

C045

Composers: Tony Speranzo & Laura Mitchell
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Record: Atlantic 7-82788 "Dream On Texas Ladies" (flip "I Swear) John Michael Montgomery
Footwork: Opposite-direction for man except where noted **Speed:** 45
Sequence: Intro - A - B - A - B - BRIDGE - B - B (1 - 12) - ENDING
Phase: II + 2 Waltz

INTRO

1-9 WAIT: WAIT: APART. POINT.-: TOG CP/WALL. TCH.-: WALTZ BOX.: REVERSE BOX.:
CANTER. CLOSE/BFLY:

1-9 wait OP M facing Ptr and wall two measures;; Bk L, pt R twd ptr,-; fwd R to
Bfly wall, tch L,-; fwd L, sd R, cls L; bwd R, sd L, cls R; bwd L, sd R, cls L;
fwd R, sd L, cls R; sd L, draw R to L, cls R ending BFLY/Wall;

PART A

1-8 WALTZ AWAY & TOGETHER.: STEP. SWING: SPIN. MANUVER; 1 RIGHT TURN/CP LOD:
1 FORWARD WALTZ; 2 LEFT TURNS/BFLY WALL.:

1-8 waltz to LOD L, R, L turning slightly away from ptr; waltz to LOD R, L, R turning to fc ptr
(BFLY/WALL); Step to open on L cross swing R, -; (Spin Manuver) fwd RF R to fac RLOD,
sd L, cl R to L (W fwd L, sd R, cl L); Step bk L trning RF 1/2, sd R, cl L; fwd waltz R, L, R;
Fwd L trng LF, sd R, Cl L; Bwd R trng LF to end fcg Wall, Sd L, Cl R/BFLY;

9-16 REPEAT MEAS 1 THRU 8 of PART A ENDING CP/WALL

PART B

1-8 FULL LEFT FACE TURNING BOX BFLY/WALL.::: TWIRL VINE 3; MANUVER. SIDE. CLOSE:
2 RIGHT TURNS.:

1-8 Fwd L trn LF to LOD, sd R, cl L; Bk R trn LF to COH, sd L, cl R; Fwd L trn
LF to RLOD, sd R, cl L; Bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;
Sd L, XRIB of L, sd L (W twirl RF R,L,R); Fwd R stepping IF of W to CP/RLOD,
sd L, Cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R;
fwd R con't trn, sd L con't trn, cl R to L ending CP/WALL;

9-16 REPEAT MEAS 1 THRU 8 of PART A ENDING CP/WALL

17 CANTER. CLOSE BFLY/WALL:

17 sd L, dr R to L, cl R blending to BFLY/WALL; (2nd & 3rd time end CP/WALL)

BRIDGE

1-9 DIP. HOLD; REC. TCH SCAR/RLOD; TWINKLE BJO/LOD; TWINKLE MANUVER;
2 RIGHT TURNS.: HOVER SCP/LOD; FWD. FC. CLS CP/WALL; CANTER. CLOSE:

1-9 bwd L, tch R to L, -; rec R trn to SCAR/RLOD, tch L to R, -; XLIF, sd R to fc, cl L; XRIF,
fwd & sd L trn RF, cl R (W bk L trn RF, sml stp sd & bk R, cl L,) CP/RLOD; bk L start
RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending CP/WALL;
fwd wall L, sd rise R, rec L to SCP/LOD; fwd R trn to fc ptr/wall, sd L, cls R to CP/WALL;
sd L, dr R to L, cls R;

ENDING

1-4 TWIRL VINE 3; THRU. FACE. CLOSE; DIP COH. HOLD; TWIST & KISS:

1-4 Sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;
Dip bk COH on L, -, -; Turn upper body to face LOD and kiss;