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Gazpacho Cha

Record: Dance Along No. P-6108

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-B-C-D-A-B-C-D-Ending

MEAS

INTRO

- 1 - 4 Bfly Wall WAIT; WAIT; Diag L & R CUCARACHAS;
1-2 In Bfly Wall wait 2 meas
3-4 Cucaracha Relaxing R knee trn slightly LF & push inside edge of L ft to the floor diag LOD/COH(W R twd LOD/Wall),rec R,in place L/R,L, Relaxing L knee trn slightly RF & push inside edge of R ft to the floor diag RLOD/COH(W L twd RLOD/Wall),rec L,in place R/L,R;



PART A

- 1 - 4 FWD BASIC; ALEMANA; HAND TO HAND; HAND TO HAND;
1-2 Rk fwd L,rec R,sd L/cl R,sd L; Alemana Rk bk R,rec L,sd R/cl L, sd R(W fwd L begin RF trn under jnd hands,fwd R,sd L/cl R,sd L) ending Bfly Wall;
3-4 Hand to Hand Step bk L to sd by sd pos(W step bk R)both fcg LOD, rec on R to Bfly Wall,twd LOD sd L/cl R,sd L; Step bk R to sd by sd pos(W step bk L)both fcg RLOD,rec on L to Bfly Wall,twd RLOD sd R/cl L,sd R;
5 - 8 BACK BREAK; SWIVEL,2,FWD CHA CHA; CIRCLE AWAY,2,AWAY CHA CHA; CIRCLE TOG, 2,TOG CHA CHA;
5-6 Bk Break Step bk L(W bk R)to fc LOD with W's forearm on top of M's, rec R,down LOD fwd L/cl R,fwd L; Down LOD swivel R,L,fwd R/cl L, fwd R;
7-8 Circ away twd COH(W twd Wall)L,R,away L/R,L; Circ tog twd Wall(W twd COH),R,L,tog R/L,R;

PART B

- 1 - 4 FWD BASIC; BACK BASIC; FENCE LINE; FENCE LINE;
1-2 Bfly Wall Rk fwd L,rec R,sd L/cl R,sd L; Rk bk R,rec L,sd R/cl L, sd R;
3-4 Fence Line In Bfly with a slight tilt twd RLOD with M's R W's L hands low slightly,check thru to RLOD on L,rec R,sd L/cl R,sd L; With a slight tilt twd LOD with M's L W's R hands low slightly, check thru to LOD on R,rec L,sd R/cl L,sd R;
5 - 8 NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;
5-6 New Yorker Rk thru twd RLOD on L,rec R pc ptr,sd L/cl R,sd L; Spot Trn Step thru R twd LOD releasing hands trng LF,fwd L still trng LF to fc ptr(W step fwd L,fwd R trng RF)sd R/cl L,sd R ending Bfly Wall;
7-8 Shoulder to Shoulder Step fwd L to Bfly Scar,rec R,sd L/cl R,sd L (W step bk R,rec L,sd R/cl L/sd R); Step fwd R to Bfly Bjo,rec L, sd R/cl L,sd R(W step bk L,rec R,sd L/cl R,sd L);

PART C

- 1 - 4 FWD BASIC; WHIP; NEW YORKER; WHIP;
1-2 In Bfly Wall rk fwd L,rec R,sd L/cl R,sd L; Whip Bk R trng LF keeping both hds jnd in front to help W get across(W fwd L outside M on his Left side trn LF)release M's R W's L hands & step fwd L to LOD(W step sd R twd COH cont trng LF),fwd R/cl L/fwd R to LOP LOD;
3-4 New Yorker Step thru twd LOD on L,rec R trng to Bfly COH,sd L/cl R, sd L; Repeat meas 2 of Part C ending LOP RLOD;
5 - 8 SPOT TURN; SPOT TURN; TIME STEP; TIME STEP;
5-6 Spot Turn Step thru L to RLOD releasing hands & trng RF,fwd R still trng RF to fc ptr(W step thru R trng LF,fwd L trng LF)sd L/cl R,sd L; Step thru R to LOD releasing hands & trng LF,fwd L still trng LF to fc ptr(W step thru L trng RF,fwd R trng RF)sd R/cl L,sd R;
7-8 Time Step No hands jnd XLIB,rec R,sd L/cl R,sd L(W XRIB,rec L, sd R/cl L,sd R); XRIB,rec L,sd R/cl L,sd R(W XLIB,rec R,sd L/cl R, sd L)ending handshake pos;

PART D

- 1 - 4 OPEN HIP TWIST; FAN; HOCKEY STICK;
1-2 Open Hip Twist With R hands jnd fwd L,rec R,bk L/cl R,bk L small steps (W bk R,rec L,fwd R/cl L,fwd R straight twd M trng RF to fc LOD; Fan Bk R lead W twd LOD(W start LF trn fwd L),rec L & change W's R hand to M's L hand(W fwd R cont LF trn to fc RLOD),fwd R/cl L, fwd small steps (W bk L/cl R,bk L)end M fcg Wall W fcg DWR;
3-4 Hockey Stick Fwd L(W cl R),rec R(W fwd L),bk L/cl R,bk L small steps (W fwd R/cl L,fwd R end in front of M); Bk R,rec L(W trn LF under jnd hnds L,R)sd R/cl L,sd R to LOP RLOD;
5 - 8 NEW YORKER, AIDA; ROCK FWD,REC,FWD CHA CHA; CUCARACHA;
5-6 Repeat action of meas 5 of Part B Aida Thru R,sd L trng to mod bk to bk M trng RF (W trng LF)bk R/lock L,bk R;
7-8 Rk fwd L,rec R,fwd L/cl R,fwd L; Trng to Bfly repeat meas 4 of Intro

END

- 1 - 2 CUCARACHA; STEP,CHA CHA,POINT,TILT;
1-2 Repeat meas 3 of Intro In Bfly step in place R,L/R,Point L down LOD with lead hands low and trailing hands high, on last beat of music raise lead hands while lowering others and look to RLOD;