



# ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

# GAY TIME

Composers--Ruth & Frank Seidelmann  
Cherry Hill, N.J.

Record---DECCA #25605 (Speed record slightly)

Position----- SCP Facing LOD--Opposite footwork-- Directions are for the M.

NO INTRODUCTION--- START ON THIRD BEAT OF MUSIC-----

## PART - A

Measures

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; VINE APART,2,3,TCH; TOG,2,3,TCH;

In SCP do 2 fwd two-steps;; Vine apart (M twd COH - W twd wall),2,3,tch(Clap hands); Vine together to momentary Bfly-Pos then to OP facing in LOD;

5---8 AWAY,TCH,TOG,TCH; AWAY,TCH,TOG,TCH; (Hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-;

In OP progressing slightly in LOD do 4 step touches away slightly bk-to-bk & together face-to-face in momentary Bfly-Pos;; Then do a fwd hitch (fwd, close, bk, close) progressing fwd & bk; Walk 2 to SCP;

9--16 REPEAT MEAS 1-8. end in loose-CP M facing wall.

## PART - B

17-20 (Sand Step\*) TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-; VINE,2,3,4; WALK,-,2,-;

In Loose-CP do a \*Sand Step - Toe, heel on L, cross L over R,-; Toe, heel on R, cross R over L,-; Then do a 4 ct vine side, behind, side, in front in LOD; Walk fwd in SCP 2 slow steps;

21-24 REPEAT MEAS 17-20.

25-32 TWO-STEP AWAY; TWO-STEP TO FACE; TAMARA OVER & BK IN 4 TWO-STEPS; ;;; VINE TWIRL (LOD); REVERSE VINE TWIRL (RLOD TO SCP);

Separate on 1st two-step; To face on 2nd two-step; Then do a full Tamara in 4 slow two-steps;;; Vine twirl W LOD; Reverse vine twirl W to SCP;

REPEAT ENTIRE DANCE ONCE MORE.....

ENDING: Step apart and ACKNOWLEDGE.....