

GENESIS WALTZ

1027
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Choreographers: Ione & Wally Wade, 1225 Vienna #28, Sunnyvale CA 94089 (408) 745-1464
Record: Roper 140A "The Theme From the Bible" Speed: 45 Email: wadewall@earthlink.net
Phase: II +1 (Cross Hover) Sequence Intro A B C B A End
Footwork: Opposite throughout, directions for man (*woman in parentheses*).

INTRO

- 1-4 (BFY FACING) WAIT; SOLO TURNS (BFY);
1-2 BFLY WALL wait;;
3 Fwd L trn LF away from partner, fwd R continue LF trn, cls L to R end fcng RLOD;
4 Bk R trng LF, sd L continue LF trn, cls R to L end fcng Wall;
5-8 APART POINT. SPIN MANUEVER. TWO RIGHT TURNS;:
5 Apt L, pt R twd partner, -;
6 Fwd R in front of W, sd L, cls R CP RLOD; (*Fwd L spin LF on L, cls R, cls L CP LOD;*)
7 Bk L trng ¼ RF, sd R trn ¼ RF, cls L to CP LOD;
8 Fwd R trng ¼ RF, sd L, cls R to BFY wall;

PART A

- 1-4 (BFY) WALTZ AWAY. FWD WRAP. FWD WALTZ. PICK UP. SIDE CLOSE:
1 Fwd L w/a gentle LF trn away from partner, sd & fwd R, cls L to R trng to fc LOD;
2 Fwd R, fwd L, cls R; (*Fwd L trn LF ½, bk R trng ½ LF, cls L to R in wrapped position;*)
3 In wrapped position Fwd L, fwd R, cls L to R;
4 Fwd R, sd L, cls R to L CP SCAR; (*Fwd L trng LF in front of M, sd R, cls L to R;*)
5-8 FOUR PROGRESSIVE TWINKLES;:
5 Fwd L, sd & fwd R trng slightly LF BJO DLC, cls L; (*Bk R, sd & bk L trng BJO, cls R;*)
6 Fwd R, sd & fwd L trng slightly RF SCAR DLW, cls R; (*Bk L, sd & bk R trng SCAR, cls L;*)
7 Fwd L, sd & fwd R trng slightly LF BJO DLC, cls L; (*Bk R, sd & bk L trng BJO, cls R;*)
8 Fwd R, sd & fwd L trng slightly RF SCAR DLW, cls R; (*Bk L, sd & bk R trng SCAR, cls L;*)
9-12 CROSS HOVER. THRU FACE CLOSE. TWIST VINE 3. FWD SIDE CLOSE:
9 Fwd L, fwd & sd R with slight LF hovering action, fwd & sd L SCP LOD;
10 Thru R, sd L, cls R;
11 Sd L, XRIBL, sd L; (*Sd R, XLIFR, sd R;*)
12 Fwd L, sd R, cls L CP WALL; (*Bk R, sd L, cls R;*)
13-16 (CP) LEFT TURNING BOX;:
13 Fwd L trn LF ¼, sd R, cls L to R;
14 Bk R trn LF ¼, sd L, cls R;
15 Fwd L trn LF ¼, sd R, cls L to R;
16 Bk R trn LF ¼, sd L, cls R to BFLY WALL;

PART B

- 1-4 (BFY) WALTZ AWAY. WALTZ TOG. SOLO TURNS;:
1 Fwd L w/a gentle LF trn away from partner, sd & fwd R, cls L to R;
2 Fwd R w/a gentle RF trn twd partner, sd & fwd L, cls R to L;
3 Fwd L trng LF away from partner, sd & fwd R continue LF trn, cls L to R to fc RLOD;
4 Bk R trng LF, bk & sd L continue LF trn, cls R to L to BFLY WALL;
5-8 (BFY) BALANCE LEFT & RIGHT; TWIRL VINE 3. THRU FACE CLOSE:
5 Sd L, XRIBL, recvr L;
6 Sd R, XLIBR, recvr R;
7 Sd L, XRIBL, sd L; (*Sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R;*)
8 Thru R, sd L, cls R to L;
9-12 BOX; DIP AND HOLD. MANUEVER:
9 Fwd L, sd R, cls L;
10 Bk R, sd L, cls R;
11 Bk L, hold-, hold-;
12 Fwd R moving in front of W, sd L, cls R to L CP RLOD; (*Bk L, bk & sd R, cls L to R;*)
13-16 TWO RIGHT TURNS; BALANCE LEFT AND RIGHT;:
13 Bk L trng ¼ RF, sd R trn ¼ RF, cls L to CP LOD;
14 Fwd R trng ¼ RF, sd L, cls R to BFLY wall;
15 Sd L, XRIBL, recvr L;
16 Sd R, XLIBR, recvr R;

PART C

1-4 (BFY) WALTZ AWAY: TURN IN WALTZ: BACK WALTZ: BACK DRAW TOUCH:

- 1 Fwd L w/a gentle LF trn away from partner, sd & fwd R, cls L to R;
- 2 Fwd R trng RF twd partner, sd & bk L continue RF trn, cls R to L;
- 3 Bk L, bk R, cls L;
- 4 Bk L, draw R to L, touch R to instep of L;

5-8 (LOP) TWINKLE: THRU FACE CLS (BFY): SOLO TURNS::

- 5 Thru L twd reverse, sd R, cls L to R slight LF trn to LOD;
- 6 Thru R twd line, sd L, cls R to L BFLY WALL;
- 7 Fwd L trng LF away from partner, sd & fwd R continue LF trn, cls L to R to fc RLOD;
- 8 Bk R trng LF, bk & sd L continue LF trn, cls R to L to BFLY WALL;

9-12 (CP) LEFT TURNING BOX:::

- 9 Fwd L trn LF $\frac{1}{4}$, sd R, cls L to R;
- 10 Bk R trn LF $\frac{1}{4}$, sd L, cls R;
- 11 Fwd L trn LF $\frac{1}{4}$, sd R, cls L to R;
- 12 Bk R trn LF $\frac{1}{4}$, sd L, cls R to BFLY WALL;

13-16 (BFY) BALANCE LEFT: REV TWIRL 3: TWINKE: THRU FACE CLS:

- 13 Sd L, XRIBL, recvr L;
- 14 Sd R, XLIFR, sd R to LOP; (Sd & fwd L trn $\frac{1}{2}$ LF untr lead hnds, sd & bk R cont. LF trng $\frac{1}{2}$, sd L);
- 15 Thru L twd reverse, sd R, cls L to R slight LF trn to LOD;
- 16 Thru R twd line, sd L, cls R to L BFLY WALL;

END

1-4 (BFY) SOLO TURNS: APART POINT: SPIN MANUEVER:

- 1 Fwd L trn LF, fwd R continue LF trn, cls L to R end fcng RLOD;
- 2 Bk R trng LF, sd L continue LF trn, cls R to L end fcng Wall;
- 3 Apt L, pt R twd partner, -;
- 4 Fwd R in front of W, sd L, cls R to CP RLOD; (Fwd L spin LF on L, cls R, cls L to CP LOD;)

5-7 (CP) TWO RIGHT TURNS: SIDE CORTE:

- 5 Bk L trng $\frac{1}{4}$ RF, sd R trn $\frac{1}{4}$ RF, cls L to CP LOD;
- 6 Fwd R trng $\frac{1}{4}$ RF, sd L, cls R to CP wall;
- 7 Sd L, - left stretch and look reverse, -;

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