

— EL PASO LADY —

Composers: Dan & Doris Sobela, 1435 N.E. Country Club Ave., Gresham, Or. 97030
 Phone: (503) 661-3014

Record: Epic 34-05817 "Carmen" by Gene Watson

Footwork: Opposite, directions for man except where noted

Sequence: Intro-A-B-A-Int-B-A-Ending Phase III

Meas. INTRO

- 1-8 WAIT;; CIR AWY, 2, 3, -; CIR TOG, 2, 3, -; WHEEL, 2, 3, -; 4, 5, 6, -; 2 CUCARACHAS;;
 1-2 OP fcg wall wait 2 meas;;
 3-4 Cir awy LF(W RF)L,R,L,-; continue circle to sombrero BJO R,L,R,-;
 5-6 With R arms arnd ptrns waist and L arms joined above heads wheel
 RF to fc ptr and wall in bfly L,R,L,-; R,L,R,-;
 7-8 Sd LOD L,rec R,cl L,-; sd RLOD R,rec L,cl R,-;

PART A

- 1-5 (M box,W circle)SD,CL,FWD,-; SD,CL,BK,-; LARIAT, 2, 3, -(LOP); RUN, 2, 3, -;
RUN, 2, 3, -;
 1-2 Sd LOD L,cl R,fwd L,-; sd RLOD R,cl L,bk R,-(W circle RF one turn
 R,L,R,-; L,R,L,-to BJO W fcg ctr);
 3 M cir $\frac{1}{4}$ LF under joined M's L & W's R arms to LOP fcg LOD L,R,L,-
 (W cir $\frac{1}{4}$ RF R,L,R,-);
 4-5 Fwd LOD on balls of feet sliding one foot past the other R,L,R,-;
 L,R,L(blending to bfly M fcg ctr),-;
 6-9 VINE, 2, 3, -; THRU,SD,THRU,-; (Sliding door) RK SD,-,REC,-; X,SD,X,-;
 6-7 Sd LOD R,XLIB,Sd R,-; crab walk keeping shoulders parallel and
 looking LOD fwd L LOD XIFR,sd R,fwd L LOD XIFR,-;
 8-9 Blending to LOP sd R,rec L,-; XRIF of L,sd L,XRIF of L,-;
 10-13 RUN, 2, 3, -; RUN, 2, 3, -; (Bfly)VINE, 2, 3, -; THRU,SD,THRU,-;
 10-13 Repeat meas 4-7 beg with M's L and W's R foot;;;;
 14-16 OPEN VINE,-2,-; 3,-,4,-; WK,-,2,-;
 14-15 Sd L twd LOD to CP fcg wall,-,XRIB(WXIB)to LOP fcg RLOD,-; sd L
 twd LOD to fc ptr and wall,-,XRIF of L blending to OP LOD,-;
 16 Fwd L,-,fwd R trng to fc ptr about 3 ft apart no hds joined,-;
 (Note 2nd and 3rd times wk 2 in OP fwd L,-,fwd R,-;)

PART B

- 1-4 (Box)SD,CL,FWD,-; SD,CL,BK,-; (Hitch apt)BK,CL,FWD,-; (Scis)SD,CL,THRU,-;
 1-2 Sd L LOD,cl R,fwd L,-; sd R,cl L,bk R,-; (W box tog & apt)
 3-4 Bk L,cl R,fwd L,-(W bk R,cl L,fwd R,-); sd R RLOD,cl L,XRIF,-;
 5-8 RK FWD,REC,FWD,-; RK FWD,REC,FWD,-; TWO RF TRNG TWO STEPS;;
 5-6 In SCP rk fwd L,rec R,rk fwd L,-; rk fwd R,rec L,fwd R,-;
 7-8 Blending to CP wall sd LOD on L,cl R,sd L trng RF to fc DRW,-;
 sd R,cl L,sd R trng RF to CP LOD,-;
 9-12 (Prog scis)SD,CL,X,-; SD,CL,X,-; TAMARA TWRL, 2, 3, -; WHEEL, 2, 3, -;
 9-10 Sd L,cl R,XLIF(WRIB)DLW to SCAR,-; sd R,cl L,XRIF(WXLIB)to BJO,-;
 11-12 Joining hds sd COH L,XRIB,sd L,-(W $\frac{3}{4}$ RF twrl under M's L arm
 trng to fc M and DRW with her L hd beh her back waist high in
 Tamara Pos); wheel, 2, 3 to fc DRW,-;
 13-16 MAN TAMARA, 2, 3, -; UNWRAP, 2, 3, -; SD CL SD-; BEH SD THRU,-;
 13-14 Releasing M's L and W's R hds M places L hd beh back waist high
 while raising the joined R and W's L hds to tamara position fcg
 DRC L,R,L,-; releasing raised hds M trns LF to fc ptr and wall
 (W trns Rf)R,L,R,-;
 15-16 Sd L LOD,cl R,sd L,-; both looking RLOD XRIB(W XLIB),sd L,thru
 R to fc ptr and wall,-;

INTERLUDE

- 1-4 CIR AWY, 2, 3, -; 4, 5, 6, -; WALK TOGETHER,-, 2, -; 3, -, 4, -;
 1-4 Circle awy LF twd COH(W RF twd wall)L,R,L,-; R,L,R,-; circle
 walk together to fc ptr and wall 3 ft apart L,-,R,-; L,-,R,-;

ENDING

- 1-4 CIR AWY, 2, 3, -; CIR TOG, 2, 3, -; APT,-Pt,-; WRAP & CUDDLE
 1-2 Repeat meas 3&4 of INTRO to bfly wall;;
 3-4 Apt L twd ctr (W twd wall),-pt R twd ptr(W pt L),-; step in place
 R,L,R(W rolls $\frac{3}{4}$ LF to wrap pos both fcg LOD),CUDDLE!