

Feel It Still

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Record: "Feel It Still" by Portugal. The Man ASIN: B06X9J5ZQB Original length: 2:43
CD/"Feel It Still" ASIN: B06X9C6RN4
Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout (*woman in parentheses and italic*) Speed -2% (44 RPM approx) or to suit
Phase: Two Step ROUNDALAB Phase II+1 Difficulty: Easy Released June 9, 2018
Sequence: **Intro A B A B C D B End** Corrected August 9, 2018

INTRO

(BFLY WALL) **WAIT 2 MEASURES; ; APART, POINT; TOG, TOUCH;** (CP WALL)

1-4 BFLY WALL wait; wait; apart L, - point R, - ; tog R, - , touch L to CP WALL, - ;

(CP WALL) **TRAVELING BOX; ; ; ;** (SCP LOD)

5-6 Sd L, cl R, fwd L, - ; trng to RSCP RLOD fwd R, - , fwd L, - ;

7-8 Sd R, cl L, bk R, - ; trng to SCP LOD fwd L, - , fwd R, - ;

PART A

(SCP LOD) **TWO FORWARD TWO-STEPS; ; HITCH 4; WALK, TWO;** (SCP LOD)

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Fwd L, cl R, bk L, cl R; fwd L, - , fwd R, - ;

CIRCLE AWAY TWO TWO-STEPS; ; STRUT TOGETHER 4; ; (FCNG NO HANDS)

5-6 Circle fwd L trng LF (*fwd R trng RF*), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ;

7-8 Strut tog L, - , R, - ; L, - , R to FCNG NO HANDS, - ;

PART B

(FCNG NO HANDS WALL) **SKATE L, - , SKATE R, - ; SIDE TWO-STEP;**

1 Swvl LF on R and step fwd L/draw R to L [swinging arms to L], - ,
Swvl RF on L and step fwd R/draw L to R [swinging arms to right], - ;

2 Sd L, cl R, sd L, - ;

(FCNG NO HANDS WALL) **SKATE R, - , SKATE L, - ; SIDE TWO-STEP;**

3 Swvl RF on L and step fwd R/draw L to R, - , swvl LF on R and step fwd L/draw R to L, - ;

4 Sd R, cl L, sd R, - ; to BFLY WALL

(BFLY WALL) **OPEN VINE; TO OP;** (OP LOD) **VINE APART; VINE TOGETHER;** (BFLY WALL)

5-6 Sd L, - , XRIB trng RF to LOP RLOD, - ; sd L trng LF to fc ptr, - , thru R to OP LOD, - ;

7-8 Sd L, XRIB, sd L, tch R; sd R, XLIB, sd R to BFLY WALL, tch L;

(BFLY WALL) **BASKETBALL TURN; ; FACE-TO-FACE; BACK-TO-BACK;** (OP LOD)

9 Rk sd LOD L commencing to trn RF (*W LF*), - , rec R cont RF trn (*W LF trn*) to LOP RLOD, - ;

10 Rk fwd RLOD L cont RF trn (*W LF trn*), - , rec R cont RF trn (*W LF trn*) to BFLY WALL, - ;

11 Sd L, cl R, sd L trng LF (*W RF*) to bk-to-bk pos w/ M's R & W's L hnds jnd, - ;

12 Sd R, cl L, sd R trng RF (*W LF*) to OP LOD, - ;

Part B continued on back

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(OP LOD) **SCOOT; WALK, TWO; SCOOT; WALK, TWO;** (SCP LOD)

13-14 Fwd L, cl R, fwd L, cl R; fwd L, - , fwd R, - ;

15 Fwd L, cl R, fwd L, cl R;

16 Fwd L, - , fwd R, - ; **second time Fwd L, - , pickup R (*W fwd L stpg IF of M trng LF*) to CP LOD, - ;
third time Fwd L, - , face R to CP WALL, - ;**

PART C

(CP LOD) **TWO FORWARD TWO-STEPS; ; STRUT 4; ;**

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Strut L, - , R, - ; L, - , R, - ;

(CP LOD) **PROG. SCISSOR; TWICE/CHECKING;** (BJO LOD) **FISHTAIL; WALK, FACE;** (CP WALL)

5-6 Sd L, cl R, XLIF (*WXRIB*), - ; sd R, cl L, XRIF (*WXLIB*) BJO LOD checking fwd motion, - ;

7-8 XLIB (*WXRIF*), fwd and slight side R, fwd L, lk RIB (*W lk LIF*); fwd L, - , fwd R to CP WALL, - ;

TRAVELING BOX; ; ; ; (SCP LOD)

9-12 Repeat Intro measure 5-8; ; ;

[LACE UP] LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP; (CP WALL)

13-14 Raise jnd lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to LOP LOD, - ;

15-16 Join other hnds and raise to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to CP WALL, - ;

PART D

(CP WALL) **LEFT TURNING BOX; ; ; ;**

1-2 Sd L, cl R, fwd L trng 1/4 RF to CP LOD, - ; sd R, cl L, bk R trng 1/4 RF to CP COH, - ;

3-4 Sd L, cl R, fwd L trng 1/4 RF to CP RLOD, - ; sd R, cl L, bk R trng 1/4 RF to CP WALL, - ;

(CP WALL) **SIDE, DRAW, CLOSE; TWICE TO BFLY; VINE 8; ;** (FCNG NO HANDS)

5-6 Sd L, draw R, - , cl R; sd L, draw R, - , cl R;

7-8 Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;

END

(CP WALL) **TRAVELING BOX; ; ; ;** (SCP LOD)

1-4 Repeat Intro measure 5-8; ; ;

[LACE UP] LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP;

5-8 Repeat Part C measure 13-16; ; ;

APART, POINT;

9 Apart L, - , point R, - ;



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Phase 2+1 Two Step
 Choreographer: Erin & Scot Byars
 Music: Portugal. The Man "Feel It Still"
 CD: Feel It Still
 Speed -2% (44 RPM approx) or to suit
 Released: June 9, 2018

Intro A B A B C D B End

- Intro** BFLY WALL Wait 2 measures; ;
 Apart, point; together, touch to CP WALL; traveling box; ; ; to SCP LOD;
- Part A** Two forward two-steps; ; hitch 4; walk, 2;
 Circle away two two-steps; ; strut together 4; to FCNG NO HANDS;
- Part B** Skate left and right; side two-step; skate right and left; side two-step;
 Open vine; to OP LOD; vine apart; vine together to BFLY WALL;
 Basketball turn; to BFLY; face to face; back to back to OP LOD;
 Scoot; walk, 2; scoot; walk, 2 to SCP LOD;
- Part A** Two forward two-steps; ; hitch 4; walk, 2;
 Circle away two two-steps; ; strut together 4; to FCNG NO HANDS;
- Part B** Skate left and right; side two-step; skate right and left; side two-step;
 Open vine; to OP LOD; vine apart; vine together to BFLY WALL;
 Basketball turn; to BFLY; face to face; back to back to OP LOD;
 Scoot; walk, 2; scoot; walk, **pickup to CP LOD;**
- Part C** Two forward two-steps; ; strut 4; ; progressive scissor; twice/checking;
 Fishtail; walk, face CP WALL; traveling box; ; ; lace up; ; ; to CP WALL;
- Part D** Left turning box; ; ; side, draw, close; twice to BFLY WALL;
 Vine 8; ; to FCNG NO HANDS
- Part B** Skate left and right; side two-step; skate right and left; side two-step;
 Open vine; to OP LOD; vine apart; vine together to BFLY WALL;
 Basketball turn; to BFLY; face to face; back to back to OP LOD;
 Scoot; walk, 2; scoot; walk, face to CP wall;
- End** Traveling box; ; ; lace up; ; ; apart, point;