



"ROUND DANCER"

Magazine

FLOWERS ON THE WALL

SEPT - 1972 -- BOOK - 170

Record--RCA. VICTOR #74-0649

Composers--Ben & Vivian Highburger, 811 Tarryall Dr., Dallas, Texas 75224

Position--INTRO: OP facing LOD. -- DANCE: Bjo M facing LOD.

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, STEP/STEP, TOG, STEP/STEP; CIRCLE AWAY, 2, TOG, 2 (To Bjo);

1-2.... Wait 2 measures;;

3.....M twd COH & W twd wall step apart, step/step, together, step/step;

4.....M circle LF (W RF) L, R, L, R to end Bjo pos M facing LOD;

PART - A -----

BANJO 1---4 FWD TWO-STEP/FWD TWO-STEP; ^{twisty} VINE, 2, 3, 4; FWD TWO-STEP/FWD TWO-STEP; VINE, 2, 3, 4;

1.....In Bjo pos do 2 quick two-steps LOD L, R/L, R, L/R;

2.....Do a 4 ct vine twd LOD M XIB (W XIF); Note: This is a twisty vine.

3-4.... Repeat action of meas 1-2 above;;

5---8 ROLL, 2, 3, TCH; ROLL REV, 2, 3, TCH; TURN TWO-STEP/TURN TWO-STEP; TWIRL, 2, WALK, 2 (To Bfly);

5.....M roll LF twd LOD L, R, L, tch R to L (W roll RF) end Bfly M facing wall;

6.....M roll RF twd RLOD R, L, R, tch L to R (W roll LF) end CP M facing wall;

7.....Do 2 quick turning two-steps to end SCP facing LOD;

8.....M walk L, R, L, R twd LOD (W twirl RF R, L, walk R, L to Bfly pos);

PART - B -----

1---5 SIDE, BEHIND, SIDE/CLOSE, SIDE TURN; FWD TURN L 1/2, REC, FWD TWO-STEP; FWD/LOCK, FWD, SIDE, BEHIND; FWD TWO-STEP, FWD TURN (R) 1/2, REC; (SCP) FWD TWO-STEP/FWD TWO-STEP;

1.....Bfly M facing wall step side L twd LOD, XRIB of L, side L/close R to L, side L turn 1/4 L to face LOD;

2.....M fwd twd LOD R turn 1/2 LF (W fwd L turn R), recover L to face RLOD IN L-OP, in LOP do 1 quick two-step twd RLOD R/L, R;

3.....Slightly bk-to-bk fwd L/lock R behind L, fwd L turn 1/4 L to Bfly M facing wall, side R twd RLOD, XLIB of R (W XIB R);

4.....In L-OP do 1 quick two-step twd RLOD R/L, R, fwd L twd RLOD turn 1/2 RF to face LOD (W opposite fwd R turn L), recover R;

5.....Take SCP do 2 quick two-steps twd LOD L/R, L, R/L, R;

6---9 OPEN VINE, 2, 3, 4; SIDE/STEP, STEP, APART/STEP, STEP; TOG/STEP, STEP, AWAY/STEP, STEP; FWD, FWD TURN (L) 1/2, REC, FWD (To Bjo);

6.....In SCP do an open vine 4 twd LOD to end Bfly pos M facing wall;

7.....Side twd LOD L/close R to L, step L in place, apart M twd COH (W twd wall) on R/close L to R, step R in place end L-OP facing RLOD;

8.....Starting M's L & W's R traveling RLOD do 2 fast two-steps together & away to end L-OP facing RLOD;

9.....M fwd L twd RLOD, fwd R turn 1/2 LF to face LOD, recover L to Bjo-pos, fwd R in Bjo (W fwd R twd RLOD, rock fwd L, recover R, bk L);

SEQUENCE: AB - AB - AB - ENDING -----

ENDING -----

1---2 FWD TWO-STEP/FWD TWO-STEP; TWIRL VINE, 2, 3, POINT;

1.....In Bjo Pos repeat MEAS 1 of PART A;

2.....M vine, 2, 3, point (W twirl RF, 2, 3, point);

EZ ROM APRIL 1973