

2662

FIVE FOOT TWO

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Record: Belco#393-A Rhythm: Two-Step (205)853-4616
Sequence: Intro-A-B-A-B-A-Ending
Roundalab Phase II + 1 (Fishtail)

INTRO

1 - 4 WAIT 2;; TWIRL/VINE 2; WALK 2;
1-2 In Bfly/Wall wait 2 meas;;
3-4 Sd,-,XRIB(W twirl RF und jnd lead hands R,-,L),-; Join inside hands to OP/LOD and walk fwd L,-,R to Bfly/Wall,-;

PART A

1 - 4 FACE-TO-FACE; BACK-TO-BACK; VINE 8;;
1-2 Sd L,cl R,sd L trng 1/2 LF(W trn 1/2 RF)to a bk-to-bk pos,-;
Sd R,cl L,sd R trng 1/2 RF(W trn 1/2 LF)to Bfly,-;
3-4 Sd L,XRIB(WXLIB),sd L,XRIF(WXLIF); Repeat meas 3;
5 - 8 BREAKAWAY TWICE;; VINE OPEN 2; WALK PICKUP;
5-6 Sd L,trn to LOP/RL0D and rk bk on R,rec to Bfly on L,-; Sd R, trn to OP/LOD and rk bk on L,rec to Bfly on R,-;
7-8 Sd L,-,XRIB(WXLIB)to LOP/RL0D,-; Sd L blending to SCP,-,fwd R picking up W to CP/LOD,-;
9 - 12 PROGRESSIVE SCIS;; FISHTAIL; HITCH 4;
9-10 Sd L,cl R,XLIF(WXRIB)to SCar,-; Sd R,cl L,XRIF(WXLIB)to Bjo,-;
11-12 XLIB(WXRIF),sd R,fwd L,lock RIB of L; In Bjo hitch fwd L,cl R, bk L,cl R;
13 - 16 FWD LOCK FWD TWICE;; WALK FACE; SD DRAW CLOSE;
13-14 In Bjo fwd L,lock RIB,fwd L(W bk R,lock LIF,bk R),-; Fwd R, lock LIB,fwd R(W bk L,lock RIF,bk L),-;
15-16 Fwd L(W bk R),-,fwd R(W bk L)trng to fc ptr and Wall,-; Blend to Bfly sd L,draw R to L,cl R,-;

PART B

1 - 4 SD,CLOSE,SD,KNEE; SPIN THE LADY; HITCH APT TO BJO; WHEEL 1/2;
1-2 In Bfly sd L,cl R,sd L,bring R knee(W L knee)across in front twd LOD; Sd R,cl L,sd R,tch L(W spin LF L,R,L,-)to Bfly/Wall;
3-4 Hitch apt L(W apt R),cl R,fwd L to Bjo,-; Wheel RF fwd R,L,R to Bfly/COH,-;
5 - 8 SD,CLOSE,SD,KNEE; SPIN THE LADY; HITCH APT TO BJO; WHEEL 1/2;
5-6 In Bfly/COH repeat meas 1-2 of Part B;;
7-8 Repeat meas 3-4 of Part B ending Bfly/Wall;;
9 - 12 HALF BOX; SCIS THRU TO SCP; CUT,BK,CUT,BK; DIP BK,REC,RUN,2;
9-10 In Bfly sd L,cl R,fwd L,-; Scis sd R,cl L,XRIF(WXLIF)to SCP, flare L fwd twd LOD(W flare R fwd);
11-12 In SCP cut LIF(W cut RIF),bk R,cut LIF,bk R; Dip bk to RL0D in SCP on L,rec on R,run fwd L,R;
13 - 16 TWO TURNING TWO-STEPS;; TWIRL/VINE 2; WALK 2;
13-14 Blend to CP/Wall and do 2 trng 2-steps L,R,L,-; R,L,R,-;
15-16 Repeat meas 3-4 of Intro;;

ENDING

1 - 4 TWO FWD TWO-STEPS;; TWIRL/VINE 2; STEP APT & POINT;
1-2 Blend to SCP and do 2 fwd 2-steps L,R,L,-; R,L,R,-;
3-4 Repeat meas 3 of Intro; Join inside hands and step apt on L,-, pt R twd ptr,-; (Raise lead forefinger over head on last beat of music.)