

"DREAMS OF HAPPINESS"

(Round Dance — Two Step)

Dance composed by HAROLD & MARIE LOESS
Windsor No. 4663 Music by THE GEORGE POOLE ORCHESTRA

STARTING POSITION: Partners facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M

INTRO (4 meas.)

1-2 WAIT;

3-4 AWAY, -, POINT, -; TOGETHER (to Closed), -, TOUCH, -;

Step bwd twd COH away from partner on L ft, hold 1 ct, point R toe fwd, hold 1 ct; step fwd twd wall and partner on R ft into Closed pos, both turning 1/4 L to end with M facing LOD, hold 1 ct, touch L toe beside R ft, hold 1 ct;

Meas.

1-4 FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
In closed pos, step fwd in LOD on L ft, close R ft to L, step bwd twd RLOD on L, hold 1 ct; step bwd in RLOD on R ft, close L ft to R, step fwd in LOD on R, hold 1 ct; step to L side twd COH on L ft, close R ft to L, step on L ft XIF of R and diag twd LOD (W crosses in back), hold 1 ct; step to R side twd wall on R ft, close L ft to R, step on R ft XIF of L and diag twd LOD (W crosses in back) maneuvering to end with M's back twd COH in Closed pos, hold 1 ct;

5-8 TWO STEP TURN; TWO STEP TURN; TWIRL, 2, 3, TOUCH; (Reverse) TWIRL, 2, 3, TOUCH;
Start L ft and two L face turning two steps making a 3/4 turn to end with M facing LOD and partners in Loose Closed pos; as M starts L ft and grapevines to L side twd COH by stepping swd on L, stepping on R ft XIB of L, stepping again to L side twd COH on L and touching R toe beside L ft, W starts R ft and makes one complete R face twirl under her R and M's L arm with 3 steps and touches L toe beside R ft; as M starts R ft and grapevines to R side twd wall, ending by touching L toe beside R ft, W starts L ft and makes one complete L face twirl under same joined hands (M's L and W's R) and touches R toe beside L ft as partners take Closed pos, M facing LOD;

9-12 Repeat action of Meas. 1-4;

13-16 TWO STEP TURN; TWO STEP TURN; TWIRL, 2, 3, TOUCH; (Reverse) TWIRL, 2, 3, TOUCH;
During Meas. 13 and 14, repeat action of Meas. 5 and 6 except to end Meas. 14 with M's back twd COH instead of facing LOD as at end of Meas. 6; repeat action of Meas. 7 and 8 during Meas. 15 and 16 except to move in LOD and RLOD;

17-20 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH;
TWO STEP TURN;
Starting L ft and moving to L side in LOD, do an 8-step grapevine, M and W both crossing in back; step to L side in LOD on L ft, touch R toe beside L ft, step to R side in RLOD on R ft, touch L toe beside R ft; start L ft and do 1 L face turning two step making a 1/2 turn to end with M facing COH;

21-24 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH;
CHANGE SIDES, 2, 3, TOUCH;
Start R ft and, moving to R side in LOD, do an 8-step grapevine, M and W both crossing in back; step to R side in LOD on R ft, touch L toe beside R ft, step to L side in RLOD on L ft, touch R toe beside L ft; release Closed pos but retaining M's L hand joined with W's R hand, M steps R-L-R and touches L toe beside R ft while turn 1/4 R face and progressing slightly down RLOD to end facing LOD, W makes a 3/4 L face turn under joined hands with 3 steps L-R-L, and touches R toe beside L ft to end with partners taking Banjo pos with R hips adjacent, M facing LOD;

25-28 FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; TWO STEP TURN; TWO STEP TURN;
Start L ft and do 3 light running steps fwd in LOD, brush R ft fwd but not lifting foot more than 3" off floor; repeat in same direction starting R ft, turning 1/4 R face on third step to face partner and wall, taking Closed pos; start L ft and do 2 L face turning two steps down LOD, making a 3/4 turn to end with M facing LOD in Banjo pos;

29-32 Repeat action of Meas. 25-28 ending in Closed pos, M facing LOD;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: On the third step of the two step during Meas. 32 of the third sequence, partners release Closed pos but keep M's R and W's L hand joined, M steps bwd on R ft twd COH and points L toe fwd twd partner as W steps bwd twd wall on L ft and points R toe fwd as partners acknowledge.