



ROUND DANCER MAGAZINE

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Record--GRENN #14109

Position--Open Pos facing LOD--Opposite footwork, directions for M.

ENGLAND SWINGS ONE STEP

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Book-121

Composers--Frank & Iris Gilbert, Leawood, Ks.

MEASURES

- 1---4 WAIT; WAIT; FWD, TCH, BK, TCH; FWD, TCH, BK, TCH;
 1-2.... In Open-Pos facing LOD wait 2 measures;;
 3..... Step fwd on L, tch R to L, step bwd on R, tch L to R;
 4..... Repeat action of preceding meas to end in OP facing LOD;

INTRODUCTION

DANCE

- 1---4 FWD, 2, 3, SWING; BWD, 2, 3, TCH (Face ptr); STEP, SWING, STEP, SWING;
STEP, SWING, STEP, SWING;
 1..... In Open-Pos step fwd twd LOD L, R, L, swing R fwd;
 2..... Step bwd twd RLOD R, L, R, tch L to R turning RF to face ptr & wall;
 3-4.... Taking loose-Bfly pos step side L, swing R thru center, step side R, swing L thru center; Repeat action of Meas 3;
- 5---8 APART, 2, 3, BRUSH; TOG, 2, 3, FLARE (RLOD); FWD, 2, 3, FLARE (LOD); FWD, 2, 3, TCH;
 5..... Step bwd twd COH (W twd wall) L, R, L, brush R;
 6..... Step fwd twd wall & ptr R, L, R, flare L thru center to face RLOD in L-OP;
 7..... Step fwd twd RLOD L, R, L, flare R thru center to Open-Pos facing LOD;
 8..... Step fwd twd LOD R, L, R, tch;
- 9---12 CHANGE SIDES, 2, 3, BRUSH; FWD, 2, 3, BRUSH; CHANGE SIDES, 2, 3, BRUSH;
FWD, 2, 3, BRUSH;
 9..... Releasing inside hands W XIF of M under M's L & W's R hands M stepping diag twd wall & LOD L, R, L, brush to end in L-Open pos facing LOD with M on outside;
 10..... Step fwd R, L, R, brush;
 11..... Releasing inside hands W XIF of M under M's R & W's L hands M stepping diag twd COH & LOD L, R, L, brush to end in Open-Pos facing LOD with M on inside;
 12..... Step fwd twd LOD R, L, R, brush;
- 13-16 (Vine Apart) SIDE, BEHIND, SIDE, BRUSH; (Vine tog) SIDE, BEHIND, SIDE, TCH (face ptr);
VINE/TWIRL (LOD), TCH; VINE/TWIRL (RLOD), TCH TO OP;
 13..... Step side L twd COH (W twd wall), XRIB of L, side L, brush R;
 14..... Step side twd wall on R, XLIB of R, side R, tch L to R turning to face ptr & wall;
 15..... Step side twd LOD on L, XRIB of L, side on L, tch R (W twirls RF under joined M's L & W's R hands);
 16..... Step side on R, XLIB, side R, tch L (W reverse twirls twd RLOD) ending in Open-Pos facing LOD;

DANCE GOES THRU THREE TIMES PLUS ENDING

- ENDING: STEP, BRUSH, BRUSH, BRUSH; STEP FWD, STEP SIDE, STEP FWD, POINT;
 1..... In Open-Pos step fwd on L, brush R fwd, brush R XIF of L, brush R fwd;
 2..... Step fwd on R, step side on L turning to face ptr, step bk on R turning RF to slightly modified bk-to-bk pos, point L to RLOD, hold (as point is made bring inside hands M's L & W's R thru extending outside hands downward & to LOD.);