

3452

FEVER TWO

Choreography: Ron & Mary Noble, 1570 Kings Valley Hwy Dallas, OR 97338 (503) 623-3782

Record: Chinook Records

Phase: II + 2 (Fishtail, Susie Q)

Directions: for M's footwork, W's in parenthesis

Rhythm: Two Step

Sequence: Intro, A, B, C, A, B, Ending

Speed: 45rpm May 1996

-INTRO-

1 - 8 OP FACING WALL 8-10 FT APART WAIT 4;;; SD TWO-STEP LF & RT;; STRUT TOG 4;;

1-4 Partners facing Man facing WALL wait four measures;;;

5-8 Sd L, cl R, sd L,-; sd R, cl L, sd R,-; Fwd L,-, fwd R,-; fwd L,-, fwd R (BFLY), -;

-A-

1 - 8 TRAVELING DOOR;;;; SCISSORS THRU (twice);; VINE 8;;

1-4 Rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; rk sd R,-, rec L,-; XRIF, sd L, XRIF,-; 5-8 Sd L, cl R, XLIF,-; sd R, cl L, XRIF,-; sd L, XRIB, sd L, XRIF; repeat meas 7;

9 - 16 TRAVELING DOOR;;;; LUNGE, TWIST; BEHIND, SIDE, THRU; TWIRL 2; WALK AND FACE;

9-12 Repeat meas 1-4;;;;

13-14 Lunge sd L,-, twist body RF,-; XRIB, sd L, step thru R,-;

15-16 Sd L,-, XRIB,-; sd L,-, XRIF trng to BFLY,-; (W twrls under joined M's lf hnd and W's rt hnd R,-, L,-; sd R,-, XLIF trng to BFLY,-;)

-B-

1 - 8 SUSIE Q'S (four times);; BACK AWAY 3 & KICK; TOGETHER 3; VINE 8;;

1-2 XLIF, sd R, XLIF swiveling to face, -; XRIF, sd L, XRIF swiveling to face, -;

3-4 Repeat meas 1-2;;;

5-8 Bk L, R, L, kick rt foot; fwd R, L, R, -; Repeat meas 7-8, Part A;;

9 - 16 TWIRL VINE 2; WALK & PICKUP; PROG SCISSORS (twice);; FISHTAIL; WALK AND

FACE; TWO TRNG TWO-STEPS (OP LOD);; 2nd time to BFLY WALL

9-10 Sd L,-, XRIB,-, sd L,-, XRIF trng LF to face LOD, ; (W twrls under joined M's left hnd and W's right hnd R,-, L,-; sd R,-, XLIF trng LF to face in CP,-;)

11-12 Sd L, cl R, XLIF progressing LOD to SCAR,-; sd R, cl L, XRIF progressing LOD to BJO,-; (W sd R, cl L, XRIB,-; sd L, cl R, XRIF,-;)

13 XLIB, sd R, fwd L, lock RIB; (W XRIF, sd L, bk R, lock L)

14 Fwd L,-, fwd R trng to face,-;

15-16 Sd L, cl R, fwd L trng RF,-;sd R, cl L, fwd R trng RF (OP LOD), -; 2nd to BFLY

-C-

1 - 8 SLO FWD, LOCK; FWD,LOCK,FWD; SLO FWD, LOCK; FWD,LOCK,FWD; SLOW VINE APT 2;

SD TWO-STEP & TRN; LUNGE AWAY, REC TO FACE; TOG 3 (HANDS ABOVE HEAD);

1-2 Fwd L,-, lock RIB,-; fwd L, lock RIB, fwd L,-;

3-4 Fwd R,-, lock LIB,-; fwd R, lock LIB, fwd R,-;

5-6 Sd L to COH,-, XRIB,-; sd L, cl R, sd L trng LF,-;

7-8 Lunge COH(W lunge WALL) R,-, rec L trng LF to face,-; fwd R, L, R,- (no hnds);

9 - 16 SLOW TWISTY VINE 8;;;; JUMP APART & HOLD; LIMP 4; BASKETBALL TURN (BFLY);;

9-12 (Hnds above head) Sd L,-, XRIB,-;sd L,-, XRIF,-;sd L,-, XRIB,-; sd L,-, XRIF,-; (W sd R,-, XLIF,-; sd R,-, XLIB,-; sd R,-, XLIF,-; sd R,-, XLIB,-;)

13-16 Jump apt,-,-,-; sd L, XRIB, sd L, XRIB; sd L,-, rec R trng to face RLOD,-; lunge fwd L RLOD trng RF,-, rec R trng RF to BFLY,-;

-ENDING-

1 - 4 FACE to FACE; BACK to BACK; BASKETBALL TURN (BFLY);;

1-2 Sd L, cl R, sd L trng 1/2 lf,-; sd R, cl L, sd R trng 1/2 rf,-;

3-4 Repeat meas 15-16 Part C;;;;

5 - 8 LUNGE, TWIST; BEHIND, SIDE, THRU; VINE 4; SIDE DRAW CLOSE;

5-8 Repeat meas 13-14 of Part A;; sd L, XRIB, sd L, XRIF; sd L,-, draw & cl R,-;

9 - 12 VINE 4; SIDE DRAW CLOSE; VINE 4; LUNGE, TWIST & HOLD ;

9-12 Repeat meas 7-8;; Repeat meas 7; lunge L, twist body rf,-,-;