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 RECORD: Chantilly Rounds CR 1001  
 PHASE & RHYTHM: Phase IV + 2 Rumba (Switch rock; Natural Top finish)  
 (Woman's footwork opposite except where indicated)  
 SEQUENCE: INTRO. - ABCD - ACD - AD - END

Intro:

1 - 4 LOP/FCG POS. WAIT 2 MEAS.:: CUCARACHAS::  
 Lead hands: joined, weight on M's R (W's L) wait 2 measures;;  
 [Cucarachas] Sd L, rec R, clo L, -; Sd R, rec L, clo R, -;

PART A

1 - 4 BASIC:: ALEMANA::  
 [Basic] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;  
 [Alemana] Fwd L, rec R, clo L raising joined lead hands, -;  
 Bk R leading W in RF underarm turn, rec L, sd R, -; (Woman  
 Bk R, rec L, sd R slightly trning twd LOD, -; XLIF commencing  
 RF turn, fwd R continuing turn, fwd L continuing turn to fc partner, -;)

5 - 8 NEW YORKER: SPOT TURN: TIME STEPS::  
 [New Yorker] Swiveling to fc RLOD fwd L, rec R to fc ptr, sd L, -;  
 [Spot turn] XRIF commencing LF turn, continuing LF turn  
 Rec L pivoting to fc ptr, sd R, -;  
 [Time steps] XLIB, rec R, sd L, -; XRIB, rec L, sd R, -;

PART B

1 - 4 1/2 BASIC & FAN:: ALEMANA (TO A LARIAT)::  
 [1/2 basic & fan] Fwd L, rec R, sd L, -; Bk R, rec L leading  
 W to fc RLOD, clo R slightly extending arm to L, -; (Woman  
 Bk R, rec L, sd R, -; fwd L in CP/wall, bk R turning to fc  
 RLOD, bk L ending fcg RLOD/wall, -;)  
 [Alemana from a fan] Fwd L, rec R, clo L, -; Bk R, rec L,  
 clo R prep for Lariat, -; (Woman clo R, fwd L, fwd R  
 swiveling to fc ptr, -; XLIF commencing RF turn, fwd R cont.  
 RF turn, fwd L cont. RF turn twd M's R side in prep for Lariat, -;)

5 - 8 LARIAT:: FENCE LINE: SHOULDER TO SHOULDER:  
 [Lariat] Leading W by R side and around bk Sd L, rec R,  
 clo L, -; sd R, rec L, clo R, -; (Woman around M Fwd R,  
 fwd L, fwd R, -; fwd L, fwd R, fwd L to fc ptr slightly, -;)  
 [Fence line] B'FLY/WALL XLIF, rec R, sd L, -;  
 [Sh to Sh] XRIF, rec L, sd R, -; (Womn XLIB, rec R, sd L, -;)

PART C

1 - 4 HIP TWIST & FAN:: HOCKEY STICK (to LOP)::  
 [Hip twist & fan] Fwd L, rec R, clo L stiffening arm for woman  
 to swivel, -; bk R, rec L, clo R, -; (Woman Bk R, rec L,  
 fwd R stiffening R arm, while still on R ft push against M's  
 hand to create 1/4 RF swivel to fc LOD; fwd L, fwd R swiveling  
 LF to fc RLOD, bk and sd L to fc RLOD/WALL, -;)

[HOCKEY STICK] Fwd L, rec R, clo L bringing lead arm up to  
 create "window", -; leading W across in front Bk R, rec L  
 allowing W to turn LF, fwd R diagonally RLOD/WALL, -; (Woman  
 clo R, fwd L, fwd R allowing M to lead arm up - elbow should  
 be forward, -; fwd L, fwd R making sharp LF pivot, bk and sd  
 R fcg slightly RLOD for next figure, -;)

5 - 8 NEW YORKER TO AIDA:: SWITCH ROCK: SPOT TURN:  
 [New Yorker to Aida] Swiveling to fc RLOD fwd L, rec R to fc  
 ptr, sd L turning slightly twd LOD, -; Fwd R to LOD leading  
 trailing arms through, fwd L turning twd ptr, bk and sd R  
 continuing turn to fc RLOD/CTR in LOP, -; (Woman finish fcg  
 RLOD/WALL in LOP)  
 [Switch Rock] Swiveling twd ptr Sd L LOD, rec R, rec L fcg ptr & LOD, -;  
 [Spot turn] XRIF commencing LF turn, continuing LF turn Rec  
 L pivoting to fc ptr, sd R, -;

PART D

1 - 4 HAND TO HAND: CRAB WALKS:: SPOT TURN:  
 [Hand to hand] Break bk L to OP, rec R to fc ptr, sd L, -;  
 [Crab walks] B'fly moving twd LOD Fwd R, fwd L, fwd R, -;  
 fwd L, fwd R, fwd L, -;  
 [Spot turn] XRIF commencing LF turn, continuing LF turn Rec  
 L pivoting to fc ptr, sd R, -;

5 - 8 1/2 BASIC & WHIP:: NEW YORKER & WHIP::  
 [1/2 Basic & Whip] Fwd L, rec R, sd L, -; Bk R trning 1/4 LF  
 and flicking L foot in while leading W across, replace L  
 trning 1/4 LF to fc COH, sd R, -; (Woman Bk R, rec L,  
 sd R, -; fwd L in fnt of M, fwd R trning LF to fc M/WALL, sd R, -;)  
 [New Yorker & Whip] Swiveling to fc LOD Fwd L, rec R to fc ptr  
 & COH, sd L, -; Bk R trning 1/4 LF and flicking L foot in,  
 replace L trning 1/4 LF to fc WALL, sd R, -; (Woman swiv-  
 eling to fc LOD Fwd R, rec L to fc ptr, sd R, -; fwd L in  
 front of M, fwd R trning LF to fc M/COH, sd L, -;)

END 1 - 4 OPEN BREAK TO NAT'L TOP FINISH:: HAND TO HAND (MOD) TO AIDA::  
 [Open break to Natural top finish] Bk L raising free arm,  
 Rec R bringing free arm down, fwd L turning to CP/RLOD, -;  
 XRIB turning RF twd wall, rec L finishing RF turn, sd R, -;  
 (Woman Bk R raising free arm, Rec L bringing free arm down,  
 fwd R to CP/RLOD, -; Fwd L close to man commencing RF turn,  
 fwd R between M's feet finishing turn CP/COH, sd L, -;)  
 [Hand to Hand (mod)] Break Bk L to 1/2 OP pos, rec R to fc  
 ptr, sd L to slightly fc LOD, -;  
 [Aida] In SOP Fwd R LOD, sd L swiveling to fc ptr/WALL,  
 cont. RF turn Bk L to LOP/RLOD/COH with free arm raised, -;  
 (Woman finish in LOP/RLOD/WALL with free arm raised)