

CLASSIC

PALOMINO  
SQUARE DANCE SERVICE  
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FEELIN'  
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FEB.-1969  
BOOK-131

Composers--Pat & Lou Barbee, 3723 Eisenhower Rd., Columbus, Ohio  
Record--RCA VICTOR #47-9689 "Feelin'" by Marilyn Maye

Position--Open facing for Intro. Closed-Pos M facing LOD for dance.  
Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; BAL APART, POINT, --; TOGETHER (to CP facing LOD), TOUCH, --;  
 1-2.... In Open-Facing pos with M's bk to COH wait 2 measures;;  
 3..... Balance apart on L, point R twd ptr, hold 1 ct;  
 4..... Step together to CP facing LOD, tch, --;
- 5---8 (CP Box) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; DIP BK, --; RECOVER, 2, 3;  
 5-6.... In CP facing LOD do a full box;;  
 7..... Dip bk on M's L (W's R) to RLOD, hold 2 cts;;  
 8..... Recover in place in 3 steps to CP facing LOD;

----- DANCE -----

- 1---4 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (twd wall); TWINKLE THRU (twd COH);  
 1..... In CP facing LOD do 1 fwd waltz;  
 2..... Do another fwd waltz drifting apart to OP keeping M's L & W's R hands joined;  
 3..... Twinkle thru twd wall crossing thru with M's L (W XRIF), side R, close L to R;  
 4..... Twinkle thru twd COH crossing thru with M's R (W XLIF), side L, close R to L ending in CP facing LOD;  
 NOTE:.. Keep M's L & W's R hands joined for both twinkles.
- 5---8 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL, 2, 3; PICKUP, 2, 3;  
 5-6.... In CP facing LOD do 2 LF turning waltzes ending in CP facing wall;;  
 7..... As M vines side L, behind R, side L (W twirls R, L, R to SCP);  
 8..... As the M does a fwd waltz LOD he leads W into CP facing LOD;
- 9---12 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (Twd wall); TWINKLE THRU (twd COH);  
 9-12... Repeat action of measures 1-4.
- 13-16 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL, 2, 3; PICKUP, 2, 3 (to SCar);  
 13-16... Repeat action of measures 5-8 except end in SCar-Pos facing diag wall & LOD.
- 17-20 (SCar) TWINKLE OUT (W XIB); TWINKLE IN (W XIB); CANTER, --, CLOSE; CROSS, TURN, CLOSE;  
 17..... In SCar-Pos facing diag wall & LOD twinkle M XIF (W XIB) cross L, side R, close L to R to Bjo-Pos;  
 18..... In Bjo-Pos facing diag COH & LOD twinkle M XIF (W XIB) cross R, side L, close R to L to SCar-Pos;  
 19..... In SCar-Pos canter fwd L, --, close R to L (W canter bwd R, --, close L to R);  
 20..... In SCar-Pos starting M's L (W's R) cross twd wall & LOD starting another twinkle, step R swd LOD turning to Bjo-Pos facing RLOD, close L to R ending in Bjo-Pos facing RLOD;
- 21-24 (Bjo facing RLOD) TWINKLE OUT (W XIB); TWINKLE IN; CANTER, --, CLOSE; WALTZ FWD (check);  
 21-23... Repeat action of measures 17-19 starting in Bjo-Pos facing RLOD;;  
 24..... Waltz fwd to RLOD blending to CP & checking fwd motion;
- 25-28 (R) WALTZ TURN; (R) WALTZ TURN (to SCar); BWD WALTZ (in SCar); WALTZ TO BJO;  
 25..... Starting M's L (W's R) step bwd starting a RF waltz turn;  
 26..... Do another RF waltz turn to end in SCar-Pos M facing RLOD  
 27..... Waltz bwd in SCar (W fwd waltz);  
 28..... Do a 1/2 waltz turn to Bjo-Pos M facing LOD;
- 29-32 (Bjo) FWD WALTZ; MANEUVER; (R) WALTZ TURN; TWIRL, 2, 3 (to OP);  
 29..... In Bjo-Pos M facing LOD waltz fwd;  
 30..... M maneuvers to CP facing RLOD;  
 31..... Do 1 RF waltz turn ending in CP facing wall;  
 32..... As the M waltzes fwd R, L, R (W twirls L, R, L to OP facing LOD);
- 33-36 (OP) WALTZ AWAY; TURN IN (L-OP); BWD WALTZ; BK, FACE, CLOSE (to CP);  
 33..... In OP waltz diag away from ptr;  
 34..... Both turning in twd ptr & prog LOD waltz to face RLOD in L-OP M's L & W's R hands joined;  
 35..... In L-OP bwd waltz twd LOD;  
 36..... In L-OP step bk R, face L, close R blending to CP facing wall;
- 37-40 (CP) DIP BK (Twd COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN; (to CP facing LOD)  
 37..... In CP facing wall dip bk to COH on M's L & hold 2 cts;  
 38..... Maneuver to CP M facing RLOD;  
 39-40... Do 2 RF turning waltzes to end in CP facing LOD;;

----- DANCE GOES THRU TWICE -----

- ENDING: DIP BK (to COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN;  
 1-4.... Repeat action of measures 37-40 except to end in SCP facing LOD.  
VINE/TWIRL, 2, 3; THRU, SIDE, CLOSE; APART, --, --;  
 5-7.... As M vines W twirls in 3 steps twd LOD; Both step thru with inside feet twd LOD, step side L (W R), close R to L; Step apart on M's L (W's R)