

Game of Thrones

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Music: 'Game Of Thrones' Theme, Hollywood Movie Strings, 2:21,
Album: Premium Standard - Ballroom Sway, Download: Casa Musica
Rhythm: Tango
Phase: V+0+2 Closed Ending, Back Whisk Degree of Difficulty: Average
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
Sequence: Intro AA B Amod Endg

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INTRODUCTION

- 1-4 Wait 2;; Step Tog & Tch; Clsd Finish (LOD);**
1-2 {Wait} In L OP FCG M fc DRW lead feet free wait 2 measures;;
SS; 3 {Step tog & tch} Step tog L to CP, -, tch R to L, -;
QQS; 4 {Cld Finish} Bk R, trng LF sd & fwd L, cl R to L to CP LOD, -;*
* for more advanced dancers end in CP DLW as starting positions of Viennese Turns
- 5-6 Viennese Turns; Brush Tap;**
QQ&QQ&; 5 {Viennese Turns} Fwd L comm LF Trn, cont Lf Trn fwd & sd R / cont LF Trn XLIF of R (cl R to L) to end in CP DRC, cont LF trn bk R LOD, cont LF trn bk & sd L / cont LF trn cl R to L (XLIF of R) to end CP DLW;
QQ&S; 6 {Brush Tap} Fwd L, sd R, brush L to R/pt sd L to CP DLW,-;

PART A

- 1-3 Curve Walk 2; Op Rev Turn; Clsd Finish;**
SS 1 {Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, -;
QQS; 2 {Open Rev Turn} Fwd L, comm ¼ LF trn sd & bk R, bk L, -;
(W: Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -;)
QQS; 3 {Closed Finish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW,-;
- 4-8 Link to Closed Promenade;; Fwd & R Lunge; Rock Trn;;**
QQ 4-5 {Link} Fwd L, sd R trn to SCP LOD,
S; QQS; {Closed Promade} Fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;
SS; 6 {Fwd & R Lunge} Fwd L lower slightly into left knee,-, sd & fwd R,-;
QQS; QQS; 7-8 {Rock Turn} Rec bk L trn 1/8 RF, rk fwd R, rec L trn 1/8 RF [end fcg DRW],-; Bk R, sd L turning 1/4 LF, cl R to L to CP DLW,-;
- 9-11 Fivestep & Clsd Promenade;;**
QQQQ;S 9-11 {Fivestep} Fwd L, sd & bk R, bk L [under body] to BJO, sd & bk R to CP; [Sharp turn of upper body R] to SCP, hold, (W: Bk R, sd & fwd L [prepare stepping outside ptr], fwd R [outside ptr] to BJO, fwd L to CP; [Follow lead turning upper body and head R] to SCP, hold.)
S; QQS; {Cld Promade} fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;
- 12-16 Link to Promenade;; Rock 3; Clsd Ending; Tango Draw;**
QQ 12-13 {Link} Fwd L, sd R trn to SCP LOD,
S; QQS; {Promenade} in SCP throughout sd & fwd L, -; thru R, sd & fwd L, cl R to L in SCP, -;
QQS; 14 {Rock 3} Fwd L, rec bk R, rec fwd L, -;
QQS; 15 {Closed Ending} Thru R, sd L fc ptr & DLW, cl R to L,-;
QQS; 16 {Tango Draw} Fwd L, sd R, draw L to R to CP DLW, -;

PART B

- 1-4 Curve Wk 2; Rev Trn; Bk Rk 3 Twice;;**
SS; 1 {Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, - ;
QQS; 2 {Reverse Turn} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel turn), bk L
w/slight LF trn to CP RLOD,-;
QQS; 3-4 {Bk Rk 3 Twice} with slight CBM rk bk R, rec fwd L, bk R, - ;
QQS; with CBM rk bk L, rec fwd R, bk L, - ;
- 5-8 Op Finish chkg; Bk Whisk; Fwd Tap - Clsd Promande;;**
QQS; 5 {Open Finish ckg} Bk R blend to CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra
BJO Pos check motion, -;
(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)
QQS; 6 {Bk Whisk} Bk L, sd R, XLib to SCP/LOD for a flat (no rise) whisk, -;
QQ 7-8 {Thru Tap} In SCP fwd R, tap L,
S; QQS; {Closed Promande} Fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;
- 9-12 Curve Wk 2; Op Rev Turn; Op Finish ckg; Outside Swivel & Tap;**
SS; 9 {Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, - ;
QQS; 10 {Open Rev Turn} Fwd L, comm ¼ LF trn sd & bk R, bk L, - ;
(W: Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -;)
QQS; 11 {Open Finish ckg} Bk R blend to CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra
BJO Pos check motion, -;
(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)
SQQ; 12 {Outside Swivel & Thru Tap} In BJO bk L DRC (trn upper body twd ptr),-, fwd R, tap L;
(W: Fwd R outside ptr & swivel RF to SCP LOD,-, thru L, tap R;)
- 13-16 Promenade Link; Wk 2; Viennese Turns; Brush Tap;**
SQQ; 13 {Promenade Link} SCP LOD sd & fwd L, -, thru R trng LF, tap L to sd of R CP LOD;
(W: Sd & fwd R, -, thru L trng LF to CP, tap R to sd of L;)
SS; 14 {Walk 2} In CP LOD fwd L, -, fwd R, -;
QQ&QQ&; 15 {Viennese Turns} Repeat measure 5 of Introduction
QQ&S; 16 {Brush Tap} Fwd L, sd R, brush L to R/pt sd L,-;

PART A MOD

- 1-8 Curve Walk 2; Op Rev Turn; Clsd Finish; Link to Closed Promenade;;
Fwd & R Lunge; Rock Trn;;**
1-8 Repeat measure 1-8 of Part A
- Fivestep & Clsd Promenade;;; Link to Promenade;;; Rock 3; Clsd Ending;
Brush Tap;**
9-15 Repeat measues 9-15 of Part A
16 Repeat measure 16 of Part B

Ending

- 1-4 Walk 2; Viennese Turns; Tg Draw; bk toå Corte;**
SS; 1 {Walk 2} In CP LOD fwd L, -, fwd R, -;
QQ&QQ&; 2 {Viennese Turns} Repeat measure 5 of Introduction
QQS; 3 {Tango Draw} Fwd L, sd R, draw L to R, -;
S,, 4 {Corte} Bk L into knee to Corte Position leave R leg extended,,

Suggested Head Cues:

Game of Thrones Tg V+0+2 (Closed Ending, Bk Whisk)

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Intro (L Op Fcg fc DRW)

(Wait 2);; Step Tog Tch (CP); Clsd finish (LOD*); Viennese Turns**; Brush Tap;

Part A (CP/DW)

Curve Wk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;;
Fivestep; • Clsd Promenade;; Link - Promande (stay SCP);; Rk 3; Clsd Endg (DW); Tg Draw;

Part A (CP/DW)

Curve Wk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;;
Fivestep; • Clsd Promenade;; Link - Promande (stay SCP);; Rk 3; Clsd Endg (DW); Tg Draw;

Part B (CP/DW)

Curve Wk 2 (DC); Rev Trn 3; Bk Rk 3 - Twice;;
Op Finish chkg; Bk Whisk; Thru Tap - Clsd Promenade;;

Curve Wk 2; Op Rev Trn; Op Finish; Outsd Swivel & (Thru) Tap;
Prom Link; Wk 2; Viennese Trns; Brush Tap;

Amod (CP/DW)

Curve Wk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;;
Fivestep; • Clsd Promenade;; Link - Promande (SCP);; Rk 3; Clsd Endg (DW); Brush Tap;

Endg (CP/DW)

Wk 2; Viennese Turns; Tg Draw; & (bk) Corte,,

Sequence: AA B Amod Endg