

FOREVER LOVE

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL 32244
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Music: Dance Mania The Ballroom Waltz TR 3 download from Amazon

Rhythm: Waltz Ph: V

Timing: 123 unless noted

Adjust speed for Comfort

Sequence : Intro – A –INT – A –INT - B – A - END Rel. June 2023

Footwork: Opposite, W's footwork & timing in

INTRO

1-4 OP FC/DLW LEAD FEET FREE WAIT 2 MEAS;; TOG TCH CP/DLW; RT LUNGE ROLL & SLIP;

1-2 OP FC /DLW WAIT 2 MEAS;;

3-4 **[tog tch cp/dlw]** Fwd L, tch R to L, - ; **[R Ing roll & slip CP/DLC]**
Lower on L Ing sd & fwd R DRW shape R sd twd W, rec sd & bk
L change shape w/L sd lead & R sd stretch to open W's head,
rotate to turn LF brushing R to L bk R to CP DLC;

PART A

1-4 VIENNESE TRNS;; FWD TRN CHASSE BJO; HEST CHG;

123 1-2 **[vien trns]** Fwd L comm LF trn, sd R cont trn, XLIF of R; Bk R cont trn, sd L cont trn, cl R to L (W bk R comm LF trn, sd L cont trn, cl R to L; Fwd L cont trn, sd & cont trn, XLIF of R);

12&3 3-4 **[fwd trn chasse]** Fwd L comm LF trn, cont trn sd & bk R/cl L, sd & bk R BJO; **[hest chg]** Bk L trn RF, sd R to fc LDC, draw L to R CP;/DLC;

5-8 OPEN REV TURN; BK TRN CHASSE BJO; FWD FWD/LK FWD;
MANUV;

123 5-6 **[op rev trn]** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr) end BJO M fcg RLOD;

[bk trn chasse bjo] Bk R comm LF trn, cont trn sd & fwd L twd DLW/cl R to L, sd & fwd L to BJO/DLW;

12&3 7-8 **[fwd fwd/lk fwd]** Fwd R outsd ptr comm RF trn, fwd L/lk RIB of L, fwd L to BJO/DLW; **[manuv]**]Fwd R, turn RF sd L, cl R to L;

9 – 12 OT SPN TRN; RT TRN LK SCP; WEAVE 6 SCP;;

9-10 **[ot spn tn]** Bk L toe pivot ½ RF, fwd R heel lead between W's feet rise to ball of foot & cont RF trn, sd & bk L to CP/RLOD;

[rt trn lk] Bk R LOD w/R should lead comm to trn RF/XLIF of R cont trn, cont trn sd & slightly fwd R between W's feet rise to CP cont trn, sd & fwd L to SCP/DLC;

11-12 **[weave]** Thru R, fwd L trn LF to CP, cont trn sd & bk R to BJO/DRC; bk L in CBMP, bk R blend to CP trn LF, cont LF trn sd & fwd L to SCP/DLW;

13-16 **CHAIR REC SLIP; FWD RT LNG; REC HI LN & SLIP; CHG OF DIR CP/DLC;**

13-14 [chair & slip] SCP chk thru R, rec L [no rise], w/slight LF upper bdy trn slip in back R cont trn to CP DLC (W chk thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP/DLW); **[fwd R lng]** Fwd L comm LF upper body trn, Fwd & sd R flex R knee, sway R;

15-16 [rec high ln & slip] Rec L trn RF SCP sway with high poise, -, Bk R trn LF (W rec R trn RF sway with high poise, -, Fwd L trn LF) CP/DLW **[chg of dir]** CP DLW Fwd L, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP/DLC (W bk L, bkR w/ L shldr ld & trn LF, draw R to L & brush);

INTERLUDE

1-4 **DIAMOND TRN BJO/DLC;;;:**

1-4 **[diam trn}** CP DLC Fwd L trn LF, cont trn sd R, bk L to BJO DRC (W bk R trn LF, cont trn sd L, fwd R); Staying in BJO bk R trn LF, sd L, fwd R to BJO DRW (W fwd L trn LF, sd R, bk L); Still in BJO fwd L trn LF, sd R, bk L to BJO DLW (W bk R trn LF, sd L, fwd R); Bk R cont LF trn, sd L, fwd R to BJO DLC (W fwd L trn LF, sd R, bkL);

PART B:

1-4 **REV FALLAWAY SLIP ; CHG OF DIR ; DBL REV ; WHISK ;**

1&23 **1** **[rev fall & slip]** Fwd L comm LF turn/sd R twd DC, XLIB to DC rising & turning LF, slip bk R cont LF turn (W bk R/bk L, XRIB trng LF, fwd L trng LF to CP)

2 **[chg of dir]** CP DLW Fwd L, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, bkR w/ L shldr ld & trn LF, draw R to L & brush);

3 **[dbl rev]** Fwd L trn LF, fwd & sd R cont trn LF, tch L to R spin LF on R (W bk R pull L past R trng LF on R heel, cl L to R/fwd R turning LF, XLIF of R);

4 **[whisk]** Fwd L, sd & fwd R , XLIB to SCP DC (W bk R, sd & bk L, XRIB trng head to R in SCP);

5-8 **HINGE; EXT ARMS; REC TO BK WHISK; SL SD LK;**

12&3 **5-6** **[thru hinge and ext]** Thru R, sd & fwd L turning woman LF, leading woman to XLIB of R then commencing to relax left knee (W thru L, sd & fwd R turning LF, XLIB of R; **[ext arms]** W R hand to M's shldr) extend left arms to side cont slight lowering stretch;

7-8 **[rec to bk whisk]** Rise on L to fc wall, sd R, XLIB of R trng RF, (W rec R trng RF, sd L, XRIB SCP); **[sl sd lk]** Thru R, fwd & sd L rising turning LF, XRIB of L (W thru L, sd R trng LF, XLIF of R to CP DC);

END

- 1-4** **HOVER TELE; MANEUVER; OP IMP; HINGE & EXT ARMS;**
- 1-2** **[hvr tele]** Fwd L, fwd and sd R turn RF, fwd L to SCP DLW;
[manuv]Fwd R, turn RF sd L, cl R to L;
- 3-4** **[op imp]** Bk L comm RF turn, cl R cont RF heel turn, sd & fwd L
SCP DLC (W Fwd R, sd & fwd L turn RF, fwd R); **[thru hinge
and ext]** Thru R, sd & fwd L turning woman LF, leading woman
to XLIB of R then commencing to relax left knee (W thru L, sd &
fwd R turning LF, XLIB of R; extend left arm to side with slight
lowering stretch,

HEAD CUES

**INTRO: OP FC DLW LEAD FT FREE WIAT 2 MS;; TOG TCH CP/DLW; RT LUNGE ROLL & SLIP
CP/DLC;**

**A: VIENNESE TURNS;; FWD TRN & CHASSE BJO; HESITATION CHG CP/DLC;
REV FALLAWAY TO BJO/DRC; BK TRN & CHASSE TO BJO/DLW; FWD FWD/LK FWD; MANV;
OVERTURN SPIN TRN CP/RLOD TO; RT TURNING LK SCP/DLC; WEAVE 6 SCP;; CHAIR
RECOVER SLIP; FWD RT LUNGE; REC HIGH LINE & SLIP; CHG OF DIRECTION CP/DLC;**

INT: DIAMOND TRN BJO/DLC;;;;

**A: VIENNESE TURNS;; FWD TRN & CHASSE BJO; HESITATION CHG CP/DLC;
REV FALLAWAY TO BJO/DRC; BK TRN & CHASSE TO BJO/DLW; FWD FWD/LK FWD; MANV;
OVERTURN SPIN TRN CP/RLOD TO; RT TURNING LK SCP/DLC; WEAVE 6 SCP;; CHAIR
RECOVER SLIP; FWD RT LUNGE; REC HIGH LINE & SLIP; CHG OF DIRECTION CP/DLC;**

INT: DIAMOND TRN BJO/DLC;;;;

**B: REV FALLAWAY & SLIP CP/DLW; CHG OF DIRECTION DLC; DBL REVERSE; WHISK; THRU TO
HINGE; EXTEND ARMS; RECOVER TO BACK WHISK SCP;
SL SD LK;**

**A: VIENNESE TURNS;; FWD TRN & CHASSE BJO; HESITATION CHG CP/DLC;
REV FALLAWAY TO BJO/DRC; BK TRN & CHASSE TO BJO/DLW; FWD FWD/LK FWD; MANV;
OVERTURN SPIN TRN CP/RLOD TO; RT TURNING LK SCP/DLC; WEAVE 6 SCP;; CHAIR
RECOVER SLIP; FWD RT LUNGE; REC HIGH LINE & SLIP; CHG OF DIRECTION CP/DLC;**

END: HOVER TELE; MANEUVER; OP IMP; HINGE & EXT ARMS;;