## FLOWERS

Choreographer: Music \& Rhythm: Footwork: Sequence:

Tom Hicks (310)-714-2440 T.hicks6@gmail.com "Flowers", Miley Cyrus Avail on Itunes or Amazon Opp unless indicated (W's footwork in parentheses) INTRO-A-B(1-4)-C-A-B-A-INTERLUDE-B(1-7)-END Cha Phase IV+1+1 (Single Cuban)(Passing Fan) Video link: https://youtu.be/wj4w6vKh3aw

## INTRO

| 1-10 | WAIT 2 MEAS BFLY FAC WALL LEAD FT FREE; RUMBA CUCURACHA 2 X ; TWIRL VINE 3; REVERSE TWIRL VINE 3; |
| :---: | :---: |
|  | RUMBA BOX;; SD 2 STEP; BEHIND SD THRU; |
| 1-6 | Wait 2 meas BFLY Fac Wall Ld ft free;; [Rumba Cucuracha 2X] Sd L, Rec R, CI L to R,-; Sd R, Rec L, Cl R to L,-; [Twirl Vine 3] BFLY Sd L Raise the Id hds, XRIB of $L$ leading $W$ under the joined Id hds, Sd L, Tch R to L lower the Id hds; (Sd R trng RF, fwd L trng RF, Sd R facg ptr, Tch L to R ;) [Rev Twirl Vine 3] Sd R raising Ld hd trng W LF, XLIB of R cont trng W under the Id hds, Sd R lowering the Id hds, Tch L to R BFLY Wall; (Sd L trng LF, fwd R trng LF, Sd L facg ptr, Tch R to L;) |
| 7-10 | [Rumba Box] Sd L, Cl R to L, Fwd L,-; Sd R, Cl L to R, Bk R,-; [Sd 2 Stp] Sd L, Cl R to L, Sd L,-; [Beh Sd Cross BFLY WALL] XRIB of $L$, Sd $L$, XRIF of $L$ BFLY WALL,-; |
|  | PART A |
| 1-4 | TRAVELING DOOR 2X; VINE 2 \& CHA; NEW YORKER IN 3 to R HD SHAKE FAC WALL; |
| 1-4 | [Trav Door 2X] BFLY Sd L, Rec R, XLIF of R/Sd R, XLIF of R; Sd R, Rec L, XRIF of L/Sd L, XRIF of L; [Vine 2 \& Cha] Sd L, XRIB of L, Sd L/CI R to L, Sd L; [NY in 3 to R Hd Shk fac Wall] Trng LF Fwd R OP LOD, Rec bk L, Trng RF Sd R to R hd shk facg Wall,-; |
| 5-8 | OPEN BREAK to FLIRT to a FAN;; PASSING FAN end FAC $\mathrm{COH}_{;} ;$ |
| 5-8 | [Op Brk to Flirt to Fan] Brk bk L away from ptr, Rec R trng W LF, Cha inplace L/R, L trng W to Varsouv; (Brk bk R, Rec fwd $L$ trng LF, Cha trng LF R/L, R endg facg Wall varsouv); Bk R, Rec L, Sd cha R/L, R to Fan Facg Wall; (Bk L, Rec R, trng sl RF bk cha L/R, L to Fan;) [Passing Fan] Fwd L crossing in frt of W, Fwd R trng LF facg COH, Sd cha L/R, L; (Cl R to L, Fwd L, Fwd Cha R/L,R;) Bk R leading W to Fan, Rec L, Sd Cha R/L, R to Fan Facg COH; (Fwd L, Fwd R trng LF, Bk cha L/R,L to Fan;) |
| 9-12 | PASSING FAN end FAC WALL; HOCKEY STICK; |
| 9-12 | [Passing Fan] Repeat meas 7-8 of Part A w/ new alignments;; [Hockey Stick] Fwd L leading W to cl her ft , Rec Bk R, Inplace Cha R/L, R; (Cl R to L, Fwd L, Fwd cha R/L, R trng 1/8 LF;) Bk R trng RF raisng Id hds, Rec fwd L leading W under the Id hds, Fwd cha R/L, R to LOP fac DLW; (Fwd L, Fwd R trng $1 / 2$ LF under the joined hds, Bk cha L/R, L;) |
| 13-16 | CHASE w/UNDERARM PASS TO 3 CHA'S BFLY COH;i; HAND TO HAND LOP LOD; |
| 13-16 | [Chase w/ U/A Pass to 3 Cha's Fac COH BFLY] Fwd L trng RF, Rec R LOP facg DRC W on M's L sd , Inplace cha L/R, L;; (BK R, Rec fwd L, Fwd Cha R/L, R;) Bk R raising the joined hds, Rec fwd L leading W under the joined hds, Sd Cha R/L, R facg COH BFLY; (Fwd L trng LF under the joined hds, Sd R cont trng, Sd cha L/R,L trng LF to fac M;) Trng RF to LOP LOD fwd cha $L / R, L$, Trng LF to fac ptr sd cha R/L, R; [Hd to Hd] Trng $1 / 4 \mathrm{LF}$ to OP RLOD bk L, Rec fwd R, trng RF sd cha L/R, L to LOP LOD; |
| 17-18 | SLIDING DOOR; ROCK 4 OP LOD; |
| 17-18 | [Sliding Door] Sd apt R in LOP LOD, Rec sd L twds ptr moving beh W's back, Crossing beh W XRIF of L/Sd L, XRIF of L to OP LOD; [Rk 4 in OP LOD] Sd L rk hip L, Rec R rk hip R, Rec Lrk hip L, Rec R rk hip R; |
|  | PART B (1-4) * $1^{\text {st }}$ time through B Dance 1-4 only $\}$ |
| 1-4 | FWD LOCK FWD 2X; BASKETBALL TURN in 4 LOP RLOD; FWD LOCK FWD 2X; NEW YORKER in 4 BFLY WALL; |
| 1-4 | [Fwd Lk Fwd 2X to LOD] Fwd L/XRIB of L, Fwd L, Fwd R/XLIB of R, Fwd R; [Lng Trn \& WIk 2 to LOP RLOD] Fwd L trng ½ RF, Rec fwd R, Fwd L, Fwd R to LOP RLOD; [Fwd Lk Fwd 2X to RLOD] Fwd L/XRIB of L, Fwd L, Fwd R/XLIB of R, Fwd R; [New Yorker in 4 to BFLY WALL] Fwd L chkg, Rec bk R, Trng $1 / 4 \mathrm{LF}$ sd L, Cl R to L to BFLY WALL; |
| 5-8 | SINGLE CUBANS 2X; NEW YORKER to RLOD; SINGLE CUBANS 2X; NEW YORKER to LOD BFLY WALL; |
| 5-8 | [Single Cubans] XLIF of R chkg/Rec R, Sd L, XRIF of L chkg/Rec L, Sd R; [New Yorker to RLOD] Trng 1/4 RF Fwd L chkg, Rec bk R, trng LF to BFLY sd ch L/R, L; [Single Cubans] XRIF of L/Rec L, Sd R, XLIF of R/Rec R, Sd L; [New Yorker to LOD endg BFLY WALL] Trng $1 / 4 \mathrm{LF}$ fwd $R$ chkg, Rec bk $L$, Trng RF to BFLY sd cha R/L, R; |

## PART C

1-4 BASIC; AIDA to RLOD; BK BASIC;
1-4 [Basic] Fwd L, Rec R, Sd cha L/R,L; Bk R, Rec L, Sd cha R/L, R; [Aida to RLOD] Trng RF XLIF of R twds RLOD, Sd R trng LFTrng LF Bk Cha L/R, L to OP LOD; [Bk Basic] Bk R facg LOD, Rec L, Fwd cha down LOD R/L, R OP LOD;
5-8 SLIDING DOOR 2X;; CIRCLE AWAY \& TOG ;i
5-8 [Sliding Door 2X] Sd apt L in OP LOD, Rec sd R twds ptr moving beh W's back, Crossing beh W XLIF of R/Sd R, XLIF of Rto LOP LOD; RF Sd apt R in LOP LOD, Rec sd L twds ptr moving beh W's back, Crossing beh W XRIF of L/Sd L, XRIF of $L$to OP LOD; [Circle Away \& Tog] Trng LF fwd L, Fwd R twds COH, Fwd Cha L/R, L Trng LF to fac ptr \& Wall; Fwd R, FwdL, Fwd cha twds ptr R/L, R to BFLY WALL;
REPEAT PART A
REPEAT PART B (1-8)
REPEAT PART A
INTERLUDE
VINE APART 3 \& TCH; VINE TOG 3 \& TCH;
[Vine Apt \& Tog in 3] Sd L away from ptr, XRIB of L, Sd L, Tch R to L; Sd R twds ptr, XLIB of R, Sd R, Tch L to R OP LOD;
REPEAT PART B (1-7)
END
NEW YORKER w/LUNGE;
1 [NY w/ LNG] Trng $1 / 4$ LF fwd R chkg, Rec bk L, Trng RF to BFLY sd cha R/L, Sd R Lunging into R knee \& Extend arms outto the sd ;

