



# DREAM AWHILE

A CLASSIC REPRINT

Composers; Dean & Lorraine Ellis, Rt.2, Dallas Center, Iowa

Record: MERCURY CELEBRITY Series #30004 "La Golondrina" by David Carroll

Positions CP M facing LOD Opposite footwork, steps described are for the M except where noted

INTRO: WAIT 3 PICKUP NOTES

## DANCE

- 1 - 4 L WALTZ TURN; L WALTZ TURN (to SCP); WALTZ FWD; CROSS PIVOT, 2,3 (to SCar);  
Start fwd in LOD on L ft & waltz 2 meas down LOD making a full LF turn to end in SCP facing LOD;; Waltz fwd in LOD L,R,L; As M takes reaching step R to start 3 step pivot XIF of W for full RF turn, W starts L & makes a 1/2 RF turn in place with 3 steps (W does not step between M's feet) ptrs adjusting to SCar Pos M facing LOD;
- 5 - 8 TWINKLE (to Bjo); WALTZ FWD/CHECK; BJO PIVOT, 2,3 (to SCP); PICKUP (to CP);  
From SCar Pos do 1 twinkle step down LOD, M fwd on L ft (W bwd on R) to end in Bjo-Pos M facing RLOD; Waltz fwd down RLOD R,L,R checking fwd motion with slight rise on toes on ct 3; M very short step bwd twd LOD on L to start tight RF Bjo pivot as W takes reaching step R XIF of M twd LOD & wall, M steps on R close to L as W continues RF turn with reaching step L, M steps fwd in LOD on L to complete 1/2 RF turn as W closes R to L to complete full RF turn to end SCP facing LOD; M waltzes fwd LOD with short steps R, L,R leading W 1/2 L in front to CP M facing LOD;
- 9 -16 REPEAT MEAS 1-8 adjusting on last ct to Reverse SCP facing diag twd wall & LOD
- 17-20 TWINKLE OUT (to SCP); TWINKLE IN (to Rev SCP); TWINKLE OUT (to SCP);  
FWD (W roll Diag Across), 2,3 (to L Open);  
In Reverse SCP starting M's L XIF (W R ft XIF) twinkle DIAG fwd twd wall & LOD adjusting on last ct to SCP facing Diag COH & LOD; In SCP starting M's R ft XIF (W L ft XIF) twinkle Diag fwd twd COH & LOD adjusting on last ct to Reverse SCP facing Diag wall & LOD; Repeat action of Meas 17 to end SCP facing Diag COH & LOD; Give W a firm lead with R hand & retaining lead hands joined M moves fwd LOD with short steps R, L,R as W steps DIAG FWD twd COH & LOD on L, step & turn on R for full LF THROW OUT turn diag XIF of M while prog LOD, closes L to R to end slightly ahead of M facing diag twd wall & LOD in L-Open pos M facing LOD;
- 21-24 FWD (W ROLL ACROSS), 2,3 (to Skirt Skaters); WALTZ FWD/TURN (1/4 R); WALTZ BWD/TURN (1/4 R);  
FWD (W ROLLS ACROSS), 2,3 (to L Open);  
Giving W a firm swd lead with L hand M moves fwd LOD L,R,L as W steps directly twd wall on R XIF of M, steps L, closes R to L for full RF SPIN BACK turn to end in Skirt Skaters pos facing LOD; Starting M's R waltz diag fwd twd wall & LOD with reaching steps (W shorter steps L,R,L) turning 1/4 R to face wall; Starting M's L waltz diag swd twd COH & LOD with short steps (W reaching steps R,L,R) turning 1/4 R to face RLOD; As M waltzes in place R,L,R W rolls XIF of M twd wall 1 full LF turn L,R,L to end in L Open pos facing RLOD;
- 25-28 FWD, FLARE, - (to Bfly); THRU, SIDE, BEHIND; ROLL, 2,3 (to CP); THRU, SIDE, CLOSE (CP);  
In L Open pos facing RLOD step fwd on L, flare R ft twd RLOD in a CCW arc on cts 2 & 3 turning in twd ptr & rising slightly on ball of ft as ptrs assume Bfly Pos M facing wall; Both XIF M steps thru on R ft down LOD, steps swd L, steps on R XIB of L; Swing trailing hands thru then release as ptrs do a full solo roll down LOD, (M LF L,R,L - W RF R,L,R) to end in Loose-CP M facing wall; Both XIF M steps thru on R ft down LOD, steps swd L, close R to L to end in CP M facing wall;
- 29-32 DIP, -,-; PIVOT, 2,3 (to SCP); TWIRL (to SCP); PICKUP (to CP);  
In CP M dips bwd twd COH on L ft, hold 2 cts; Recover fwd twd wall on R to start a 3/4 RF couple pivot in 3 steps to end SCP facing LOD; As M waltzes fwd LOD L,R,L W twirls RF (R,L,R) under her R & M's L hands to SCP facing LOD; M waltzes fwd LOD with short steps R,L,R leading W 1/2 L in front to CP M facing LOD;

DANCE THREE TIMES THRU OMIT last 4 meas & do TAG ENDING

TAG:

- 1 - 4 DIP, -,-; PIVOT, 2,3; 4 (to CP), WALTZ BAL R, 2; 3, FWD (to SCP), TCH;  
In CP M dips bwd twd COH on L ft, hold 2 cts; Recover fwd twd wall on R to start a 3/4 RF couple pivot in 4 steps R,L,R; L slightly fwd LOD to complete pivot to end CP M facing LOD, assuming Loose CP start waltz bal R by stepping swd twd wall on R (sway upper body R & glance R), step on L ft XIB of R; step in place on R to complete bal, blending to Loose SCP step fwd twd COH on L, tch R to L for slight hold as music holds;
- 5 - 8 HOOK/PIVOT (W around to C P), 2,3; DIP, -,-; SPOT TWIRL, 2,3; ACKNOWLEDGE  
M hooks R ft XIF of L & pivots 1/2 LF transfer wgt to R on ct 3, as W sweeps around M with long gliding steps L,R,L to end in CP M's bk to COH; Dip bwd twd COH on L, hold 2 cts; As M waltzes in place R,L,R W spot twirls RF under her R & M's L hands; Change hands step apart M's L, point R twd ptr & Ack as music retards

## DREAM AWHILE

**Composer:** Dean & Lorraine Ellis  
**Record:** MERCURY CELEBRITY Series #30004 "La Golondrina" by David Carroll  
**Footwork:** Opposite footwork, directions for M except where noted  
**Rhythm/Phase:** Waltz III  
**Sequence:**

### INTRO

#### IN CP/LOD, WAIT 3 PICKUP NOTES;

### DANCE

- 1-4** L WALTZ TURN; L WALTZ TURN (to SCP); WALTZ FWD; CROSS PIVOT., 2, 3(TO SCAR);  
Start fwd in LOD on L ft & waltz 2 meas down LOD making a full LF trn to end in SCP/LOD;; waltz fwd in LOD L, R, L; As M takes reaching step R to start 3 step pivot XIF of W for full RF trn, W starts L & makes a ½ RF trn in place with 3 steps (W does not step between M's feet)ptrs adjusting to SCAR/LOD;
- 5-8** TWINKLE(TO BJO); WALTZ FWD/CHECK; BJO PIVOT, 2, 3(TO SCP); PICKUP(TO CP);  
From SCAR/LOD do 1 twinkle step down LOD, M fwd on L(W on R) to end in BJO?RLOD; waltz fwd down RLOD R, L, R checking fwd motion with slight rise on toes on ct 3; M very short step bwd twd LOD on L start tight RF BJO pivot as W takes reaching step R XIF of M twd LOD & wall, M steps on R close to L as W continues RF turn with reaching. step L, M steps fwd in LOD on L to complete ½ RF trn as W closes R to L to complete full RF trn to end in SCP/LOD; M waltzes fwd LOD with short steps R, L, R leading W ½ L front to CP/LOD;
- 9-16** REPEAT MEAS 1-8, adjusting on last ct to Reverse SOP facing diag wall & LOD;
- 17-20** TWINKLE OUT(TO SCP); TWINKLE IN(TO REV SCP); TWINKLE OUT(TO SCP); FWD(W ROLL DAIG ACROSS), 2, 3 (TO LOP);  
In RSCP starting M's L XIF(W R XIF)twinkle DIAG fwd twd wall & LOD adjusting on last ct to SCP/DC/LOD; In SCP starting M's R XIF (W L XIF)twinkle Diag fwd twd COH & LOD adjusting on last ct to RSCP/DW/LOD;  
**Repeat action of meas 17 to end SCP/DC/LOD;**  
Give W a firm lead with R hand & retaining lead hands joined M moves fwd LOD with short steps R, L, R as W steps DIAG fwd twd COH/LOD on L, step & trn on R for full LF "THROW-OUT" trn diag XIF of M while prog LOD, closes L to R to end slightly ahead of M facing diag twd wall & LOD in LOP/LOD;
- 21-24** FWD(W ROLL ACROSS), 2, 3(TO SKIRT SKATERS); WALTZ FWD/TURN(¼ RF);WALTZ BWD TURN (¼ RF); FWD(W ROLLS ACROSS), 2, 3(TO LOP);  
Giving W a firm swd lead with L hand M moves fwd LOD L, R, L as W steps directly twd wall on R XIF of M, steps L, closes R to L for full RF "SPIN BACK" trn to end .in Skirt-Skaters pos facing LOD; Starting M's R waltz diag fwd twd wall & LOD with reaching steps (W shorter steps L, R, L)trng ¼ to face wall Starting M's L waltz diag swd twd COH/LOD with short steps(W reaching steps R, L, R)trng ¼ R to face RLOD; As M waltzes in place R, L, R W rolls XIF of M twd. wall 1 full LF-trn L, R, L to end in LOP/RLOD;
- 25-28** FWD, FLARE, -(TO BFLY); THRU, SIDE, BEHIND; ROLL, 2, 3(TO SCP); THRU, SIDE, CLOSE(TO CP);  
In LOP/RLOD step fwd L, flare R twd RLOD in a CCW arc on cts 2 & 3 trng in twd ptr & rising slightly on ball of ft as ptrs assume BFLY/WALL; Both XIF M steps thru on R down LOD, steps swd L, steps on R XIB of L; Swing trailing hands thru then release as ptrs do a full solo roll down LOD, (M LF L, R, L: W RF R, L, R)to end in loose-CP/WALL; Both XIF M steps thru. on R down LOD, steps swd L, close R to L to. end in CP?WALL;
- 29-32** DIP, -, -; PIVOT, 2, 3(TO SCP); TWIRL(TO SCP); PICKUP(TO CP);  
In CP M dips bwd twd COH on L, hold 2 cts; Recover fwd twd wall on R to start ¾ RF couple pivot in 3 steps to end SCP/LOD; As M waltzes fwd LOD L, R, L W twirls RF(R, L, R) under her R & M's L hands to SCP/LOD; M waltzes fwd LOD with short steps R, L, R leading W ½ L in front to CP/LOD;

#### DANCE THREE TIMES THRU, OMIT LAST 4 MEAS & DO TAG ENDING

### TAG

- 1-4** DIP, -, -; PIVOT, 2, 3; 4(TO SCP), WALTZ BAL R, 2; 3, FWD (TO SCP), TCH;  
In CP M dips bwd twd COH on L, hold 2 cts; Recover fwd twd wall on R to start ¾ RF couple pivot in 4 steps R, L, R; L slightly fwd LOD to complete pivot to end CP/LOD, assuming Loose-CP start waltz bal R by stepping swd twd wall on R(sway upper body R & glance R), step on L XIB of R; step in place on R to complete bal, blending to Loose-SCP step fwd twd COH on L, tch R to L for slight hold as music holds;
- 5-8** HOOK/PIVOT(W AROUND TO CP), 2, 3; DIP, -, -; SPOT TWIRL, 2, 3; ACKNOWLEDGE.....  
M hooks R ft XIF of L & pivots ½ LF transfer wt to R on ct 3 as W sweeps around MI with long gliding steps L, R, L to end CP/COH; Dip bwd twd COH on L, hold 2 cts; As M waltzes in place R, L, R W spot twirls RF under her R & M's L hands; Change hands step apart M's L, point R twd ptr & ack as music retards,