



# ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

Composers--Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, Michigan 48236

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# DREAMLAND

Position--Intro & Dance: Open-facing M facing wall.

Footwork--Opposite, directions for M unless indicated.

## MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;  
 1-2.... Wait 2 meas in Open-facing pos M's R & W's L hands joined;;  
 3..... Step apart on L, point R twd ptr, hold 1 ct;  
 4..... Step diag twd ptr & RLOD on R, to Open-Facing pos with M facing wall,  
 hold 1 ct;

## ----- DANCE -----

- 1---4 FWD WALTZ (W Solo Turn); WALTZ MANUV; (R) WALTZ TURN; (R) WALTZ TURN (to Open-Facing);  
 1..... From Open-Facing-Pos waltz fwd LOD L,R,L as W does a progressive RF solo turn to end both face LOD;  
 2..... Blending to CP M maneuver R,L,R to end facing RLOD;  
 3-4.... Starting bwd L do 2 RF turning waltzes to end in Open-Facing-Pos M facing wall;;
- 5---8 FWD WALTZ; WRAP,2,3; FWD WALTZ; FWD, SIDE, CLOSE (to Bfly);  
 5..... Swinging joined hands fwd waltz fwd LOD L,R,L turning slightly away from ptr;  
 6..... Swinging joined hands bwd M does another fwd waltz as he leads W into a full LF turn in 3 steps to  
 wrapped-pos facing LOD;  
 7..... In wrapped-pos waltz fwd LOD;  
 8..... Releasing M's R & W's L hands while retaining other hands (M's L & W's R) step fwd LOD on R turning  
 1/4 RF (W 1/2 LF) to face ptr, step side LOD on L, close R to L to end in Bfly-Pos M facing wall;
- 9---12 FWD WALTZ (W Solo Turn); WALTZ MANUV; (R) WALTZ TURN; (R) WALTZ TURN (to Open-Facing);  
 9-12... Repeat Measures 1-4.
- 13-16 FWD WALTZ; WRAP,2,3; FWD WALTZ; FWD, SIDE, CLOSE (to Bfly);  
 13-16... Repeat Measures 5-8.
- 17-20 APART,2,3; TAMARA,TCH,-; AROUND,2,3; TOGETHER,TCH,- (to Bfly);  
 17..... In Bfly-Pos waltz apart L,R,L to arms length as in a "float out";  
 18..... Step fwd on R to a Tamara-Pos, tch L to R as ptrs raise joined M's L & W's R hands to make a window  
 and W places her L hand behind her bk, waist high, to join with M's R hand;  
 19..... Releasing M's L & W's R hands while retaining hold of M's R & W's L hands waltz fwd twd wall (W twd  
 COH) passing R shoulders & turning RF (W LF to face ptr);  
 20..... Step together on R, tch L to R & hold 1 ct to end in Bfly M facing COH;
- 21-24 APART,2,3; TAMARA,TCH,-; AROUND,2,3; TOGETHER,TCH,- (to Bfly);  
 21-24... Repeat measures 17-20 except end in Bfly-Pos with M facing wall.
- 25-28 WALTZ AWAY; FWD, FLARE,- (to Bfly); THRU, SIDE, BEHIND; SIDE, DRAW,- (to CP);  
 25..... Blending to OP waltz fwd LOD L,R,L turning slightly away from ptr;  
 26..... Step fwd LOD on R, slowly flare L out & around in a CW arc (W CCW) keeping toe on floor & rising  
 slightly on ball of R as ptrs blend to Bfly-Pos M facing wall (do not take wgt on L);  
 27..... Retaining Bfly-Pos step thru twd RLOD on L (W thru on R), step side on R, behind on L (W XIB of R);  
 28..... Still in Bfly-Pos step side on R & draw L slowly to R as ptrs blend to CP M facing wall;
- 29-32 BAL BK,-,-; WALTZ MANUV; (R) WALTZ TURN; (R) WALTZ TURN (to Open-Facing);  
 29..... In CP balance bk twd COH on L, hold 2 cts;  
 30..... M maneuver R,L,R to end CP facing RLOD;  
 31-32... Starting bwd L do 2 RF turning waltzes to end Open-facing-pos to repeat dance;;

## DANCE GOES THRU TWO TIMES

### ENDING:

On measure 32 last time thru M waltzes fwd LOD R,L,R as he twirls W RF to end M facing diag LOD  
 & wall then change hands to M's R & W's L, step apart on L & point R twd ptr for ACKNOWLEDGEMENT.