

1985

FOR MAMMA'S

Choreographers: Steve & Jackie Wilhoit - 1018 Carson Street
Greeneville, Tn 37743 - (615)639-6497

Record: MCA 53108 "The Hand That Rocks The Cradle" Glen Campbell

Footwork: Opposite - Directions for M Rhythm: Two-Step

ROUNDALAB Phase Rating: Phase II+1 SPEED RECORD TO SUIT

SEQUENCE: INTRO-A-A-B-A-B-ENDING

INTRO

1-4 WAIT;; APT PT; TOG TCH CP WALL;

1-2 op lod wait two meas

3-4 step apt L,-, pt R twd ptr,-; tog R,-, tch L to cp wall,-;

PART A

1-4a CIRCLE BOX;; LARIAT;;

1-2 cp wall sd L, cl R, fwd L,- (W circle under jnd lead hnds
trng rf R,L,R,-); sd R, cl L, bk R,- (W circles on arnd
L,R,L,-) end W fcg M's right shoulder M fcg wall;

3-4 with jnd lead hnds held high step in place L,R,L (W circles
cw around M R,L,R),-; step in place R,L,R (W continues circle
L,R,L) to cp wall,-;

5-8 SD CL SD LIFT; BEHIND SD THRU; TWO TRNG TWO-STEPS;;

5-6 sd L, cl R, sd L, lift slightly on L-; xRib (Wxib), sd L,
thru R xif (Wxif),- blend to cp wall;

7-8 sd L, cl R, trn L,-; sd R, cl L, trn R to bfly wall,-;

9-12 SD CL SD; RK THRU REC; SD CL SD; RK THRU REC;

9-10 sd L, cl R, sd L to op lod,-; rk thru R,-, rec L to bfly wall,-;

11-12 sd R, cl L, sd R to lop rlod,-; rk thru L,-, rec R to bfly wall,-;

13-16 WALK MANUVER; PIVOT 2; TWO TRNG TWO-STEPS;;

13-14 blend to scp lod fwd L,-, manuver R to cp rlod,-; pivot rf
L,-, R to cp wall,-;

15-16 repeat meas 7 and 8 above

PART B

1-4a FC TO FC; RK SD REC; BK TO BK; RK SD REC;

1-2 bfly wall sd L lod, cl R, sd L trng lf to bk to bk pos,-;
M fcg coh W fcg wall rk sd R,-, rec L,-;

3-4 sd R, cl L sd R trng rf to fc wall,-; rk sd L,-, rec R to
bfly wall,-;

5-8 BOX;; SD TWO-STEP; REV TWIRL;

5-6 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

7-8 sd lod L, cl R, sd L,-; sd R twd rlod, cl L, sd R,- (W rev
twirl lf under jnd lead hnds L,R,L) to bfly wall;

9-16 REPEAT MEAS 1-8

ENDING

1-4 TWO FWD TWO-STEPS;; TWIRL VINE; APT PT;

1-2 scp lod fwd L,R,L,-; fwd R,L,R,-;

3-4 sd L,-, xRib (W rf twirl),-; step apt L,-, pt R twd ptr,-;



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