

GALWAY GIRL

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
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Music: "Galway Girl," by Ed Sheeran, Album: Deluxe
Available at Amazon.com and I-tunes
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Cha Cha **Phase III + 1 + 1** (Triple chas) (Kick to a four)
Speed: 45 RPM **Time:** 2:50 **Released:** Oct, 2017
Sequence: Intro, A, B, C (1-4), A, B, C, A, B, C, End
Degree of Difficulty: Easy **Note:** May be done with hands on hips alone or w/ptr.

INTRO

- 1-4** **(6'-8' APT, M FCG PTR & WALL) WAIT; ; KICK TO A 4 & FWD CHA 2X; ;**
1-2 {6-8' apt, M fcg ptr & WALL} Wait 2 meas; ;
3-4 {KICK TO A 4 & FWD CHA 2X} Kick Left leg fwd & across body twd RLOD no wt chg, bring left ft back to rt knee with toe ptd down in the "Four" position no wt chg, sd L/cl R, sd L; Kick Right leg fwd & across body twd LOD no wt chg, bring right ft back to lf knee with toe ptd down in the "Four" position no wt chg, sd R/cl L, sd R;

PART A

- 1-4** **CUCA 2X TO BFLY; ; BRK BK REC TO FWD TRIPLE CHAS; ;**
1-4 {CUCA 2X} Sd L w/partial wgt, rec R, sip L/R, L; Sd R w/partial wgt, rec L, sip R/L, R to BFLY; {BRK BK TO FWD TRIPLE CHA} Swiveling sharply on R step bk L to OP LOD, rec fwd R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
5-8 **RK FWD REC TO 1 BK CHA; RK SD REC TO FC & CHA; BK ½ BASIC; QK CUCAS;**
5-6 {RK FWD REC TO 1 BK CHA} Fwd R, rec L, bk R/lk L, bk R;
{RK SD REC TO FC & CHA} Rk sd L, rec R trng to fc ptr, sd L/cl R, sd L;
7-8 {BK ½ BASIC} Bk R, rec L, sd R/cl L, sd R;
{QK CUCAS} Sd L with pushing action/rec R, cl L, sd R with pushing action/rec L, cl R (Q&QQ&Q);

PART B

- 1-4** **SHLDR TO SHLDR 2X TO BOLERO BJO; ; WHEEL 2 & CHA TO COH; WHEEL 2 & CHA TO BFLY WALL;**
1-2 {SHLDR TO SHLDR 2X TO BOLERO BJO} Fwd L to SCAR BFLY, rec R, sd L/cl R, sd L; Fwd R to BJO BFLY, rec L, sd R/cl L, sd R to BOLERO BJO;
3-4 {WHEEL 2 & CHA TO COH}(Retaining pos both wheel RF ½ trn) Fwd L, fwd R, fwd L/cl R, fwd L to end M fcg COH; {WHEEL 2 & CHA TO BFLY WALL} Cont wheel fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

PART C

- 1-8 SAND STEP 2X; ; TRAVELING DOOR 2X; ; TIME STEP;
SPOT TRN TO BFLY; CRAB WALKS; ;**
- 1-2 {SAND STEP 2X} Swiveling slightly to R on R foot point toe of L to instep of R, swiveling slightly to L on R foot tch L heel to floor, swiveling slightly to R on R foot XLif /sd R, XLif; Swiveling slightly to L on L foot point toe of R to instep of L, swiveling slightly to R on L foot tch R heel to floor, swiveling slightly to L on L foot XRif /sd L, XRif;
- 3-4 {TRAVELING DOOR 2X} Sd L, rec R, XLif/sd R, XLif; Sd R, rec L, XRif/sd L, XRif;
- 5-6 {TIME STEP} XLib, rec R, sd L/cl R, sd L; {SPOT TRN} Swiveling $\frac{1}{4}$ LF (RF) on ball of L foot fwd R trng $\frac{1}{2}$, rec L trng $\frac{1}{4}$ to fc ptr, sd R/ cl L, sd R to BFLY;
- 7-8 {CRAB WALKS} XLif, sd R, XLif/sd R, XLif; Sd R, XLif, sd R/cl L, sd R;

END

- 1-9 CHASE; ; ; ; CRCL AWY & CHA 2X TO FC; ; KICK TO A 4 & FWD CHA
2X TO BFLY; ; OP BRK IN 1 & HOLD;**
- 1-4 {CHASE} Fwd L trng RF 1/2, rec fwd R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R); Fwd R trng LF $\frac{1}{2}$, rec fwd L, fwd R/cl L, fwd R (Fwd L trng RF $\frac{1}{2}$, rec fwd R, fwd L/ cl R, fwd L) to tandem wall; Fwd L, rec R, bk L/cl R, bk L (Fwd R trn LF $\frac{1}{2}$, rec fwd L, fwd R/ cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L);
- 5-6 {CRCL AWY & CHA 2X TO FC} Trng LF (RF) in $\frac{1}{2}$ crcl pattern fwd L, fwd R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R pivotng LF (RF) to fc ptr;
- 7-8 Repeat INTRO, meas 3-4 to BFLY WALL; ;
- 9 {OP BRK IN 1 & HOLD} Rk apt strongly on L to LOP FCG while extending R arm up with palm out, -, -, -;