

ELMER'S TWO STEP



BY: Jim & Dottie McCord, 8321 Fordham Dr.
 Mobile, Al. 36609 PH.(205)633-7560
 RECORD: ESP 002
 FOOTWORK: OPPOSITE, directions for man except where noted
 SEQUENCE: INTRO-A-B-C-B-A-ENDING

INTRO

1-4 WAIT;; (SCP) STEP FWD,-,POINT,-; STP BK,-,TCH,-;
 1-2 in scp lod wait 2 meas;;
 3-4 stp fwd L,-,pt R fwd,-; stp bk R,-,tch L to R,-;

PART A

1-4 TWO FWD TWO STEPS;; LACE ACROSS TWO STEP; FWD TWO STEP;
 1-2 scp lod stp fwd L, clo R to L, stp fwd L,-; stp fwd R,
 clo L to R, stp fwd R,-;
 3-4 fwd two stp L,R,L,(as W prog under joined lead hands(M's L
 W's R) to lop,-; in lop 1 fwd two stp R,L,R,-;
 5-8 LACE BK TWO STEP; FWD TWO STEP;(fc wall) VINE 4; PIVOT 2;
 5-6 change hands fwd two stp lod L,R,L,-(as W prog under M's
 R & W's L hands to end op); fwd two stp R,L,R,-;
 7-8 fc wall sd L,xRib,sd L,xRif; cp/rlod bk L pivoting right
 fc,-,fwd R cont. pivot to scp,-;
 9-16 REPEAT MEAS 1-8 (TO CP/LOD)

PART B

1-4 SCIS SCAR; SCIS BJO CK; FISHTAIL; WALK FACE;
 1-2 sd L, clo R to L, xLif. (W xib),-; sd R, clo L, xRif (Wxib)
 ck,-(bjo);
 3-4 (fishtail) xLib (W xif), sd R, fwd L, lock RibL (bjo);
 fwd L,-, fwd R turning to cp/wall,-;
 5-8 1/2 BOX; SCIS THRU; VINE 8;;
 5-6 sd L, clo R to L, fwd L,-; sd R, clo L to R, xRifL to
 btfly,-;
 7-8 sd L, xRibL, sd L, xRifL; repeat meas 7;

PART C

1-4 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDES 3 TCH;
 1-2 sd L, xribL, sd L, tch R to L; sd R, xLib R, sd R (turn
 fc lod), tch L to R(W trn L fc L,R,L,tch under joined
 lead hands retain trailing hands held low end in wrap pos);
 3-4 release lead hands stp in place L,R,L,tch (W rolls right
 fc R,L,R,tch to op); change sides under M's right W's left
 hand R,L,R,tch end btfly/coh;
 5-8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDES 3 TCH;
 5-8 repeat meas 1-4 to op/lod
 9-12 VINE APT 3; VINE TOG 3 TO FACE; SCIS THRU; SCIS THRU TO SCP;
 9-10 diag apt sd L, xRib, sd L, tch R to L; diag tog sd R, xLib,
 sd R trn to fc, tch L to R;
 11-12 sd L, clo R to L, xLif R,-; sd R, clo L to R, xRif L,-;
 13-16 TWO TRNG TWO STEPS;; TWIRL TWO; WALK PICK UP
 13-14 face sd L, clo R, sd L trng 1/2 right face,-; sd R, clo L,
 sd R trng 1/2 right face,-;
 15-16 walk fwd L,-,R,- (W twirl right fc); walk fwd L,-,R,-
 picking W up to cp/lod;

ENDING

1-4 TWO SD CLOSES; SD THRU; TWIRL TWO; APT PT;
 1-2 sd L, clo R, sd L, clo R; sd L,-, thru R,-;
 3-4 fwd L,-,R,- (W twirl right face); apt L,-, pt R,-;

Round
Dance



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12-84

Choreographed by:
Jim & Dottie
McCord
Mobile, Alabama

Cued by: JIM



Jim & Dottie McCord
Mobile, Ala.

"Elmer's Two Step"

(INTRO)

WAIT TWO MEAS. (in Scp);; STEP FWD POINT; STEP BACK TCH;

(A)

TWO FWD TWO STEPS;; LACE ACROSS TWO STEP; FWD TWO STEP;
LACE BACK TWO STEP; FWD TWO STEP; (tofc) VINE 4; PIVOT 2; (to Scp)
REPEAT (to CP/LOD)

(B)

TWO PROG SCISS CK;; FISHTAIL; WALK FACE;
HALF BOX; SCISS THRU (to Bfly); VINE 8;;

(C)

VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDES 3 TCH;
REPEAT (to OP/LOD)
VINE DIAG APT 3; VINE DIAG TOG 3 (to face); SCISS THRU; SCISS THRU; (to Scp)
TWO TURNING TWO STEPS;; TWIRL TWO; WALK PICKUP;
REPEAT (B)

REPEAT (A)

(END)

TWO SIDE CLOSES; SIDE THRU; TWIRL TWO; APART POINT;

Produced by Elmer Sheffield Jr. 3765 Lakeview Dr. Tallahassee, Fla.