

PALOMINO RECORDS, INC.  
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EXCEPT FOR MONDAY

CHOREOGRAPHER: SUSAN HEALEA (206) 423-7423  
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RECORD: RCA #62105-7 "EXCEPT FOR MONDAY" BY LORRIE MORGAN  
RELEASE DATE: JANUARY 1992

PHASE: ROUNDALAB PHASE II + 1 (FISHTAIL)  
FOOTWORK: OPPOSITE, DIRECTIONS TO MAN, EXCEPT AS NOTED  
SEQUENCE: INTRO-A-B-C-A-B-D-B-END  
RHYTHM: TWO STEP

Coll - 4730

MEAS

INTRODUCTION

1-8 WAIT;; APT PT; TOG (TO CP/WALL) TCH; TRAVELLING BOX (TO SCP);;;;  
In OP-FCG wait 2 meas;; apt L, -, pt R, -; tog R to CP fcg WALL, -, tch L, -; sd L, cl R, fwd L, -; trng to RSCP fwd  
R, -, L, -; trng to CP sd R, cl L, bk R, -; trng to SCP fwd L, -, R, -;

PART A

1-8 2 FWD TWO STEPS;; ROLL 4 (TO SCP);; 2 FWD TWO STEPS;; OPEN VINE 4 (TO SCP);;  
In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; prog LOD and trng away from ptr fwd L, -, R, -; L, -, R, -;  
ending in SCP; repeat meas 1-2;; sd L, -, xRib, -; sd L, -, xRif, - ending in SCP;

9-16 HITCH 6;; SCOOT TWICE; WALK 2; 2 TRNG TWO STEPS;; TWIRL VINE 2; WALK 2 (TO BFLY);  
In SCP fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -; blending to CP sd  
L, cl R, bk L pivoting 1/2 RF, -; sd R, cl L, fwd R pivoting 1/2 RF, -; sd L, -, xRib (W twirls RF under joined lead  
hands R, -, L), -; trng to OP sd L, -, trng to BFLY fwd R, -;

PART B

1-8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES; VINE 3 TCH; WRAP; UNWRAP; SPIN MANBUVER (TO CP/LOD);  
In BFLY sd L, xRib, sd L, tch R to L; sd R RLOD, xLib, sd R, tch L (W does LF wrap under M's left hand L, R, L, tch  
R) ending in wrap pos both fcg LOD; M sip L, R, L, - (W unwraps RF R, L, R, -) ending in OP fcg LOD; M and W  
exchange places (W under M's right hand) R, L, R, - ending in BFLY M fcg COH; repeat meas 1-3 ending in LOP fcg  
RLOD;; fwd R trng RF 1/2 to fc LOD, sd L, cl R, - (W spins LF L, R, L, -) ending in CP fcg LOD;

9-16 2 FWD TWO STEPS;; 2 PROGRESSIVE SCISSORS (TO BJO);; FISHTAIL; WALK, FC; TWIRL VINE 2; WALK 2;  
In CP fcg LOD repeat part A meas 1-2;; sd L, cl R, xLif (W xRib), - to scar; sd R, cl L, xRif (W xLib), - to bjo;  
xLib (W xRif), sd R, fwd L, lock Rib of L (W lock Lif of R); fwd L, -, trn to fc ptr & WALL on R, -; repeat part A  
meas 15-16 ending in OP first two times, ending in CP M fcg WALL last time thru part B;

PART C

1-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;; LACE ACROSS; FWD TWO STEP; LACE BACK ACROSS; FWD TWO STEP (TO SCP);  
Circle away from ptr fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; tog twd ptr fwd L, -, R, -; L, -, R, -; fwd L, cl  
R, fwd L - changing sds with W going under M's left hand ending in LOP fcg LOD; fwd R, cl L, fwd R, -; repeat meas 5-  
6 with W going under M's right hand and ending in SCP;;

PART D

1-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;; LACE ACROSS; TWO STEP (TO BFLY); 2 SD CLOSES; SD THRU;  
Repeat part C meas 1-6 ending in BFLY M fcg COH;;;;; sd L, cl R, sd L, cl R; sd L, -, step thru on R, - ending in  
OP fcg RLOD;

9-16 REPEAT MEAS 1-8 ENDING IN BFLY M FCG WALL

ENDING

1-6 TRAVELLING BOX;;; TWIRL VINE 2; APT PT;  
Repeat introduction meas 4-8;;; repeat part A meas 15; step apt L, -, pt R twd ptr, -; HOLD & SMILE!