

Round Dance of the Month

FOOLISH FANCY

By: Edna and Gene Arnfield, Skokie, Illinois

Record: Jamie 1127 "De Serait Dommage"

Position: Intro - Closed pos, M's back to COH. Pattern - Semi-closed pos facing

Footwork: Opposite, directions for M. LOD.

Meas INTRO

- 1-2 Wait
- 3-4 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -;
Box two-step, M starting to L in LOD, close R to L, step fwd on L; step to side on R, close L, back on R-;
- 5-6 Repeat action of meas 3-4;
- 7-8 TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, TOUCH;
As M grapevines slightly LOD, W twirls RF under lead hands; M grapevines RLOD, as W reverse twirls, ending in semi-closed pos.

PATTERN

- 1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD, -, BACK, -; ROCK BACK, -, FWD, -;
In semi-closed pos, starting M's L do two slow two-steps fwd, progressing down LOD; Step fwd L in slight dip, hold, step bwd R (in place), hold; step bwd (in RLOD), hold, step fwd R (in place), hold;
- 5-8 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP;
Coming out of "rock" partners release M R hold and with his L and her R joined, they face as he steps swd L in LOD, closes R and crosses L in front twd RLOD between himself and partner (W does opposite footwork but crosses in front also); M steps R in RLOD, closes L and crosses R in front twd LOD; in closed pos two RF turning two-steps for full turn to semi-closed;
- 9-16 Repeat meas 1-8 ending in BUTTERFLY pos M's back to COH.
- 17-20 SIDE, BEHIND, SIDE, BRUSH; BANJO AROUND, 2, 3, TOUCH; SIDE, BEHIND, SIDE, BRUSH; BANJO AROUND, 2, 3, TOUCH;
M steps L swd in LOD, behind on R, side L and brushes R fwd smartly (on this grapevine, partners retain hand holds but pull apart to arms length on last count for brush, then pull together into banjo for next meas); in BANJO BUTTERFLY pos partners circle 1/2 turn with same 1, 2, 3, 4 timing ending M back to wall; repeat figure RLOD ending M back COH;
- 21-24 Repeat meas 17-20, end in SEMI-CLOSED pos facing LOD;
- 25-28 WALK, -, FACE, -; PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP;
In semi-closed, slow glide fwd in two steps facing partner in closed pos on last part of second step; full pivot in two slow steps; one full turn in two turning two-steps to end semi-closed pos facing LOD;
- 29-32 Repeat meas 25-28, ending in semi-closed pos facing LOD.

SEQUENCE: Complete pattern done twice plus ending.

ENDING: Repeat meas 1-7 then on meas 8 instead of another two-step turn, W twirls RF twd wall to face M who walks LOD R, L, R and faces partner to bow on last count.