jnd hnds L,R,L) to OP fcg RLOD; bk up waltz L,R,L twd LOD; blending slightly to fc ptr chg sides R,L,R (W passing again under raised M's R & W's L jnd hnds to OP fcg LOD;~~

21-24 (OP)FWD WALTZ; FC(in Bfly),SD,CL; CANTER TWICE(to LOP);;

21-24.. Waltz fwd twd LOD L,R,L; fwd R trng to fc ptr & wall in Bfly pos, swd L twd LOD, cl R; swd L twd LOD, draw R to L, & cl R; repeat meas 31 blending to LOP fcg RLOD;

25-28 (LOP)TWINKLE THRU(to Bfly); TWINKLE THRU(to Bfly); STP, SWING,-; SPIN MANUV;

25-28.. Thru L twd RLOD returning to Bfly pos M fcg wall, swd R twd RLOD, cl L blending to momentary OP fcg LOD; thru R returning to Bfly pos M fcg wall, swd L twd LOD, cl R; swd L twd LOD, swing thru R,-; releasing hnds stp fwd R diag twd wall & LOD maneuvering RF to fc RLOD in CP, swd L twd wall, cl R (as W spins LF in place L,R,L);

29-32 (CP)ONE R-TRNG WALTZ; ONE FWD WALTZ; 2 L-TRNG WALTZES;;

29-32.. One RF trng waltz twd LOD L,R,L; one fwd waltz twd LOD R,L,R; two LF trng waltzes twd LOD L,R,L; R,L,R to end fcg wall (still in CP);

33-36 (CP)VINE TWL; PICK UP; FWD,PT,-; BK,PT,-;

33-36.. Swd L twd LOD, XRIB, swd L (as W twls RF under M's L & W's R jnd hnds R,L,R) to SCP fcg LOD; fwd R picking up W in CP M fcg LOD, fwd L, cl R; fwd L, pt R fwd,-; bwd R twd RLOD, pt L bwd,-;

ENDING

1 - 9 (CP)2 L-TRNG WALTZES;; SD, DRAW, TCH; SD, DRAW, TCH; VINE TWL(to Bfly); THRU,SD,CL; CANTER TWICE;; APT,PT,-;

1-9.... Repeat meas 31-32;; repeat meas 7-8;; swd L twd LOD, XRIB, swd L (as W twls RF under M's L & W's R jnd hnds) to Bfly pos M fcg wall; thru R twd LOD, swd L, cl R; repeat meas 23-24;; stand ack.