

A "ROUND DANCER" magazine service

FIESTA

Composers-- Charlie & Gertrude Tennent, Torrance, Calif.

Record---- DOT #45-16526 "Lawrence Welk"- "Fiesta"

Position--- Closed M facing wall - Opposite footwork except where designated, directions for M
Measures --INTRO; None - Wait for one note of music before starting dance.

1---4 TWO-STEP FWD; TWO-STEP BK; ROLL,-, TWO,-; THREE,-, FOUR,-;

Do 1 two-step directly twd wall; & 1 two-step directly bk twd COH; Roll fwd down LOD
(M LF W RF) in 4 cts L,-, R,-; L,-, R,- ending in CP M facing wall;

5---8 REPEAT MEAS 1-4 (end CP M facing wall)

9--12 TWO-STEP FWD; LEFT FACE TURN; TWO-STEP FWD; LEFT FACE TURN;

Do 1 two-step directly twd wall; as M backs up doing a two-step make a 1/4 LF turn to face
LOD; do 1 two-step directly twd LOD; as M backs up doing a two-step make a 1/4 LF turn
to face COH;

13-16 SIDE,-, BACK,-; SIDE,-, FRONT,-; PIVOT,-, 2,-; STEP,-, STEP,-;

Do a 4 ct grapevine down LOD stepping L to the side,-, R in bk of L (W L in bk of R),-;
step L to the side,-, R in front of L (W L in front of R),-; pivot on L to face wall,-, step
in place R,-; step L in place,-, step R in place end in Bfly,-;

17-20 SIDE,STEP,STEP,-; SIDE,STEP,STEP,-; UNDER TWO-STEP; AROUND TWO-STEP;

Step side L in LOD, step R in place, step L in place, hold; Step side R in RLOD, step L in
place, step R in place, hold; Taking M's R hand high to form an arch & releasing L hand do
1 two-step in place turning to face RLOD; retaining R hand hold do 1 more two-step under
the arch to face LOD ending in open-pos;

21-24 FWD TWO-STEP; FACE TWO-STEP; PIVOT,-, TWO,-; STEP,-, STEP,-;

Do 1 two-step down LOD; do a second two-step to face ptr (M face wall) coming to CP; do
a full pivot in 2 cts ending with M facing wall L,-, R,-; step in place L,-, step in place
R turning to face LOD in open-pos,-;

25-28 STEP,-, SWING,-; CROSS,-, TWO,-; STEP,-, SWING,-; CROSS,-, TWO,-;

Step L in LOD,-, swing R,-; both roll across in 2 cts (M in bk - W in front) R,-, L to
end in reverse-open-pos facing LOD,-; step R in LOD,-, swing L,-; both roll across in
2 cts (M in bk - W in front) L,-, R to end in open-pos facing LOD,-;

29-32 STEP,-, SWING,-; FACE,-, TOUCH,-; TURN TWO-STEP; TURN TWO-STEP;

Step L in LOD,-, swing R,-; step R to face ptr coming to CP,-, tch L,-; Do 2 RF turning
two-steps; progressing down LOD & ending in CP with M facing wall;

BRIDGE

1---2 SIDE,-,-,-; DRAW,-,-,-;

Step side L twd LOD and hold 3 cts,-,-,-; Draw R to L & close, & hold 3 cts,-,-,-;

SEQUENCE: Dance goes thru 4 times.

ENDING

There is no tag ending. On last time thru meas 31 & 32 do only 1 two-step to face RLOD;
step in place R to face wall,-, step bk L with M's R & W's L hands joined & point M's R
& W's L feet,-;

NOTE: Although dance is written as a two-step it lends itself very nicely to Samba Styling

Record may be slowed slightly for comfortable dancing.

