



ROUND DANCER
MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

ELANI TWO STEP

AUG. 1968
BOOK-125

Composers--Lloyd & Elise Ward, 2670 Jefferson St., Eugene, Oregon 97405

Record--DUNHILL #D-4023 "The Phoenix Love Theme" The Brass Ring

Position-INTRO: OP-LOD DANCE: BFLY - M facing wall.

Footwork--Opposite throughout. Directions for M except where noted.

MEASURES

INTRODUCTION (4 MEAS)

- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-;
 1-2.... M's R & W's L hands joined wait for 2 meas;;
 3..... Step apart on M's L,-, point R twd ptr,-;
 4..... Step together to BFLY-POS on M's R,-, tch L beside R,-;

PART - A (14 MEAS)

- 1---4 SIDE,TCH,SIDE,TCH; (Vine) SIDE,BEHIND,SIDE,TCH;
SIDE,TCH,SIDE,TCH; (Vine) SIDE,BEHIND,SIDE,TCH;
 1..... In Bfly-Pos step L in LOD, tch R beside L, step swd R in RLOD, tch L to R;
 2..... Step swd L in LOD, XIB on R (W XIB), swd L in LOD, tch R beside L;
 3-4.... Repeat Meas 1 & 2 twd RLOD;;
 5---8 FWD TWO-STEP; FWD TWO-STEP; (Limp) SIDE,BEHIND,SIDE,BEHIND; WALK,-,2,-;
 5-6.... In SCP do 2 fwd two-steps progressing LOD end facing ptr M face wall in Loose-CP;;
 7..... (Limp) Step L swd in LOD, XIB on R, swd on L, XIB on R;
 8..... In SCP walk 2 steps in LOD stepping L,-,R,-;
 9---10 SCISSORS THRU; SCISSORS THRU;
 9..... In Loose-CP M facing wall step swd L in LOD, close R to L, XIF on L twd RLOD
 (W XIF also),-;
 10..... Step swd R twd RLOD, close L to R, XIF on R twd LOD & blend to Bfly-Bjo-Pos
 M facing wall,-;
 11-12 STEP,CLOSE,STEP,BRUSH; STEP,CLOSE,STEP,PIVOT;
 11..... In Bfly-Bjo (R Hip) around starting with M's L do 1 two-step, brush R;
 12..... Do 1 more two-step around, pivot on R to BFLY-SCAR-POS M facing wall;
 13-14 STEP,CLOSE,STEP,BRUSH; STEP,CLOSE,STEP,TCH;
 13..... In Bfly-SCar around starting with M's L do 1 two-step, brush R;
 14..... Continue around 1 more two-step tch ending in Bfly-Pos M's bk to COH;

REPEAT PART-A ENDING IN CLOSED POSITION WITH M'S BACK TO COH-----

INTERLUDE (8 MEAS)

- 1---4 (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; CHANGE SIDE,2,3,-; FACE,2,3,-;
 1..... In CP M facing wall step side L, close R to L, fwd L (W steps bk),-;
 2..... Step side R, close L to R, swd on R (W step fwd),-; (When box is completed drop
 trailing hands)
 3..... Change sides in 1 two-step - W crossing under raised M's L & W's R hand LOD;
 4..... One two-step to CP M facing COH;
 5---8 (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; CHANGE SIDE,2,3,-; FACE,2,3,-;
 5-8.... Repeat Meas 1-4 (crossing under same hand ML WR) ending in Bfly-Pos.

REPEAT PART-A ENDING IN CLOSED-POSITION M'S BK TO COH-----

REPEAT INTERLUDE ENDING IN BFLY-POS-----

REPEAT MEAS 1-8 OF PART-A-----

ENDING (MEAS 1-3)

- 1---3 PIVOT,-,2,-; (W Twirl) M SIDE,-,BEHIND,-; CHANGE HANDS,-,ACKNOWLEDGE,-;
 1..... Slow pivot L,-,R,-LOD;
 2-3.... Step side LOD on L,-, R behind L,-; Step L LOD & ACKNOWLEDGE as W does
 SLOW twirl LOD step bk & acknowledge;

SEQUENCE: A - A - INTERLUDE - A - INTERLUDE - A THRU MEAS 8 - ENDING